



GO GREEN! HOW YOUR CROCHET CAN HELP SAVE THE PLANET
ONE WITH NATURE: FALL FASHION AND EARTH-FRIENDLY DESIGNS

BE CREATIVE YOUR WAY

SEPTEMBER/OCTOBER 2009

crochet

today!

20+

PROJECTS THAT
MAKE THE
GRADE

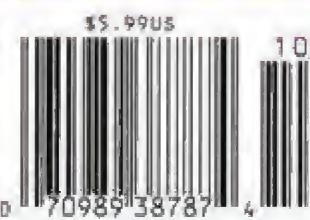
Time for
School!

Head to Class
in Style

Trick or Treat
Monstrously cute
(and quick)
costumes

PLUS

- Gorgeous sweaters
- Quick afghans
- Rock art



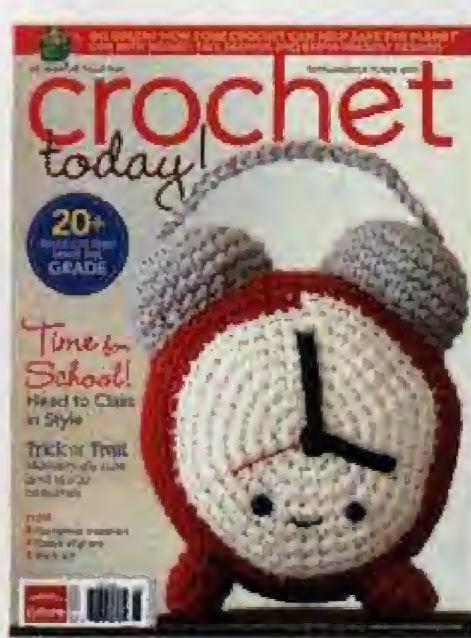
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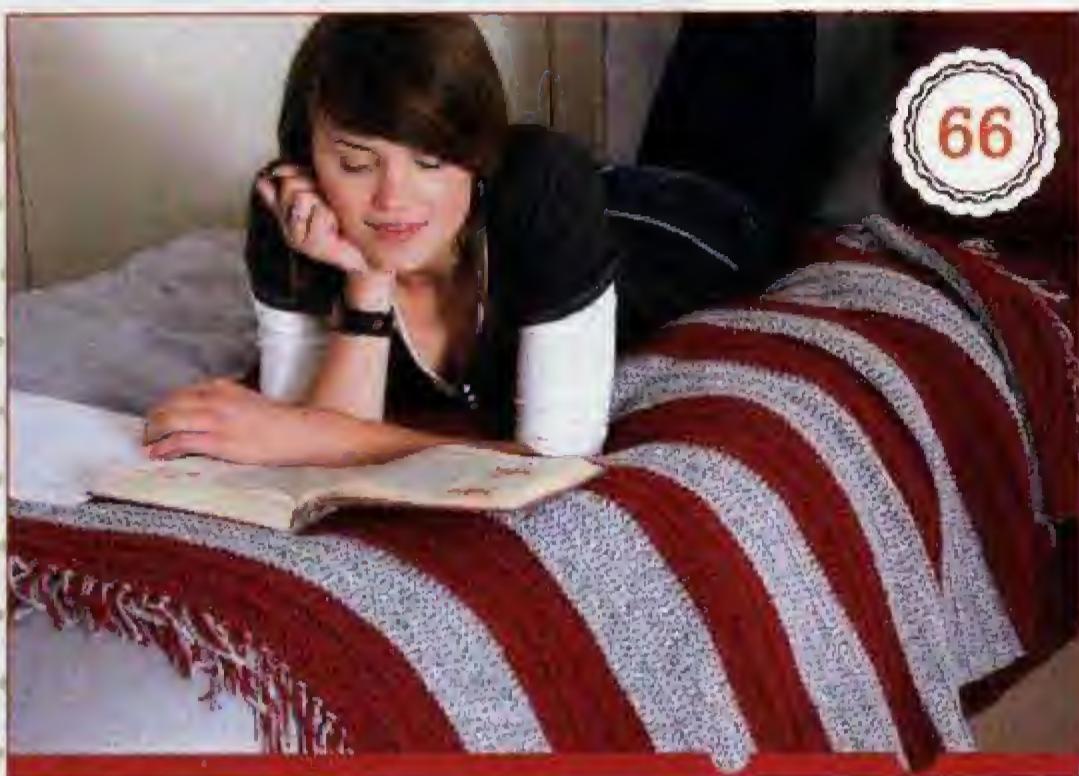
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FOR OUR OVERSEAS READERS:

U.S. crochet terms may vary from those used in Australia and the U.K. Turn to page 91 for a list of translations.



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Whip up a bunny or dinosaur costume with these quick hats.



Jin Can June-Up

A dated pattern from our archive inspired this eco-friendly remake.

By Linda Permann

Back in the '60s, crafters were covering empty cans with all kinds of materials, repurposing them for household organizers. Over the years this trend fell out of style and started to look downright dated—but we think this is one craft from the past that's worth bringing back. We love the "green" spin of this project—why discard cans when a little yarny flair is all it takes to make them forever useful? Even better, our version is stitched with recycled yarn, making it doubly Earth-friendly!

What You'll Need

YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 1 ball #3334 Sand (A)
- 1 ball #3518 Peacock (B)
- 1 ball #3523 Asparagus (C)

CROCHET HOOK

- Size I/9 (5.5 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 29 oz soup can: 4"/10cm diameter x 4 1/2"/11.5cm high
- 14.5 oz soup can: 3"/7.5cm diameter x 4 1/2"/11cm high
- Yarn needle

Skill Level: Easy



the yarn



Eco-Ways in Peacock

FINISHED MEASUREMENTS

large can cover Approx 13"/33cm circumference x 4 1/2"/11.5cm high

small can cover Approx 8"/20.5cm circumference x 4 1/2"/11.5cm high

GAUGE

For larger can, 3 shells and 6 rows in pattern (alternating shell and sc rows) = 5"/12.5cm wide x 2"/5cm tall.

For smaller can, 16 sc and 19 rows = 4 x 4"/10 x 10cm.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 20.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—19 sc.

Row 2 Ch 1, turn; sc in first sc, [sk next 2 sc, shell in next sc, sk next 2 sc, sc in next sc] 3 times—3 shells.

Row 3 Ch 1, turn; sc in first st and in each st across—19 sc.

Row 4 Ch 3 (counts as dc), turn; 2 dc in first sc; *sk next 2 sc, sc in next sc, sk next 2 sc**; shell in next sc; repeat from * 2 more times, ending last repeat at **; 2 dc in last sc—2 shells and 2 half shells.

Row 5 Ch 1, turn; sc in first st and in each st across, ending with sc in 3rd ch of turning ch—19 sc.

Row 6 Repeat row 2. Resulting gauge swatch

ABBREVIATIONS USED IN THIS PATTERN

- **ch(s)** chain(s)
- **dc** double crochet
- **sc** single crochet
- **sk** skip

sl st slip stitch

st(s) stitch(es)

tr treble crochet

- [] Work directions inside brackets as many times as indicated.
- * Repeat directions following * as indicated.

SPECIAL ABBREVIATIONS

- **shell** Work 5 dc in indicated st.

• **tr-cl** (treble cluster) *Yarn over, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * to * once more in same st; repeat from * to * twice in next st; yarn over and draw through all 5 loops on hook.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

should measure approx 5"/12.5cm wide x 2"/5cm high. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 The small can cover will stretch a little to fit the can snugly.

2 To change color in joining sl st at end of rounds, insert hook in indicated st, yarn over with new color, draw through st and loop on hook. Fasten off old color and proceed with new color.

LARGE CAN COVER

Starting at bottom with A, ch 48; being careful not to twist chain, join with sl st in first ch.

Round 1 (right side) Ch 1, sc in same ch as joining and in each ch around; join with sl st in

first sc, changing to B—48 sc.

Round 2 With B, ch 1, sc in same st as joining, *sk next 2 sc, shell in next sc, sk next 2 sc**, sc in next sc; repeat from * 7 more times, ending last repeat at **; join with sl st in first sc, changing to A—8 shells.

Round 3 With A, ch 1, sc in same st as joining and in each st around; join with sl st in first sc, changing to C—48 sc.

Round 4 With C, ch 3 (counts as dc here and throughout), 2 dc in same st as joining, *sk next 2 sc, sc in next sc, sk next 2 sc**, shell in next sc; repeat from * 7 more times, ending last repeat at **, 2 dc in same sc as joining; join with sl st in 3rd ch of beginning ch-3, changing to A—8 shells.

Round 5 With A, ch 1, sc in same ch as joining, sc in each st around; join with sl st in first sc, changing to B—48 sc.

Rounds 6–12 Repeat Rounds 2–5 once, then repeat Rounds 2–4 once more.

Rounds 13 and 14 With A, ch 1, sc in same ch or st as joining and in each st around; join with sl st in first sc—48 sc.

Round 15 With A, sl st in each remaining sc around; join with sl st in joining sl st. Fasten off.

Bottom Edging

Round 1 With right side of bottom edge facing, working in free loops of foundation ch, join A with sl st in first ch, ch 1, sc in same ch as joining and in each ch around; join with sl st in first sc—48 sc.

Round 2 Sl st in each remaining sc around; join with sl st in joining sl st. Fasten off.

Finishing

Weave in all ends.

SMALL CAN COVER

With A, ch 32; being careful not to twist chain, join with sl st in back bar of first ch.

Round 1 (right side) Ch 1, sc in back bar of same ch as joining and in back bar of each ch around; join with sl st in first sc—32 sc.

Rounds 2–21 Ch 1, sc in same sc as joining and in each sc around; join with sl st in first sc. At end of Round 21, fasten off and weave in ends.

FLOWER (FOR SMALL COVER)

With C, make an adjustable ring.

Round 1 (right side) Ch 1, 10 sc in ring; join with sl st in first sc—10 sc. Fasten off.

Round 2 With right side facing, join A with sl st in any sc, ch 1, 2 sc in same sc as joining and in each sc around—20 sc. Fasten off.

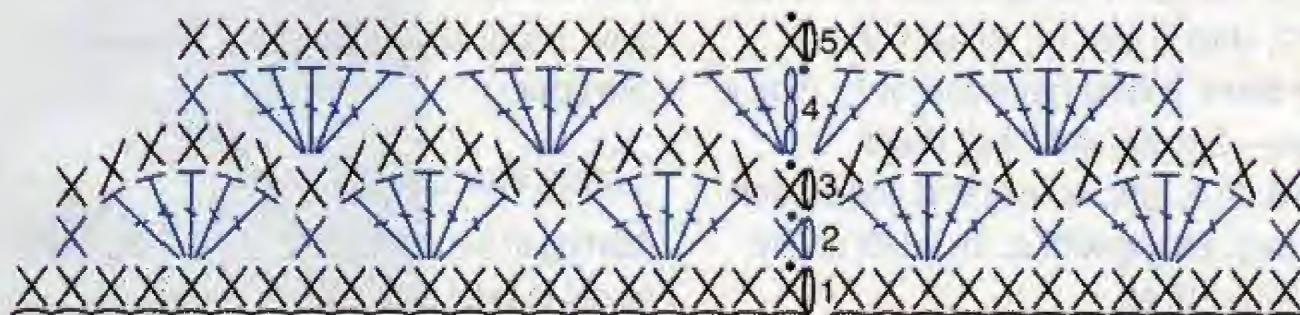
Round 3 With right side facing, join B with sl st in any sc; *ch 3, work tr-cl in next 2 sts, ch 3**, sl st in next 2 sts; repeat from * 4 more times, ending last repeat at **, sl st in next st; join with sl st in joining sl st—5 petals. Fasten off, leaving a long tail for sewing.

Finishing

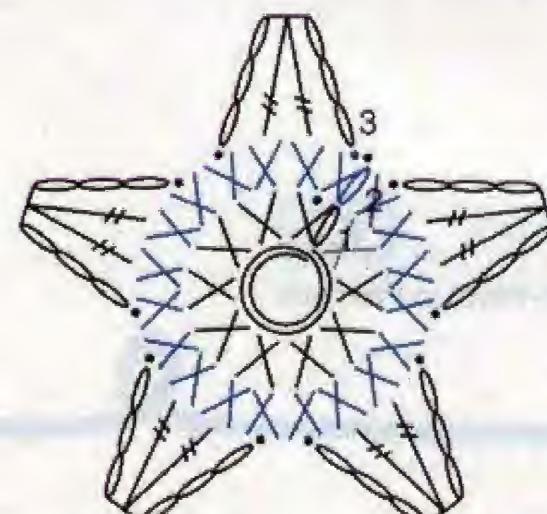
Weave in all ends except for tail. With tail, sew outside edges of flower petals to center of small can cover.



LARGE CAN COVER STITCH PATTERN



FLOWER STITCH DIAGRAM



Living Green

reduce, reuse, recycle—
they're the three pillars
of an eco-conscious life.

R You can apply these values to your
crafting, too—and we've got lots
to help you crochet with eco-
style, from recycled yarns to
patterns that do their part
to save the Earth.

Reinvent old tees! P22

Upcycled Tee

What You'll Need

YARN

RED HEART Heart & Sole, 1 1/4 oz/50g balls, each approx 213yd/195m (superwash wool/nylon)

- 1 ball #3115 Ivory

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- T-shirt—any size
- Pins
- Sewing needle and thread to match T-shirt
- Yarn needle

Skill Level: Intermediate



ABBREVIATIONS USED IN THIS PATTERN

ch chain sl st slip stitch
 dc double crochet sp(s) space(s)
 sc single crochet st(s) stitch(es)
 sk skip tr treble crochet

[] Work directions in brackets number of times indicated.

() Work directions in parentheses into indicated st.

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

2-tr Cl (2-treble crochet cluster) Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in same st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all w3 loops on hook.

the yarn



19

Heart & Sole
in Ivory



Perk up any basic jersey with this gorgeous crocheted neckline. It's a great, green way to refresh a tired tee, rather than buying something new.

By Cal Patch

FINISHED MEASUREMENTS

Yoke measures approx 2 1/2" / 6.5cm tall (slightly stretched). The circumference is customizable.

GAUGE

2 pattern repeats = 4" / 10cm and 6 rounds = 2 1/2" / 6.5cm over pattern stitch.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 35.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—34 sc.

Row 2 Ch 7 (counts as dc, ch 4), turn; sk first 3 sc, dc in next sc, [ch 4, sk next 2 sc, dc in next sc] 10 times—11 ch-4 sps.

Row 3 Ch 4 (counts as dc, ch 1), turn; dc in first ch-4 sp, [ch 3, dc in next ch-4 sp] 10 times, ch 1, dc in 3rd ch of turning ch—10 ch-3 sps and 2 ch-1 sps.

Row 4 Ch 1, turn; sc in first dc, ch 1, sk first ch-1 sp, sc in next dc, ch 9, sk next dc, [(sc, ch 4, 2-tr Cl) in next dc, sk next dc, (2-tr Cl, ch 4, sc) in next dc, ch 9, sk next dc] twice, sc in next dc, ch 1, sk last ch-1 sp, sc in 3rd ch of turning ch—2 pattern repeats and additional sts on each end.

Row 5 Ch 9, turn; sc in first ch-9 sp, [ch 3, (2-tr Cl, ch 4, sl st, ch 4, 2-tr Cl) in next 2-tr Cl, ch 3, sc in next ch-9 sp] twice, ch 5, tr in last sc.

Row 6 Ch 1, turn; sc in first tr, [ch 5, sc in next 2-tr Cl] 4 times, ch 5, sc in 4th ch of turning ch.

Row 7 Ch 5, turn; dc in first ch-5 sp, [ch 4, dc in next ch-5 sp] 4 times, ch 2, dc in last sc. Resulting gauge swatch should measure ap-

prox 5 1/2 x 3" / 14 x 7.5cm. If necessary, adjust hook size to obtain correct gauge.

Note Swatch will curve slightly; measure along longest edge.

PREPARE T-SHIRT

Note This edging can be worked around the neckline of any size T-shirt. You can cut the neckline as low as you wish, but remember that you'll need to turn under about 1/4" / 6mm of the cut edge, so cut about 1/4" / 6mm higher than you want the final neckline to be.

Cut Oval Neckline

Measure 3" / 7.5cm down from center front neck and place a pin. Measure 2" / 5cm across each shoulder seam, beginning at neck, and place a pin. Measure 2" / 5cm down from center back neck and place a pin. Visualize an oval formed over these four pins. Place more pins to outline the oval. Cut out the oval.

Work Blanket Stitch Around New Neckline

Fold raw edge of oval under 1/4" / 6mm all the way around and pin in place. With sewing needle and yarn (about 1 1/2 yd / 1.5m), work blanket stitch around neckline, spacing stitches about 1/4" / 6mm apart. For best results, ensure that you have a multiple of 12 blanket stitches (e.g., 132, 144, 156, 168, 180, 192, or 204 sts) worked around the neckline.

YOKE

Round 1 Join yarn with a sl st in one of the blanket stitches just behind a shoulder seam (on the back side), ch 7 (counts as dc, ch 4),



*sk next 2 blanket sts, dc in next blanket st, ch 4; repeat from * around; join with sl st in 3rd ch of beginning ch.

Note If you didn't have a multiple of 12 blanket stitches (or a multiple of 3 blanket stitches), you may have to skip one more or one less blanket stitch when you get around to the beginning ch. That is why we recommend beginning behind the shoulder seam where this will be least conspicuous.

Round 2 Sl st in next 2 ch, ch 6 (counts as dc, ch 3), dc in next ch-4 sp, ch 3, *dc in next ch-4 sp, ch 3; repeat from * around; join with sl st in 3rd ch of beginning ch.

Round 3 Ch 9, sk first dc (beginning ch), sk next dc, (sc, ch 4, 2-tr Cl) in next dc, sk next dc, *(2-tr Cl, ch 4, sc) in next dc, ch 9, sk next dc, (sc, ch 4, 2-tr Cl) in next dc, sk next dc; repeat from * around, (2-tr Cl, ch 4, sc) in st at base of beginning ch-9 (same st as join).

Note If you didn't have a multiple of 12 blanket stitches, you may have to skip extra or fewer ch-3 sps when you get around to the beginning ch.

Round 4 Ch 9, sc in first ch-9 sp, ch 3, (2-tr Cl, ch 4, sl st, ch 4, 2-tr Cl) in next 2-tr Cl, ch 3, *sc in next ch-9 sp, ch 3, (2-tr Cl, ch 4, sl st, ch 4, 2-tr Cl) in next 2-tr Cl; repeat from * around; join with sc in 6th ch of beginning ch.

Round 5 Ch 5, *sc in next 2-tr Cl, ch 5; repeat from * around; join with sl st in joining sc.

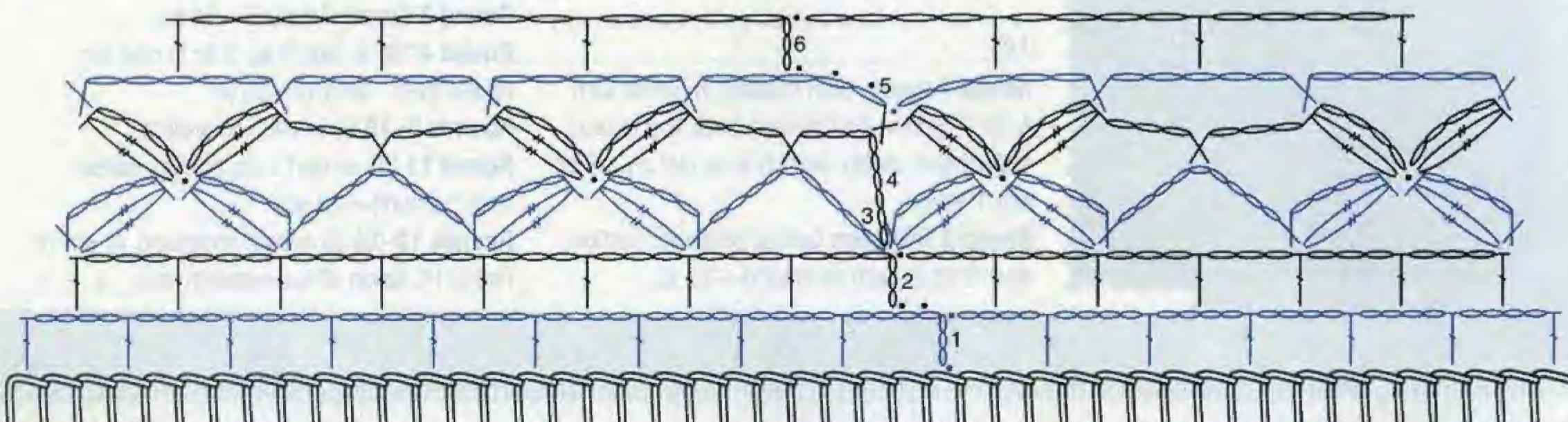
Round 6 Sl st in first 3 ch, ch 7, *dc in next ch-5 sp, ch 4; repeat from * around; join with sl st in 3rd ch of beginning ch.

Fasten off.

FINISHING

Weave in all ends.

UPCYCLED TEE STITCH DIAGRAM



Woodsy Acorn Pots

These whimsical containers are perfect for stowing tiny treasures or giving small gifts.

By Brett Bara

What You'll Need

YARN

RED HEART Eco-Ways Bamboo Wool, 1½ oz/50g skeins, each approx 87yd/80m (bamboo/wool)

1 skein each:

- #3365 Cocoa (A)
- #3650 Dill (B)
- #3920 Cayenne (C)
- #3340 Rust (D)

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Easy



the yarn



Bamboo Wool in Rust



ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sc	single crochet
dc	double crochet	sl st	slip stitch
hdc	half double crochet	st(s)	stitch(es)

* Repeat directions following * as indicated.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together)
 [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

FINISHED MEASUREMENTS

lid Approx 2½"/6.5cm diameter

bottom Approx 2"/5cm diameter x 2¼"/5.5cm high

GAUGE

Rounds 1–5 on bottom = 2"/5cm diameter

Gauge is not critical. Work stitches tightly to ensure a firm fabric.

NOTES

1 Both lid and bottom are worked in a continuous spiral. To help identify the end of each round, insert a stitch marker in the last stitch of each round and move it up to the last stitch in each round as work progresses.

2 The back side of the stitches on Lid face out, giving it a bumpy texture.

LID

Round 1 (wrong side) Starting in center with A, ch 7, sl st in 2nd ch from hook and in next 4 chs (stem made), work 6 sc in last ch—6 sc and 1 stem.

Round 2 With stem behind center sc section, work 2 sc in each sc around—12 sc.

Round 3 *Sc in next st, 2 sc in next st; repeat from * around—18 sc.

Rounds 4 and 5 Sc in each sc around.

Round 6 *Sc in next 2 sts, 2 sc in next st; repeat from * around—24 sc.

Round 7 *Sc in next 3 sts, 2 sc in next st; repeat from * around—30 sc.

Round 8 *Sc in next 4 sts, 2 sc in next st; repeat from * around—36 sc.

Rounds 9–10 Sc in each sc around. At end of Round 10, fasten off. Weave in ends, weaving center tail through 6 sc on Round 1 and pulling tail tightly to close hole at base of stem.

LEAF

With B, ch 4, sl st in 2nd ch from hook, sc in next ch, (hdc, sl st) in next ch; pivot piece to work in free loops on opposite side of ch, ch 2, dc in first ch, hdc in next ch, sl st in last 2 chs, ch 1. Fasten off.

Assembly

Weave tail through last ch and through center on back of leaf. Use yarn tails to stitch Leaf to Lid near stem. Weave in ends.

BOTTOM

Round 1 With C or D, ch 2, work 6 sc in 2nd ch from hook—6 sc.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 Repeat Round 2—24 sc.

Round 4 *Sc in next 3 sc, 2 sc in next sc; repeat from * around—30 sc.

Rounds 5–10 Sc in each sc around.

Round 11 *Sc in next 3 sc, sc2tog; repeat from * around—24 sc.

Rounds 12–14 Sc in each sc around. At end of Round 14, fasten off and weave in ends.

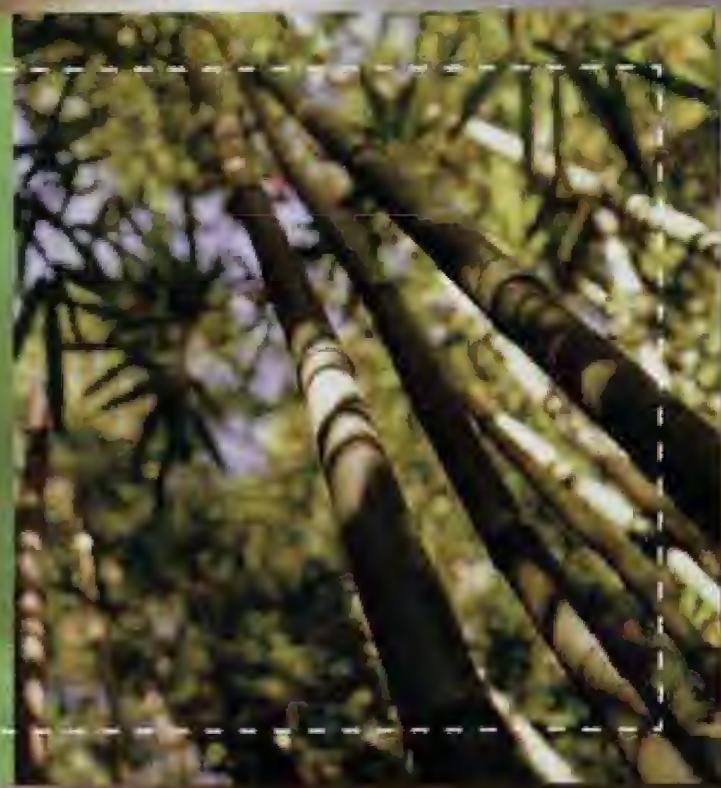


... Eco-friendly
bamboo yarn makes
these woodsy beauties
kind to nature!



ECO-FIBER OF THE FUTURE

Of the many different types of fiber used to make yarn, bamboo is one of the most earth-friendly. Compared with other natural fibers, it requires less energy to harvest and produce, and it grows very quickly. Technically a grass, bamboo only needs about five years to regenerate for use, making it an excellent renewable resource. To manufacture a yarn out of bamboo, the woody stalks are broken down into fiber that is spun into yarn. Bamboo yarn has silky properties, with superior drape, sheen and strength; it's also lightweight and very warm. It's a "green" dream!

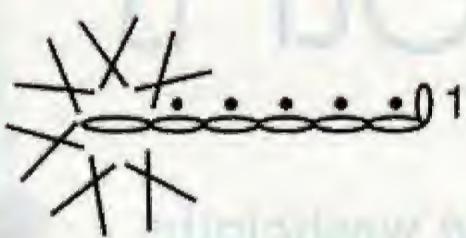


Tip

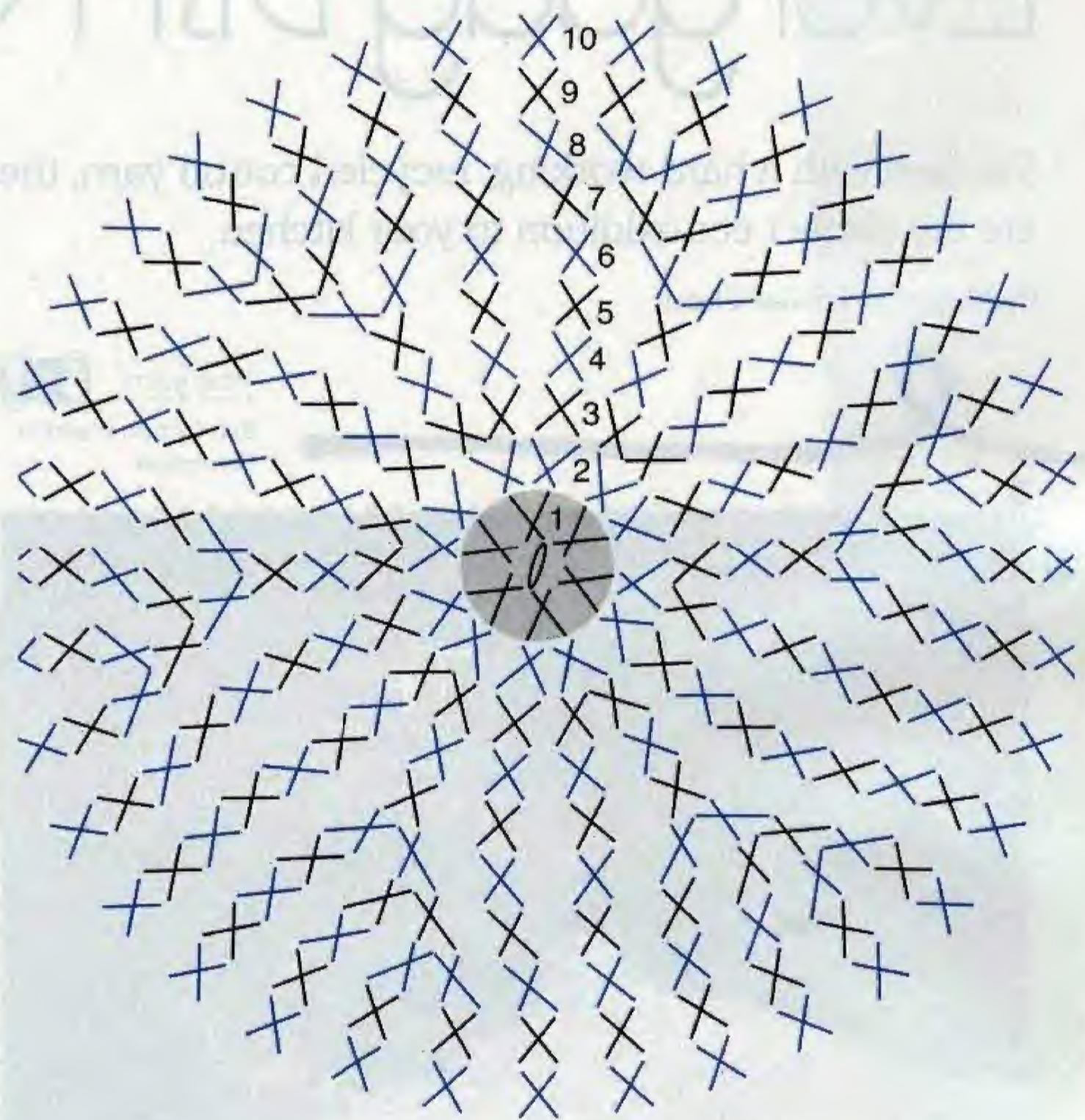
Stash a tiny present inside one of these boxes for a gift that's twice as nice!



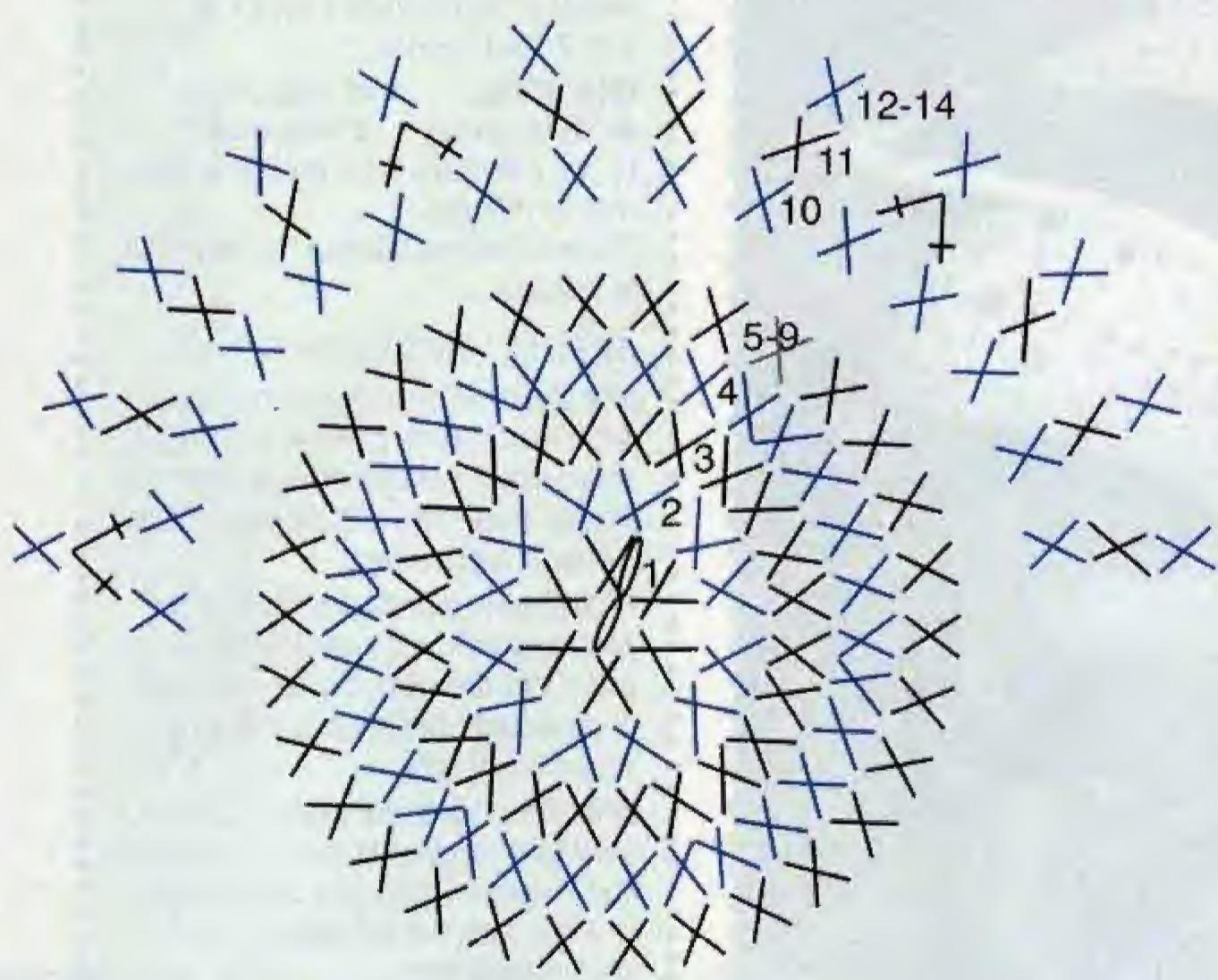
ACORN LID, ROUND 1



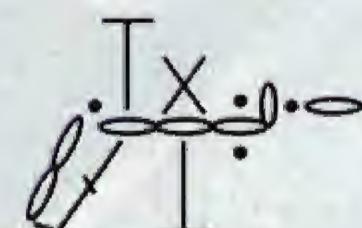
ACORN LID STITCH DIAGRAM



ACORN BOTTOM STITCH DIAGRAM



LEAF STITCH DIAGRAM



Everyday Dish Cloths

Stitched with a hard-working, recycled cotton yarn, these simple washcloths are the perfect eco-addition to your kitchen.

By Maya Mackowiak Elson



What You'll Need

YARN

- RED HEART Eco-Cotton Blend, 3oz/85g balls, each approx 145yd/132m (recycled cotton/acrylic)
- 1 skein each:
 - #1373 Linen Marl (A)
 - #1360 Chocolate (B)
 - #1105 Vanilla (C)

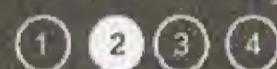
CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

- ch(s) chain(s)
- dc double crochet
- [] Work directions inside brackets as many times as indicated.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

- BPtr** (Back Post treble crochet) Yarn over twice; insert hook from back to front to back around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.
- FPdc** (Front Post double crochet) Yarn over, insert hook from front to back to front around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
- BPdc** (Back Post double crochet) Yarn over, insert hook from back to front to back around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.



FINISHED MEASUREMENTS

mitered square dish cloth Approx 8"/20.5cm square

off-set knot dish cloth Approx 9½"/24cm wide x 9"/23cm high

textured weave dish cloth Approx 9"/23cm wide x 9½"/24cm high

GAUGE

Gauge is not critical for this project.

MITERED SQUARE DISH CLOTH

With A, ch 2.

Row 1 (right side) Work 3 sc in 2nd ch from hook—3 sc.

Row 2 Ch 1, turn; sc in first sc, 3 sc in next sc, sc in last sc—5 sc.

Row 3 Ch 1, turn; sc in first 2 sc, 3 sc in next sc, sc in last 2 sc—7 sc. Place marker in center sc.

Row 4 Ch 1, turn; sc in first sc and in each sc across to marked sc, 3 sc in marked sc, move marker up to middle sc of 3 sc just made, sc in next sc and in each remaining sc across—9 sc.

Repeat Row 4 until piece measures approx 8"/20.5cm square, or until desired size. At end of last row, fasten off.

Edging

With right side facing, join B with sc in any st, sc evenly spaced around entire edge, working 3 sc

in each corner. Fasten off and weave in ends.

OFF-SET KNOT DISH CLOTH

With B, ch 36.

Row 1 (wrong side) Sc in 2nd ch from hook and in each remaining ch across—35 sc.

Row 2 (right side) Ch 1, turn; sc in first st and in each st across.

Row 3 Ch 1, turn; sc in first sc, *tr in next sc, sc in next sc; repeat from * across—17 tr and 18 sc.

Row 4 Repeat Row 2.

Row 5 Ch 1, turn; sc in first 2 sc, *tr in next sc, sc in next sc; repeat from * across to last sc; sc in last sc—16 tr and 19 sc.

Rows 6–29 Repeat Rows 2–5, 6 more times.

Rows 30–31 Repeat Row 2, 2 more times. At end of last row, fasten off.

Edging

With right side facing, join C with sc in any st, sc evenly spaced around entire edge, working 3 sc in each corner. Fasten off and weave in ends.

TEXTURED WEAVE DISH CLOTH

With C, ch 33.

Row 1 (right side) Dc in 4th ch from hook (3 skipped chs count as dc), dc in each remaining ch across—31 dc.

Row 2 Ch 3 (counts as dc here and throughout), turn; *BPtr around next dc, dc in next

3 dc; repeat from * across to last 2 sts, BPtr around next dc, dc in next ch (first skipped ch at beginning of Row 1)—8 BPtr and 23 dc.

Row 3 Ch 2 (counts as dc here and throughout), turn; *FPdc around next BPtr, BPdc around next 3 dc; repeat from * across to last 2 sts, FPdc around next BPtr, dc in 3rd ch of beginning ch-3—8 FPdc, 21 BPdc, and 2 dc.

Row 4 Ch 3, turn; dc in next 2 sts, *BPtr around next BPdc, dc in next 3 sts; repeat from * across to last 4 sts, BPtr around next BPdc, dc in next 2 sts, dc in 2nd ch of beginning ch-2—7 BPtr and 24 dc.

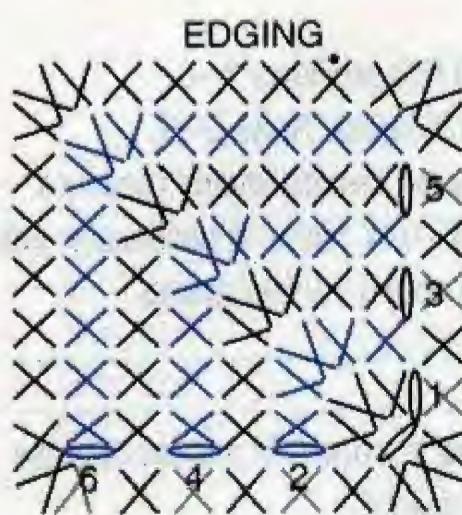
Row 5 Ch 2, turn; BPdc around next 2 dc, *FPdc around next BPtr, BPdc around next 3 dc; repeat from * across to last 4 sts, FPdc around next BPtr, BPdc around next 2 dc, dc in 3rd ch of beginning ch-3—7 FPdc, 22 BPdc and 2 dc.

Row 6 Ch 3, turn; *BPtr around next BPdc, dc in next 3 sts; repeat from * across to last 2 sts, BPtr around next BPdc, dc in 2nd ch of beginning ch-2—8 BPtr and 23 dc.

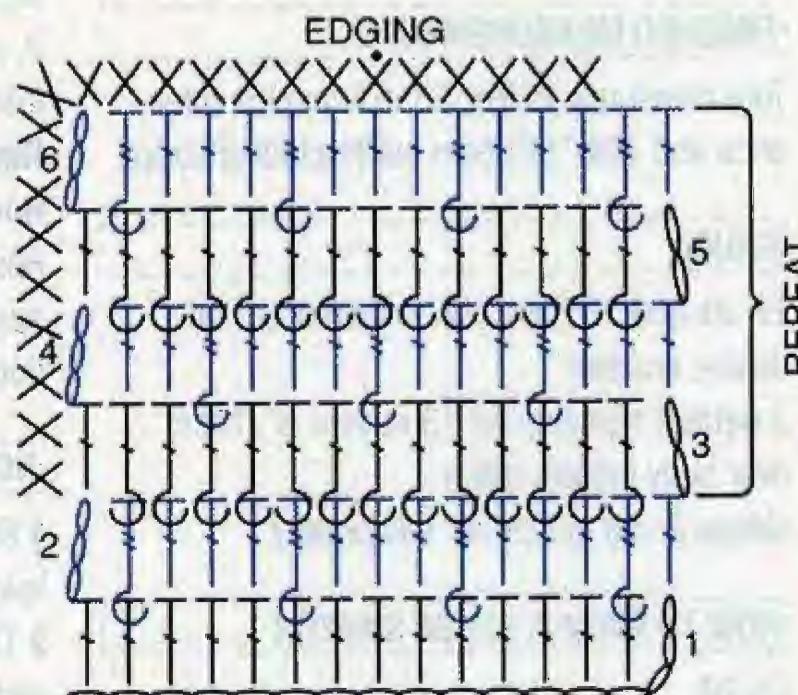
Rows 7–18 Repeat Rows 3–6, 3 more times, or until desired length. At end of last row, fasten off.

Edging

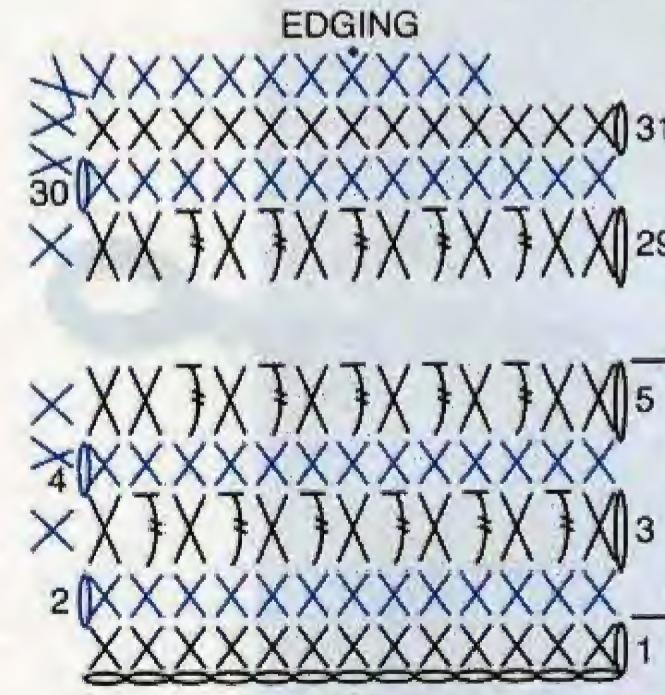
With right side facing, join A with sc in any st, sc evenly spaced around entire edge, working 3 sc in each corner. Fasten off and weave in ends.



MITERED SQUARE DIAGRAM



TEXTURED WEAVE DIAGRAM



OFF-SET KNOT DIAGRAM



Earth-Friendly Tote

Just say no to plastic bags! Take this tote along on shopping trips, and make a crafty, eco-conscious statement. Stitched with a yarn made from recycled cotton fibers, this bag will help save the Earth in more ways than one.

By Mary Jane Hall

What You'll Need

YARN

RED HEART Eco-Cotton Blend, 3oz/85g skeins, each approx 145yd/132m (recycled cotton/acrylic)

- 6 skeins #1926 Currant

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- Stitch markers
- Pins
- 9"/23cm circle of plastic canvas or heavy cardboard (optional)

Skill Level: Easy



Try this!

This tote looks cute in: Eco-Cotton Blend in #1740 Rose or #1360 Chocolate



the yarn



Eco-Cotton in Currant

ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)
[]	Work directions in brackets number of times indicated.		

SPECIAL ABBREVIATIONS

htr (half treble crochet)	Yarn over twice, insert hook in indicated st, yarn over and draw up a loop (4 loops on hook), yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
htr-pop (half treble crochet popcorn)	4 htr in indicated st, drop loop from hook, insert hook in first htr of group, insert hook back into dropped loop and draw through (popcorn completed).

next 2 sc, htr-pop in next sc, ch 3, sk next 2 sc, hdc in next sc; repeat from * across—3 htr-pop and 6 ch-3 sps.

Row 3 Ch 1, turn; sc in first hdc, *3 sc in next ch-3 sp, sk next htr-pop, 3 sc in next ch-3 sp, sc in next hdc; repeat from * across—22 sc.

Row 4 Ch 2, turn; dc in first sc, ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc, *htr-pop in next sc, ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc; repeat from * across, dc in last sc; repeat from * across—2 htr-pop, 6 ch-3 sps, and 1 dc at each end.

Row 5 Ch 1, turn, sc in first dc, 3 sc in next ch-3 sp, sc in next hdc, 3 sc in next ch-2 sp, *sk in next htr-pop, 3 sc in next ch-2 sp, sc in next hdc, 3 sc in next ch-2 sp; repeat from * across, sc in last dc—22 sc.

Row 6 Ch 2, turn, hdc in first sc, ch 3, sk next 3 sc, htr-pop in next sc, ch 3, sk next 3 sc, *hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc, htr-pop in next sc, ch 3, sk next 3 sc; repeat from * across, hdc in last sc.

Rows 7–10 Repeat Rows 3–6.

Rows 11–13 Repeat Rows 3–5.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Body of bag is worked in rounds from the lower edge upward.

2 The bottom of the bag is worked separately and sewn to the lower edge of the body.

3 The strap is worked in two stages. First, lower sections of the strap are worked on both sides of the top of the bag. Then an insert is

FINISHED MEASUREMENTS

Tote measures approx 28"/71cm circumference and 15½"/39.5cm tall (excluding strap).

GAUGE

18 sts and 13 rows = 4"/10cm over half double crochet;

3 pattern repeats and 13 rows = 4"/10cm over body pattern stitch

Gauge is not critical for this project.

HOW TO MAKE A GAUGE SWATCH

Ch 20.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—19 sc.

Row 2 Ch 2, turn; hdc in first sc, *ch 3, sk

**Tip**

It's easy to customize the size of your bag by working more or fewer pattern repeats in the body, or by altering the length of the strap. It's up to you!



SCRAPS TO STITCHES

Every day, T-shirt factories cut patterns out of large swaths of cotton fabric to make their products. The inevitable scraps left over from this process aren't large enough to make more shirts, so they are discarded—if, that is, Red Heart doesn't rescue them first. Red Heart Eco-Cotton Blend is made using these fabric remnants; through a special process, the cotton fibers are broken down, reclaimed, and then spun with a touch of acrylic to create a soft, sturdy yarn. Producing this cotton blend requires less water, dye, and energy than similar conventional yarns, which makes it that much more friendly to our earth.

worked (for the top of the strap) and its edges sewn to the tops of the lower strap sections.

BODY

Ch 120; being careful not to twist ch, join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, sc in same ch as join, sc in each remaining ch around; join with sl st in first sc—120 sts.

Rounds 2–6 Ch 2 (does not count as a st), beginning in same st as join, hdc in each st around; join with sl st in first hdc.

Round 7 Ch 5 (counts as hdc, ch 3), sk next 2 hdc, htr-pop in next hdc, ch 3, sk next 2 hdc, *hdc in next hdc, ch 3, sk next 2 hdc, htr-pop in next hdc, ch 3, sk next 2 hdc; repeat from * around; join with sl st in 2nd ch of beginning ch—20 pattern repeats (consisting of 20 htr-pop and 40 ch-3 sps).

Round 8 Ch 1, sc in same st as join, 3 sc in next ch-3 sp, sk next htr-pop, 3 sc in next ch-3 sp, *sc in next hdc, 3 sc in next ch-3 sp, sk next htr-pop, 3 sc in next ch-3 sp; repeat from * around; join with sl st in first sc—140 sc.

Round 9 Ch 4 (counts as htr), 3 htr in first sc, drop loop from hook, insert hook in top of beginning ch, insert hook back into dropped loop, and draw through (beginning htr-pop completed), ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc (directly above htr-pop st below), ch 3, sk next 3 sc, *htr-pop in next sc (directly above hdc), ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc; repeat from * across; join with sl st in top of beginning htr-pop—20 htr-pop and 40 ch-3 sps.

Round 10 Ch 1, sc in beginning htr-pop, 3 sc in next ch-3 sp, sc in next hdc, 3 sc in next ch-3 sp, *sk next htr-pop, 3 sc in next ch-3 sp, sc in next hdc, 3 sc in next ch-3 sp; repeat from * around; join with sl st in first sc.

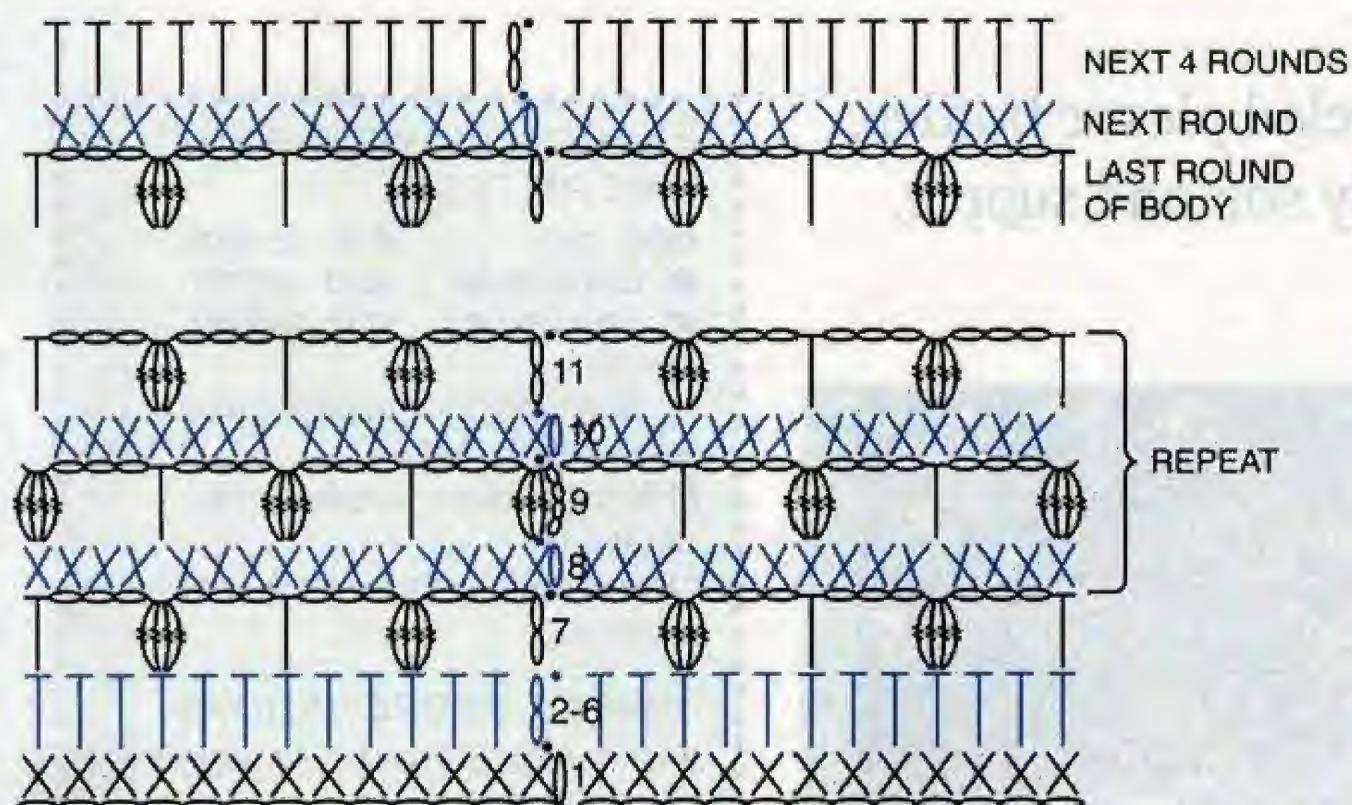
Round 11 Ch 5 (counts as hdc, ch 3), sk next 3 sc, htr-pop in next sc (directly above hdc), ch 3, sk next 3 sc, *hdc in sp between last skipped sc and next sc (directly above htr-pop), ch 3, sk next 3 sc, htr-pop in next sc, ch 3, sk next 3 sc; repeat from * around; join with sl st in 2nd ch of beginning ch.

Repeat Rounds 8–11 until body measures approximately 13½"/34.5cm from beginning, ending with an htr-pop row (Row 9 or Row 11).

Next Round Ch 1, 3 sc in each ch-3 sp



BAG BODY STITCH DIAGRAM



around (do not sc into hdc or htr-pop sts); join with sl st in first sc—120 sts.

Next 4 Rounds Ch 1, hdc in each st around; join with sl st in first hdc.

Fasten off.

STRAP

Lower Strap Sections

With right side facing, decide which side you want as the front of the bag (front and back are open, with strap attached to sides). Flatten bag so that front is facing you. While bag is flat, count 17 sts from the side edge and place a marker in the next st. Flip bag over, so that back is facing you, and count 17 sts from the same side edge and place a marker in the next st. You will have 34 sts between markers. The first lower section of the strap is worked over these sts.

Row 1 Join yarn with sl st in sp between marked st and next hdc, hdc in next 34 sts, sl st in sp between st into which last hdc was worked and marked st; leave remaining sts unworked—34 hdc and 1 sl st on each end.

Row 2 Ch 1, turn; sk sl st, sk first hdc, hdc in each st to last hdc; leave last hdc and sl st unworked—32 hdc.

Rows 3–14 Ch 1, turn; sk first hdc, hdc in each st to last hdc; leave last hdc unworked—8 hdc.

Rows 15–21 Ch 1, turn; hdc in each hdc across.

Fasten off. Place markers on other side of bag as for first lower section of strap. Repeat Rows 1–21 on other side of bag.

Popcorn Insert for Top of Strap

Note This piece is worked separately and then sewn to the strap sides.

Ch 44.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—43 sc.

Row 2 Ch 2, turn; hdc in first sc, *ch 3, sk next 2 sc, htr-pop in next sc, ch 3, sk next 2 sc, hdc in next sc; repeat from * across—7 htr-pop and 14 ch-3 sps.

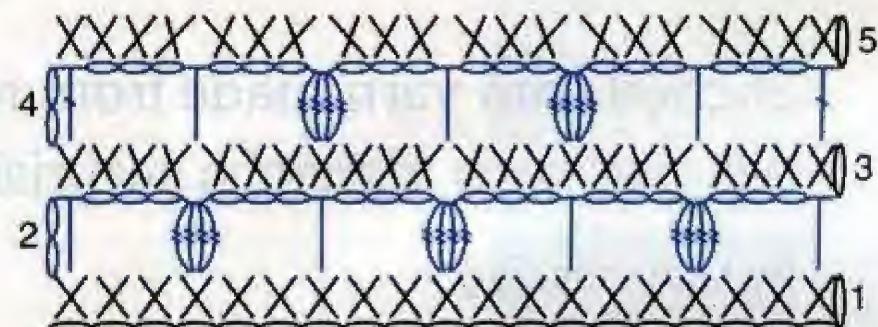
Row 3 Ch 1, turn; sc in first hdc, *3 sc in next ch-3 sp, sk next htr-pop, 3 sc in next ch-3 sp, sc in next hdc; repeat from * across—50 sc.

Row 4 Ch 2, turn; dc in first sc, ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc, *htr-pop in next sc, ch 3, sk next 3 sc, hdc in sp between last skipped sc and next sc, ch 3, sk next 3 sc; repeat from * across, dc in last sc; repeat from * across—6 htr-pop, 14 ch-3 sps, and 1 dc at each end.

Row 5 Ch 1, turn; sc in first dc, 3 sc in each ch-3 sp across (do not sc into hdc or htr-pop sts), sc in last dc.

Fasten off. With right sides together and using yarn and yarn needle, sew ends of insert to tops of lower sections of straps.

REDUCED SAMPLE OF STRAP INSERT



You'll want to make more than one of these bags to keep on hand at all times!

Strap Edging

Join yarn with sc in any sc along top edge of bag, work sc evenly spaced around opening (including along edge of bag, one edge of strap and insert). Fasten off. Repeat around opposite opening.

BOTTOM

Ch 2.

Round 1 (right side) Work 9 hdc in 2nd ch from hook; join with sl st in first hdc—9 sts.

Round 2 Work 2 hdc in each hdc around; do not join—18 sts.

Place a marker for beginning of round; move marker up as work progresses.

Round 3 [2 hdc in next hdc, place a marker in first hdc of 2-hdc group just made, hdc in next st] 9 times—27 sts (9 markers placed).

Rounds 4–15 [2 hdc in marked st, move marker to first hdc of 2-hdc group just made, hdc in each st to next marker] 9 times—135 sts. Fasten off.

FINISHING

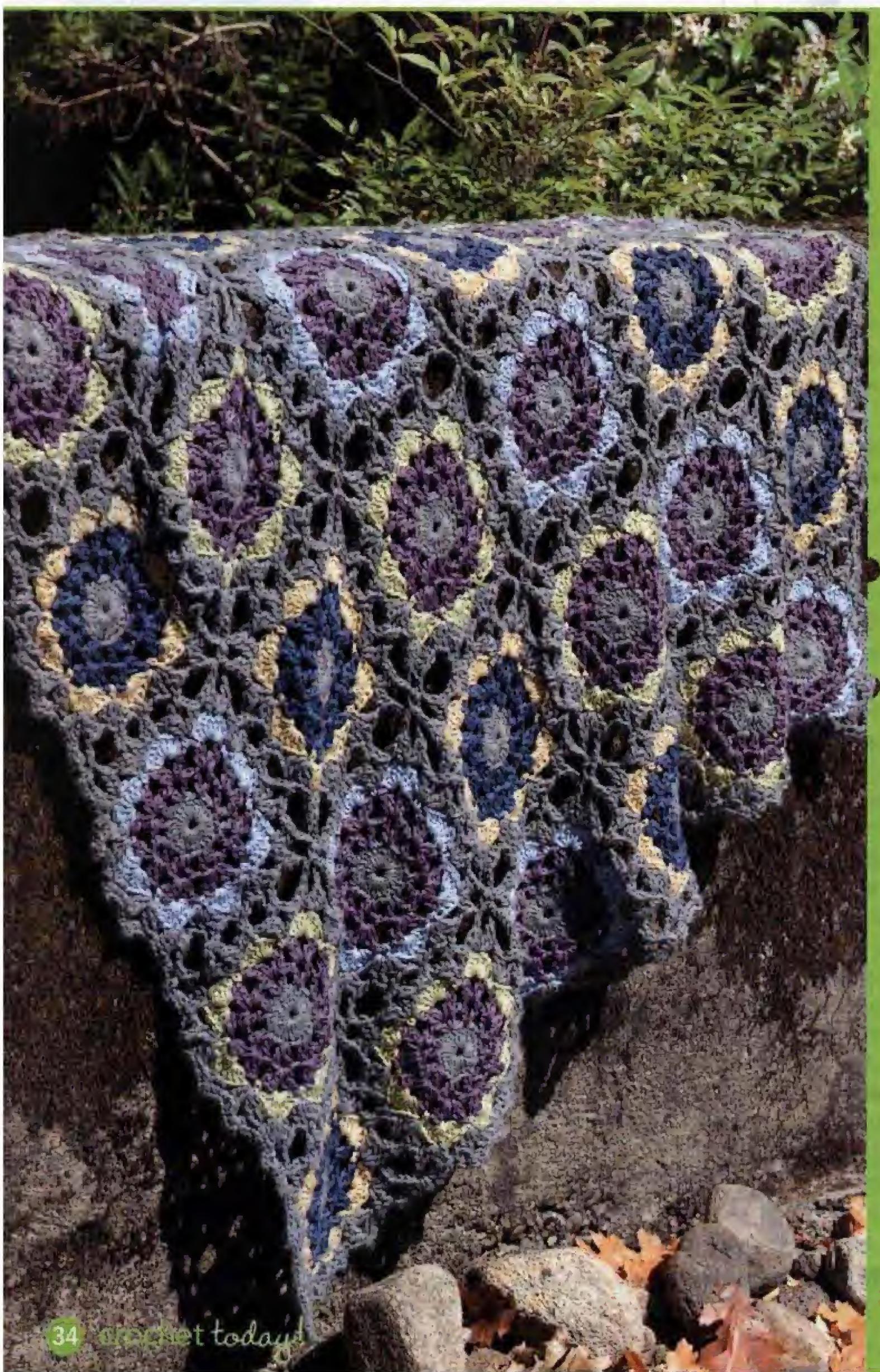
Turn body of bag inside out. With right sides of body and bottom together (wrong sides facing out), pin bottom to lower edge of body. With yarn and yarn needle, sew edges together, easing to fit. Turn bag right side out.

Weave in all ends. Place a circle (approx 9"/23cm) of plastic canvas or heavy cardboard inside bag bottom, if desired.

Sunshine and Shade Throw

Stitched with yarn made from recycled plastic bottles, this gorgeous afghan is surprisingly soft and supple.

By Katherine Eng



ABBREVIATIONS USED IN THIS PATTERN

- **ch(s)** chain
- **dc** double crochet
- **sc** single crochet
- **sk** skip
- **[]** Work directions in brackets number of times indicated.
- **()** Work directions in parentheses into indicated st.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

- **V-st** Work (dc, ch 2, dc) in indicated st or sp.
- **small V-st** Work (sc, ch 2, sc) in indicated st or sp.
- **small shell** Work (2 dc, ch 2, 2 dc) in indicated st or sp.
- **medium shell** Work (2 dc, ch 4, 2 dc) in indicated st or sp.
- **large shell** Work (2 dc, ch 6, 2 dc) in indicated st or sp.
- **fan** Work 7 dc in indicated st or sp.

What You'll Need

YARN

- RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)
- 5 balls #2316 Storm (A)
- 2 balls #3533 Misty Violet (B)
- 1 ball #1821 Blue Cloud (C)
- 1 ball #3380 Cornflower (D)
- 1 ball #3114 Chamois (E)
- 1 ball #1615 Lichen (F)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn 

Eco-Ways in
Misty Violet





FINISHED MEASUREMENTS

Approx 43"/109cm x 57"/145cm

GAUGE

Rounds 1–2 of motif = 3½"/9cm diameter;
full motif = 7"/18cm square

Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

MOTIF 1

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as dc here and throughout), 23 dc in ring; join with sl st in 3rd ch of beginning ch-3—24 dc. Fasten off.

Round 2 With right side facing, join B with sl st in any dc, ch 5 (counts as dc and ch-2 sp), dc in same dc as joining (beginning V-st made), [ch 1, sk next 2 dc, V-st in next dc] 7 times, ch 1, sk last 2 dc; join with sl st in 3rd ch of beginning ch-5—8 V-sts and 8 ch-1 sps.

Round 3 Sl st in ch-2 sp of beginning V-st, ch 3 (counts as dc), (dc, ch 2, 2 dc) in same ch-2 sp (beginning small shell made), [ch 1, small shell in ch-2 sp of next V-st] 7 times, ch 1; join with sl st in 3rd ch of beginning ch-3—8 small shells and 8 ch-1 sps. Fasten off.

Round 4 With right side facing, join C with sc in any ch-1 sp, [fan in ch-2 sp of next small shell, sc in next ch-1 sp] 7 times, fan in ch-2 sp of last small shell; join with sl st in first sc—8 fans and 8 sc. Fasten off.

Round 5 With right side facing, join A with sc in center dc of any fan, ch 2, sc in same dc as joining (beginning small V-st made), *ch 1, medium shell in next sc, ch 1, large shell in center dc of next fan, ch 1, medium shell in next sc, ch 1**, small V-st in center dc of next fan; repeat from * around, ending last repeat at **; join with sl st in first sc—4 large shells, 8 medium shells and 4 small V-sts. Fasten off.

Make 15 more of motif 1, working up to Round 4 with same colors.

MOTIF 2

Make 16 of motif 2 the same as motif 1, working up to Round 4, using A for Round 1, D for Rounds 2 and 3, and E for Round 4.

MOTIF 3

Make 16 of motif 3 the same as motif 1, working up to Round 4 using A for Round 1, B for Rounds 2 and 3, and F for Round 4.

ASSEMBLY

With right sides facing, join motifs into 8 rows of 6 motifs in each row as shown on chart while working Round 5 with A as follows:

Round 5 Work same as Round 5 on motif 1, joining on 1 or 2 sides and 2 or 3 corners as necessary in ch-2 sp of small V-sts, ch-4 sp of medium shells, and ch-6 sp of large shells on Round 5 as follows:

To join ch-2 sps, ch 1, remove loop from hook, insert hook from right side through corresponding ch-2 sp on adjacent motif and draw loop through ch-2 sp, ch 1.

To join ch-4 sps, ch 2, remove loop from hook, insert hook from right side through corresponding ch 4-sp on adjacent motif and draw loop through ch-4 sp, ch 2.

To join ch-6 sps, ch 3, remove loop from hook, insert hook from right side through corresponding ch-6 sp on adjacent motif and draw

loop through ch-6 sp, ch 3.

To join where 4 motifs meet in corners, ch 3, remove loop from hook, insert hook from right side through corner ch-6 sp on first adjacent motif and draw loop through ch-6 sp, ch 1, remove loop from hook, sk corner ch-6 sp on 2nd adjacent motif, insert hook from right side through corner ch-6 sp on 3rd adjacent motif and draw loop through ch-6 sp, ch 3.

EDGING

With right side facing, join A with sc in any corner ch-6 sp, ch 2, work (sc, ch 3, [sc, ch 2] twice) in same corner ch-6 sp, *sc in next ch-1 sp, ch 2, (sc, ch 3, sc, ch 2) in ch-4 sp of next medium shell, (sc, ch 1) in next ch-1 sp, (sc, ch 2, sc, ch 1) in ch-2 sp of next small V-st, (sc, ch 2) in next ch-1 sp, (sc, ch 3, sc, ch 2) in ch-4 sp of next medium shell, (sc, ch 2) in next ch-1 sp**, (sc, ch 3, sc, ch 1) in next ch-6 sp, (sc, ch 3, sc, ch 2) in next ch-6 sp; repeat from * across to next corner, ending last repeat at **, work (sc, ch 2, sc, ch 3, [sc, ch 2] twice) in next corner ch-6 sp; repeat from * around, ending last repeat at **; join with sl st in first sc. Fasten off.

FINISHING

Weave in all ends. Block lightly.





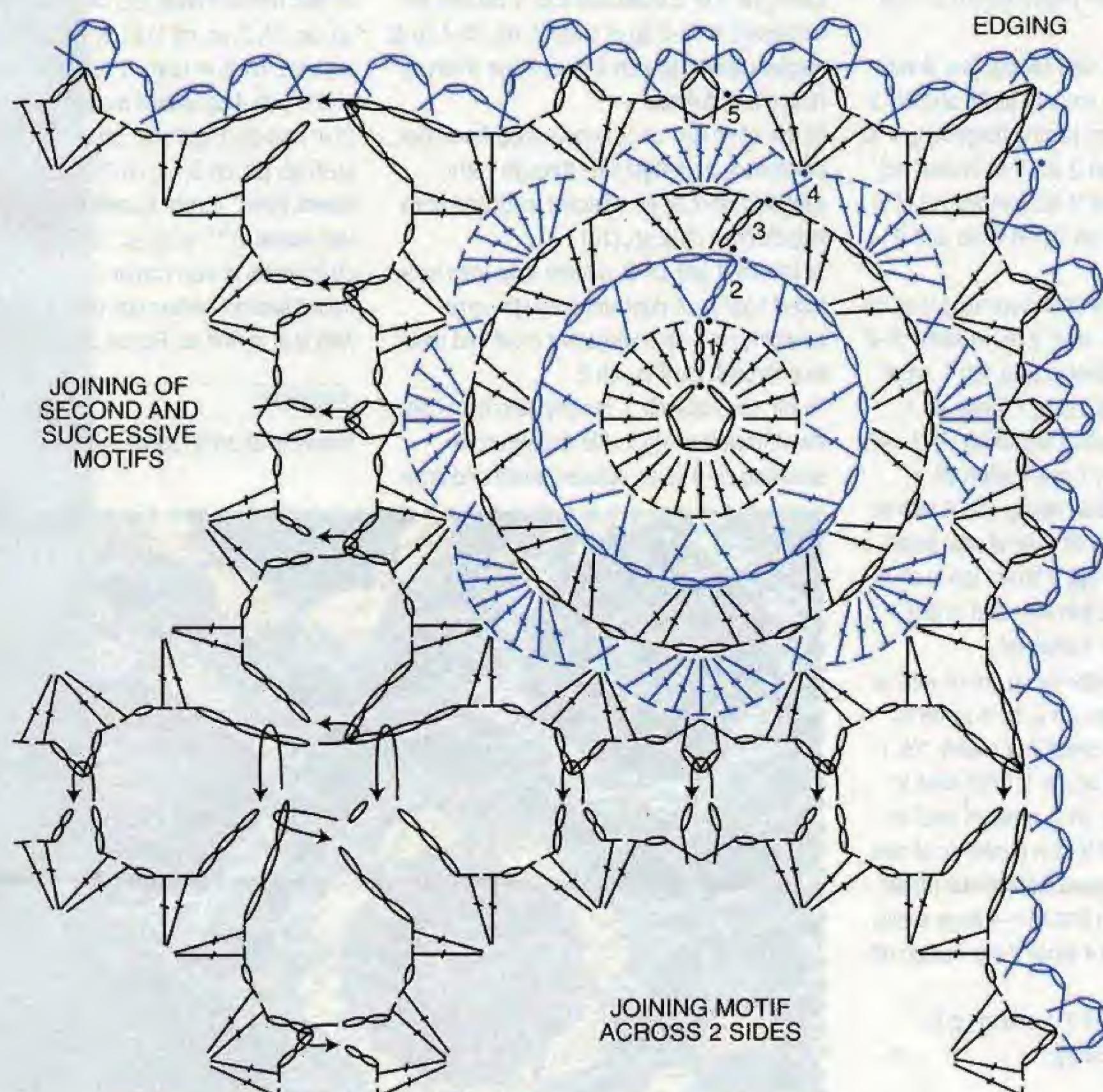
RECYCLING TURNED YARNY

Millions of plastic bottles are thrown into recycling bins every year, but do you know where they end up? Some could find their way into your yarn! That's right—one way plastic is recycled is by being melted down and transformed into polyester fibers that Red Heart spins into its Eco-Ways yarn. This yarn is so soft, you're likely to surprise friends and family when you tell them that the snuggly blanket you stitched is made partly out of recycled bottles! And you can feel good knowing that some of those single-use bottles went from the recycling bin to a crafty project that you'll enjoy for years to come.

ASSEMBLY DIAGRAM

1	3	2	1	3	2
2	1	3	2	1	3
3	2	1	3	2	1
1	3	2	1	3	2
2	1	3	2	1	3
3	2	1	3	2	1
1	3	2	1	3	2
2	1	3	2	1	3

MOTIF & JOINING DIAGRAM





Lacy River Rocks

Bring nature indoors with these gorgeous crochet-covered rocks. Designed by eco-artist Margaret Oomen, they make great paper weights or simple objects of beauty.

By Margaret Oomen





What You'll Need

YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #226 Natural (A)
- 1 ball #021 Linen (B)

NOTE

One ball of thread will make 5 to 6 covers.

CROCHET HOOK

- Size 8 (1.5mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- River rocks, variety of colors and shapes—about 3–4"/7.5–10cm at widest point
- Stitch marker
- Thread needle

Skill Level: Intermediate



the yarn

Crochet Thread
Size 10 in Natural



ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
hdc	half double crochet	st(s)	stitch(es)
sc	single crochet	tr	treble crochet
sk	skip		

- Work directions inside brackets as many times as indicated.
- Work directions inside parentheses into stitch or space indicated.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

beginning tr4tog (beginning treble crochet 4 stitches together) Ch 3; *yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 2 more times, yarn over and draw through all 4 loops on hook.

tr4tog (treble crochet 4 stitches together)
*Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * 3 more times, yarn over and draw through all 5 loops on hook.

V-st (V-stitch) Work (dc, ch 2, dc) in indicated stitch or space.

SPECIAL TECHNIQUE

adjustable ring method Holding the thread a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working thread. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

FINISHED MEASUREMENTS

Approx 3–4"/7.5–10cm across at widest point, when stretched over rock

Note Covers stretch to fit rocks of varying shapes and sizes.

GAUGE

Same as finished measurements. Gauge is not critical for this project.

NOTES

- 1 The covers are stretchy and designed to fit snugly over rocks of varying shapes and sizes. The bottom side of the cover is not intended to cover the bottom of the rock completely.
- 2 Covers are circular, but will stretch over round, oval, and irregularly shaped rocks.
- 3 While working, frequently compare the size of the cover with the rock. The cover should be slightly smaller than the rock, so that it will fit snugly. Take care to ensure that you will be able to stretch the cover over the rock before finishing. To ensure that the cover will fit the rock, you may choose to work the last round of the cover with the rock in place.

- 4 It's easy to customize the size of your covers. Since each cover consists of a center motif and then a stretchy mesh-like stitch pattern, simply work more or fewer rounds of the mesh stitch pattern, adding or subtracting chains as desired, to make your cover fit smaller or larger rocks.

RADI COVER

With A, use adjustable ring method to form a ring.

Round 1 (right side) Ch 4 (counts as dc and ch-1 sp), [dc in ring, ch 1] 12 times; join with sl st in 3rd ch of beginning ch-4—13 dc and 13 ch-1 sps.

Round 2 Ch 5 (counts as dc and ch-2 sp), [dc in next dc, ch 2] 12 times; join with sl st in 3rd ch of beginning ch-5—13 dc and 13 ch-2 sps.

Round 3 Ch 3 (counts as dc here and throughout), dc in same st as joining, ch 2, [2 dc in next dc, ch 2] 12 times; join with sl st in 3rd ch of beginning ch-3—26 dc and 13 ch-2 sps.

Round 4 Ch 3, dc in next dc, ch 3, [dc in next 2 dc, ch 3] 12 times; join with sl st in 3rd ch of beginning ch-3—26 dc and 13 ch-3 sps.



Round 5 Ch 3, dc in next dc, ch 4, [dc in next 2 dc, ch 4] 12 times; join with sl st in 3rd ch of beginning ch-3—26 dc and 13 ch-4 sps.

Round 6 Ch 3, dc in next dc, ch 5, [dc in next 2 dc, ch 5] 12 times; join with sl st in 3rd ch of beginning ch-3—26 dc and 13 ch-5 sps. Repeat Round 6 until cover, when spread flat and slightly stretched, measures about $\frac{1}{4}$ "/6mm less than the rock at its widest point.

Next Round Repeat Round 5—26 dc and 13 ch-4 sps.

Following Round Repeat Round 4—26 dc and 13 ch-3 sps.

Last Round Ch 3, dc in next dc, ch 2, [dc in

next 2 dc, ch 2] 12 times; join with sl st in 3rd ch of beginning ch-3—26 dc and 13 ch-2 sps. Fasten off, leaving a 10"/25.5cm tail.

SHAMROCK COVER

With A, use adjustable ring method to form a ring:

Round 1 (right side) Ch 1, [sc in ring, ch 5] 4 times; join with sl st in first sc—4 sc and 4 ch-5 sps.

Round 2 *Work 9 dc in next ch-5 sp*, sl st in next sc; repeat from * 3 more times, ending last repeat at **; join with sl st in first sc on Round 1—36 dc (consisting of four 9-dc

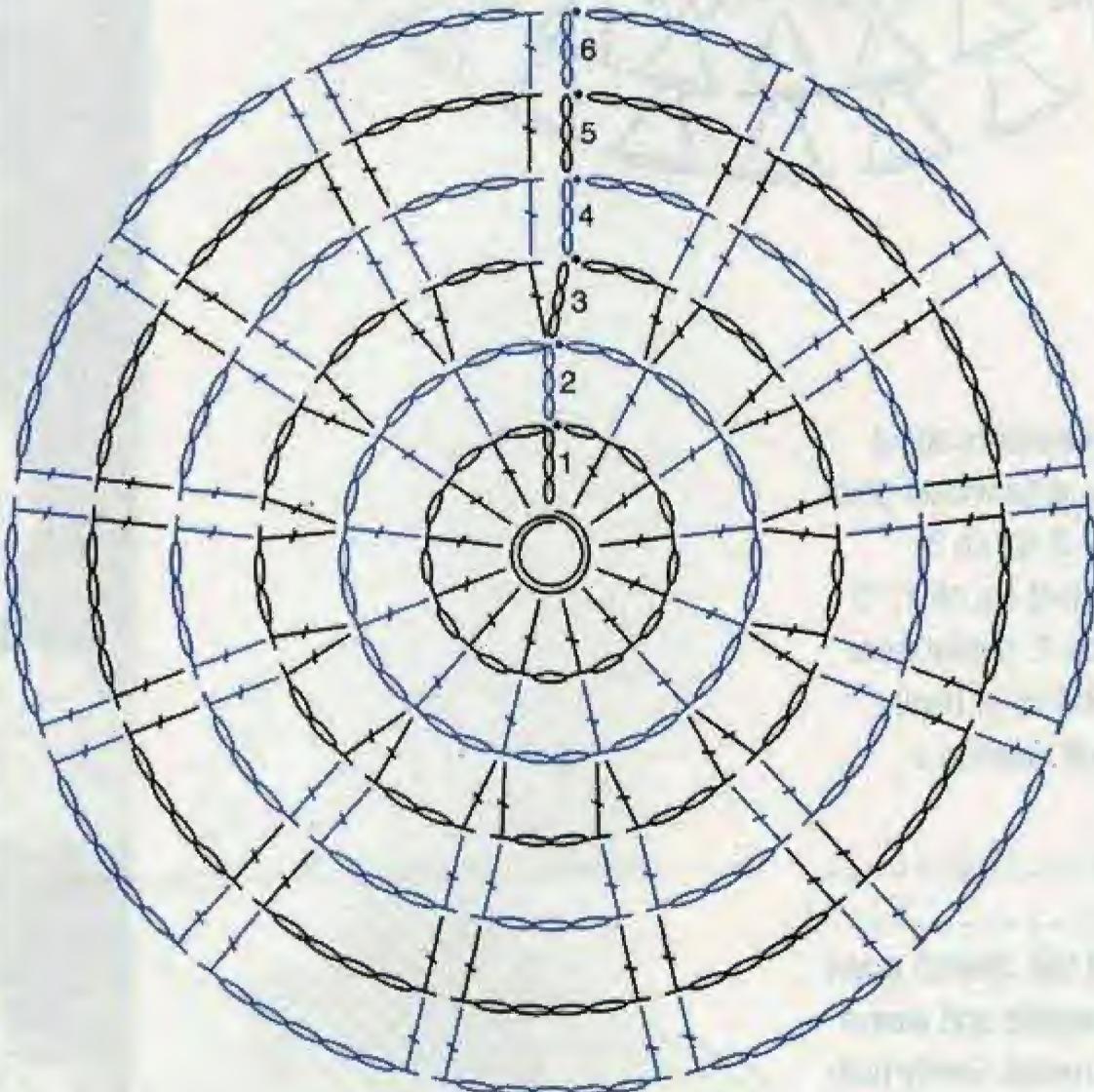
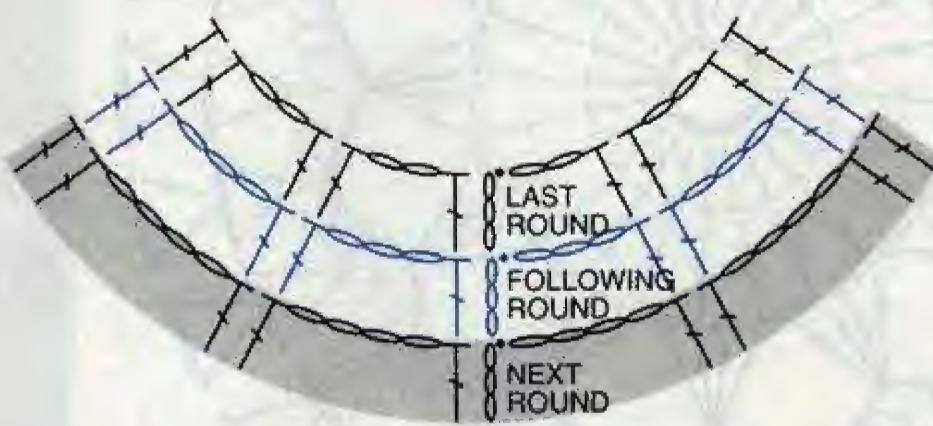
groups). Fasten off.

Round 3 With right side facing, join A with sc in 5th dc of any 9-dc group, ch 8, [sc in 5th dc of next 9-dc group, ch 8] 3 times; join with sl st in first sc—4 sc and 4 ch-8 sps.

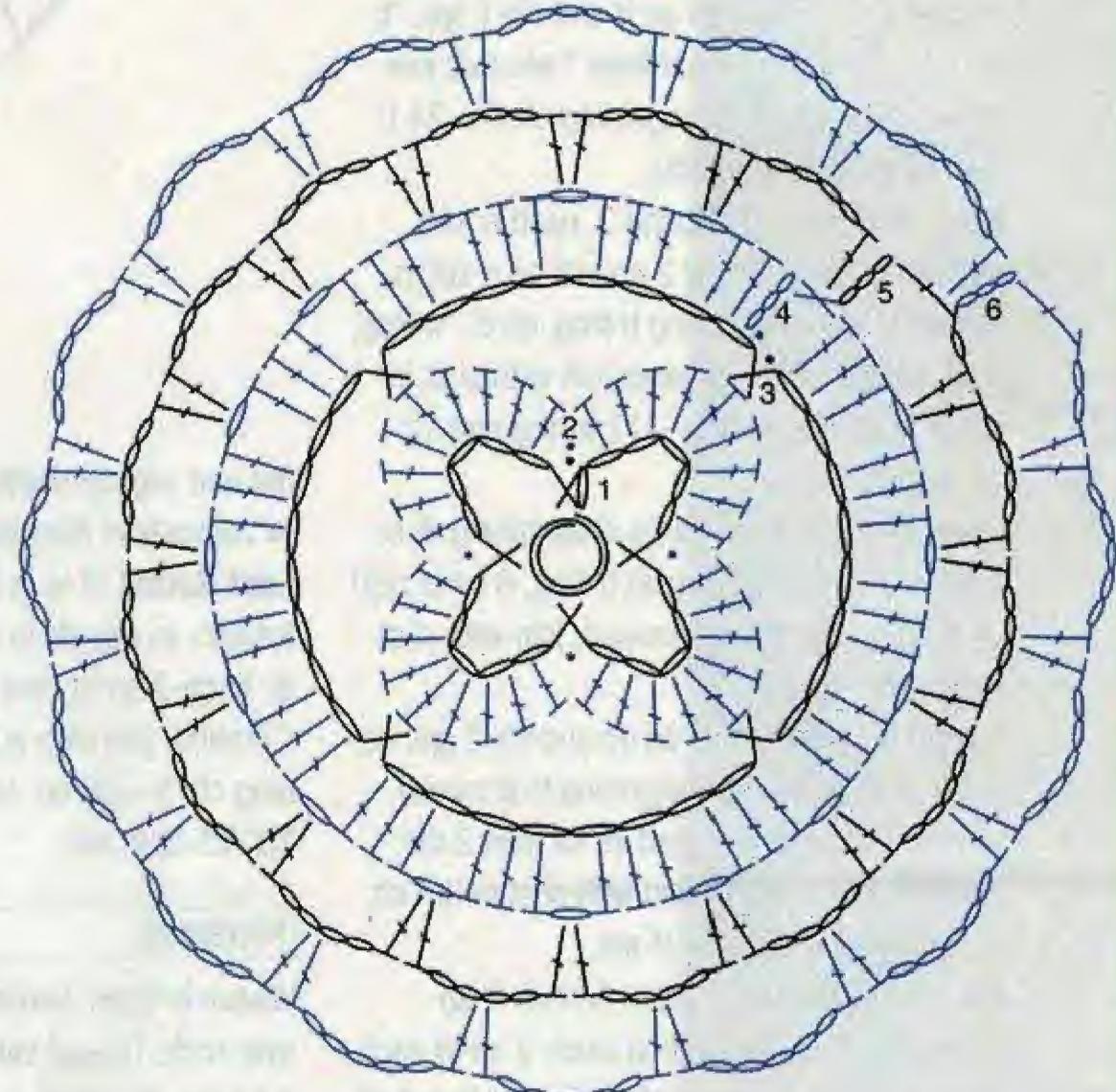
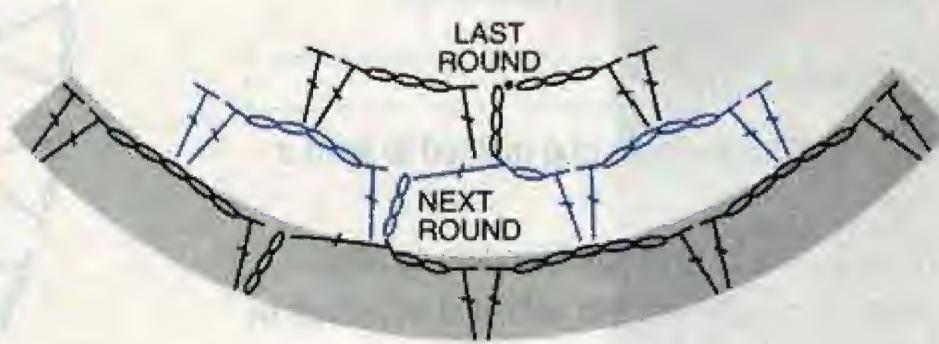
Round 4 Sl st in first ch-8 sp, ch 3 (counts as dc here and throughout), (2 dc, [ch 1, 3 dc] 3 times) in same ch-8 sp, *ch 1, (3 dc, [ch 1, 3 dc] 3 times) in next ch-8 sp; repeat from * 2 more times; join with sc in 3rd ch of beginning ch-3 (joining sc counts as ch-1 sp)—48 dc (consisting of 16 3-dc groups) and 16 ch-1 sps.

Round 5 Ch 3, dc in first ch-1 sp (formed by join), *ch 4, 2 dc in next ch-1 sp; repeat from

RADIi COVER STITCH DIAGRAM



SHAMROCK COVER STITCH DIAGRAM



* around; join with ch 1, dc in 3rd ch of beginning ch-3 (joining ch 1 and dc counts as ch-4 sp)—32 dc (consisting of 16 2-dc groups) and 16 ch-4 sps.

Round 6 Ch 3, dc in first ch-sp (formed by join), *ch 5, 2 dc in next ch-sp; repeat from * around; join with ch 2, dc in 3rd ch of beginning ch-3 (joining ch 2 and dc counts as ch-5 sp)—32 dc and 16 ch-5 sps.

Repeat Round 6 until cover, when spread flat and slightly stretched, measures about $\frac{1}{4}$ "/6mm less than the rock at its widest point.

Next Round Ch 3, dc in first ch-5 sp (formed by join), *ch 4, 2 dc in next ch-5 sp; repeat from * around; join with ch 1, dc in 3rd ch of beginning ch-3 (joining ch 1 and dc counts as ch-4 sp)—32 dc and 16 ch-4 sps.

Last Round Ch 3, dc in first ch-4 sp (formed by join), *ch 3, 2 dc in next ch-4 sp; repeat from * around, ch 3; join with sl st in 3rd ch of beginning ch-3—32 dc and 16 ch-3 sps. Fasten off, leaving a 10"/25.5cm tail.

SUNBURST COVER

With B, use adjustable ring method to form a ring.

Round 1 (right side) Ch 2 (counts as hdc), work 23 hdc in ring; join with sl st in 2nd ch of beginning ch-2—24 hdc.

Round 2 Ch 5 (counts as tr and ch-1 sp), *tr in next hdc, ch 1; repeat from * around; join with sl st in 4th ch of beginning ch-5—24 tr and 24 ch-1 sps (48 sts).

Note When working Round 3, each tr and each ch-1 sp of Round 2 counts as a stitch.

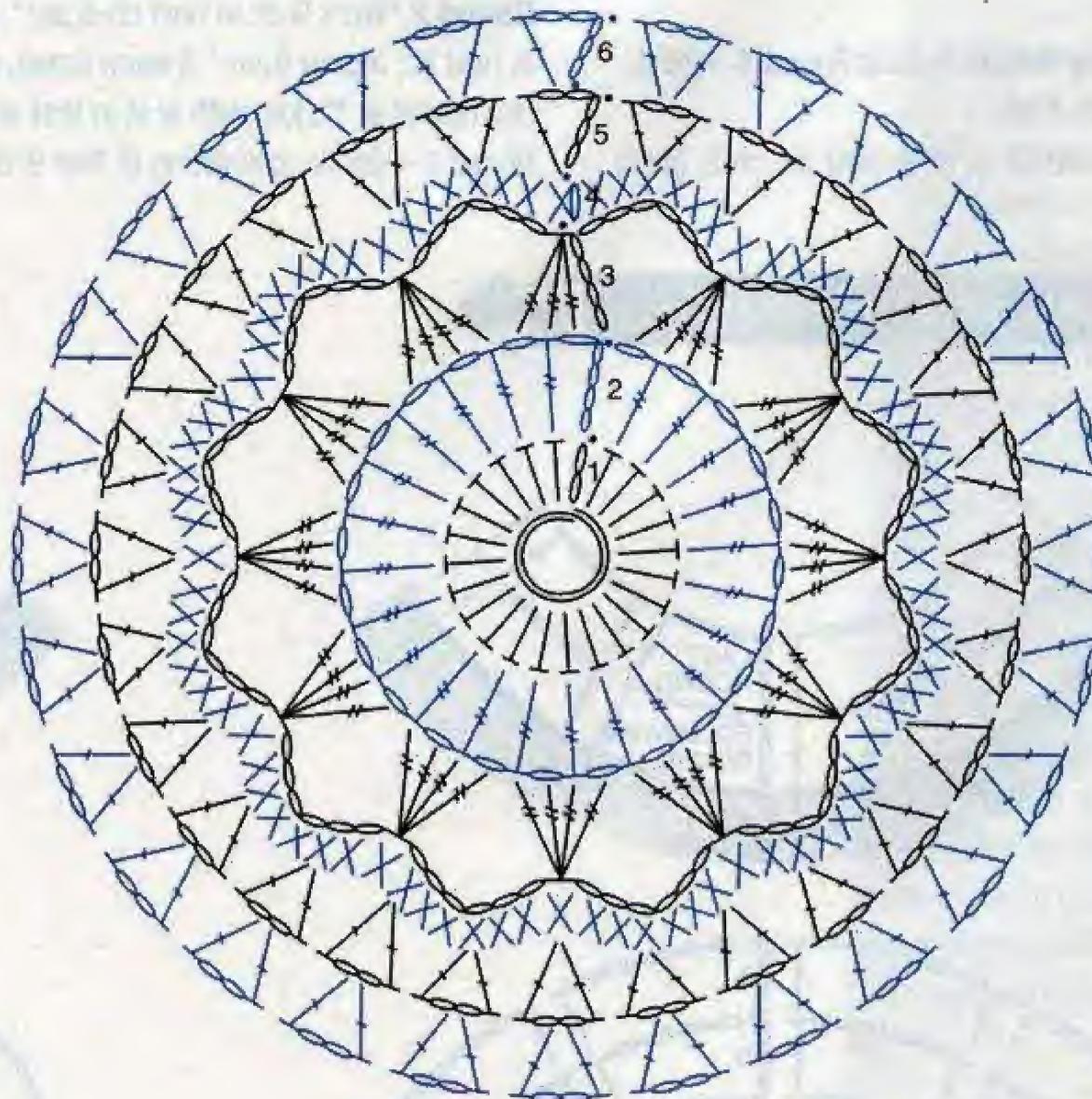
Round 3 Work beginning tr4tog, ch 6, *tr4tog, ch 6; repeat from * around; join with sl st in top of beginning tr4tog—12 tr4tog and 12 ch-6 sps.

Round 4 Ch 1, sc in same st as joining, 6 sc in next ch-6 sp, *sc in next tr4tog, 6 sc in next ch-6 sp; repeat from * around; join with sl st in first sc—84 sc.

Round 5 Ch 5 (counts as dc and ch-2 sp), dc in same st as joining (beginning V-st made), sk next 2 sts, *V-st in next st, sk next 2 sts; repeat from * around; join with sl st in 3rd ch of beginning ch-5—28 V-sts.

Round 6 (Sl st, ch 5, dc) in first ch-2 sp (beginning V-st made), V-st in ch-2 sp of each remaining V-st around; join with sl st in 3rd ch of beginning ch-5.

Repeat Round 6 until cover, when spread



flat and slightly stretched, measures about $\frac{1}{4}$ "/6mm less than the rock at its widest point.

Last Round Sl st in first ch-2 sp, ch 3 (counts as dc), dc in same ch-2 sp, ch 1, *2 dc in ch-2 sp of next V-st, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3—56 dc. Fasten off, leaving a 10"/25.5cm tail.

FINISHING

Weave in ends, leaving final tail. Stretch cover over rock. Thread tail onto needle and weave tail through stitches of last round. Gently pull tight, stretching cover snugly over rock, and securely weave in end.



Feels Like Fall!

When the air turns crisp and autumn leaves begin to drift in the breeze, it only means one thing: time to crochet! Cool weather just puts you in the mood to cozy up with a little yarn and create something comforting. We've got you covered this fall with fashion classics that are sure to become your new favorites. So cuddle up and get ready to stitch something warm!

A stellar sweater P42



Stellar Motif Tunic *

This knock-out sweater would make a great addition to any fall wardrobe. Stitched out of a soft bamboo wool yarn in lacy star motifs, it's just the right weight for those cool autumn days.

By Robyn Chachula



What You'll Need

YARN

RED HEART Eco-Ways Bamboo Wool, 1 3/4oz/50g balls, each approx 87yd/80m (bamboo/wool)
• 13 (15, 17, 20) balls #3650 Dill

CROCHET HOOK

- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*
- Size I/9 (5.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS

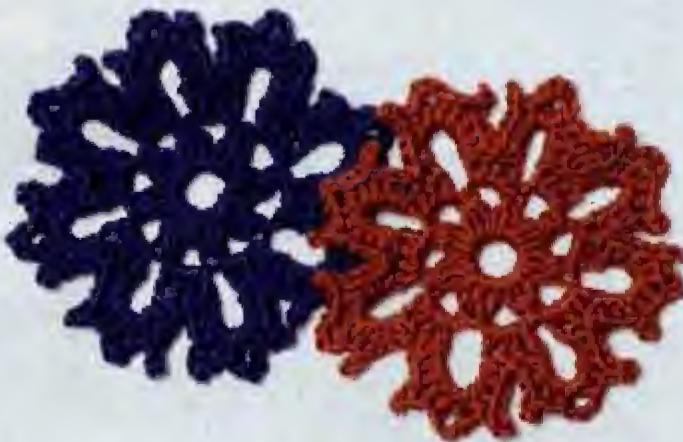
- Rust-proof pins
- Spray bottle
- Yarn needle

Skill Level: Intermediate



Try this!

This sweater is lovely in these colors, too: Eco-ways Bamboo Wool in #3845 Twilight and #3340 Rust



the yarn



Eco-ways Bamboo Wool in Dill

ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)

- [] Work directions in brackets number of times indicated.
- () Work directions in parentheses into stitch or space indicated.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

- 2-dc Cl** (2 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.
- 3-dc Cl** (3 double crochet cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.
- picot** Ch 3, sl st in last st made before ch-3.
- motif-join** Ch 1, sl st in ch-3 sp of corresponding petal of neighboring motif, ch 1.

SIZES

S (M, L, 1X)

FINISHED MEASUREMENTS

chest 37 (42, 46 1/2, 52 1/2)" / 94 (106.5, 118, 133.5)cm

length 21 (21, 25 1/2, 26 1/4)" / 53.5 (53.5, 65, 66.5)cm (to back neck)

GAUGE

Stellar Motif = 4 1/2" / 11.5cm diameter worked with smaller hook (for sizes S and L)

Stellar Motif = 5 1/4" / 13.5cm diameter worked with larger hook (for sizes M and 1X)

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Make one stellar motif with the hook appropriate for desired size. If worked with smaller hook, resulting motif should measure approx 4 1/2" / 11.5cm diameter. If worked with larger hook, resulting motif should measure approx 5 1/4" / 13.5cm diameter. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 We suggest reviewing all instructions before you begin.

2 Use smaller hook for S and L size throughout, unless otherwise instructed.

3 Use larger hook for M and 1X size throughout, unless otherwise instructed.

4 Stellar motifs are worked and joined as you go. After all stellar motifs are worked and joined, star motifs are worked and joined into the gaps between Stellar Motifs.

5 Before working the final round/row of each motif, determine motif placement (see layout diagrams) and then join motif to neighboring motifs as the final round/row is worked.

6 Leave long tails on motifs along arm and side edges, for joining after blocking.

STELLAR MOTIFS

First Stellar Motif

Ch 7; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 2, 2-dc Cl in ring, [ch 3, 3-dc Cl in ring] 7 times; join with ch 1, hdc in top of 2-dc Cl (joining ch 1 and hdc counts as ch-3 sp) — 8 clusters and 8 ch-3 sps.

Round 2 Ch 2 (counts as hdc here and throughout), 2 hdc in first ch-3 sp (formed by join), [ch 5, 4 hdc in next ch-3 sp] 7 times, ch 5,



hdc once more in first ch-3 sp; join with sl st in top of beginning ch—32 hdc and 8 ch-5 sps.

Round 3 Sl st in sp before next hdc (between beginning ch and next hdc), *(3 hdc, picot, 2 hdc, ch 3, 3 hdc, picot, 2 hdc) in next ch-5 sp, sk next 2 hdc, sl st in sp before next hdc; repeat from * around; join with sl st in first sl st—8 petals (each petal consisting of 10 hdc, 2 picots, and 1 ch-3 sp). Fasten off and weave in ends (if motif lies along an arm or side edge do not weave in ends, leave a long tail instead).

Next Stellar Motif (make and join 31 (31, 46, 46) more motifs)

Work through Round 2 of first stellar motif. Determine placement of motif (see appropriate layout diagram). To join a petal to the petal of a neighboring motif, work a motif-join instead of ch 3 at the tip of the petal.

Round 3 (joining round) Sl st in sp before next hdc, *(3 hdc, picot, 2 hdc, ch 3 or motif-join, 3 hdc, picot, 2 hdc) in next ch-5 sp, sk next 2 hdc, sl st in sp before next hdc; repeat from * around; join with sl st in first sl st—8 petals (each petal consisting of 10 hdc, 2 picots, and 1 ch-3 sp or motif-join). Fasten off and weave in ends (if motif lies along an arm or side edge do not weave in ends, leave a long tail instead).

Half Stellar Motif (make and join 14 (6, 18, 8))

Ch 7; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 4 (counts as dc, ch 1), [3-dc cl in ring, ch 3] 3 times, 3-dc cl in ring, ch 1, dc in ring—4 clusters, 3 ch-3 sps, 2 ch-1 sps, and 1 dc on each end.

Row 2 Ch 2 (counts as hdc), turn, hdc in first ch-1 sp, [ch 5, 4 hdc in next ch-3 sp] 3 times, ch 5, hdc in next ch, hdc in 3rd ch of turning ch—16 hdc, and 4 ch-5 sps.

Determine placement of motif (see appropriate layout diagram). When working Row 3, join corresponding petals to neighboring motifs with a motif-join.

Row 3 (joining row) Sl st in first hdc, *(3 hdc, picot, 2 hdc, ch 3 or motif-join, 3 hdc, picot, 2 hdc) in next ch-5 sp, sk next 2 hdc, sl st in sp before next hdc; repeat from * across, sl st in top of turning ch—4 petals (each petal consisting of 10 hdc, 2 picots, and 1 ch-3 sp or motif-join). Fasten off and weave in ends (if motif lies along an arm or side edge do not



Tip

If you forget to work some of the joins as you go, no worries! You can carefully sew the missed joins together later.

weave in ends, leave a long tail instead).

Neck Stellar Motif (make and join 4 (4, 0, 0))

Ch 7; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 4 (counts as dc, ch 1), [3-dc Cl in ring, ch 3] 4 times, 3-dc Cl in ring—5 clusters, 4 ch-3 sps, 1 ch-1 sp, and 1 dc at beginning of row.

Row 2 Ch 7, turn; [4 hdc in next ch-3 sp, ch 5] 4 times, hdc in next ch, hdc in 3rd ch of beginning ch—18 hdc, 4 ch-5 sps, and a beginning ch-7 sp.

Determine placement of motif (see appropriate layout diagram). When working Row 3, join corresponding petals to neighboring motifs with a motif-join.

Row 3 Sl st in first hdc, *(3 hdc, picot, 2 hdc, ch 3 or motif-join, 3 hdc, picot, 2 hdc) in next ch-5 sp, sk next 2 hdc, sl st in sp before next hdc; repeat from * across, (3 hdc, picot, 2 hdc, ch 4, sl st) in beginning ch-7 sp—4½ petals (each petal consisting of 10 hdc, 2 picots, and 1 ch-3 sp or motif-join, and each half petal consisting of 5 hdc, 1 picot and one ch-4 sp). Fasten off and weave in ends.

Three-Quarter Stellar Motif (make and join 0 (0, 1, 1))

Ch 7; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 4 (counts as dc, ch 1), [3-dc Cl in ring, ch 3] 5 times, 3-dc Cl in ring, ch 1, dc in ring—6 clusters, 5 ch-3 sps, 2 ch-1 sps, and 1 dc on each end.

Row 2 Ch 2 (counts as hdc), turn, hdc in first ch-1 sp, [ch 5, 4 hdc in next ch-3 sp] 5 times, ch 5, hdc in next ch, hdc in 3rd ch of turning ch—24 hdc and 6 ch-5 sps.

Determine placement of motif (see appropriate layout diagram). When working Row 3, join corresponding petals to neighboring motifs with a motif-join.

Row 3 Sl st in first hdc, *(3 hdc, picot, 2 hdc, ch 3 or motif-join, 3 hdc, picot, 2 hdc) in next ch-5 sp, sk next 2 hdc, sl st in sp before next hdc; repeat from * across, sl st in top of turning ch—6 petals (each petal consisting of 10 hdc, 2 picots, and 1 ch-3 sp or motif-join). Fasten off and weave in ends.

STAR MOTIFS

Star Motif (make and join 41 (33, 56, 46))

Note Each star motif is worked in a gap between three or four joined stellar motifs.

Each star motif is joined to the picots around the edges of the gap.

Ch 7; join with sl st in first ch to form a ring.

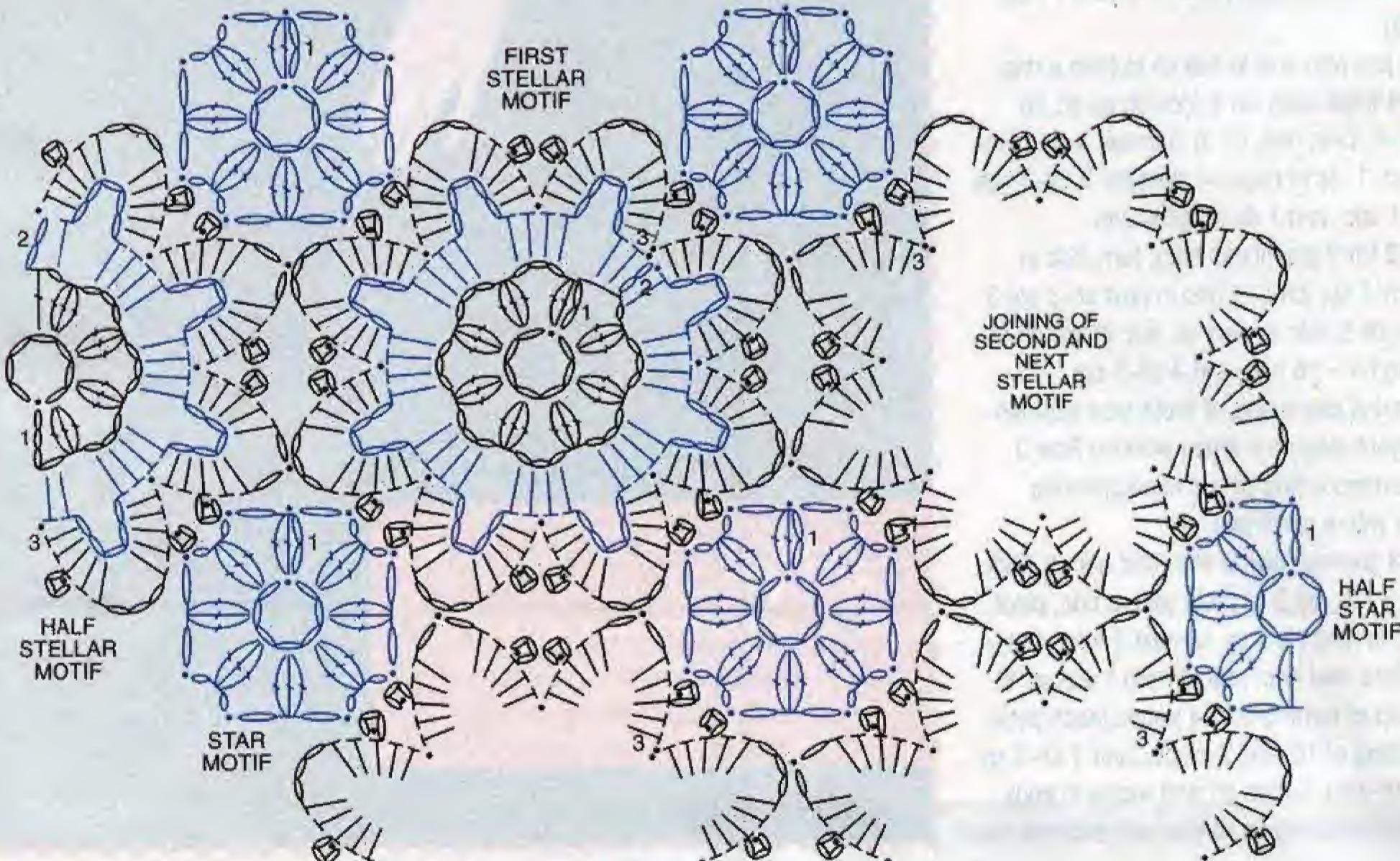
Round 1 (right side) Ch 2, 2-dc Cl in ring, ch 1, sl st in any picot of gap between joined motifs, ch 1, [3-dc Cl in ring, ch 1, sl st in next picot of gap, ch 1 (or work ch 3 instead of join, if no neighboring motif present)] 7 times; join with sl st in top of first 2-dc Cl—8 clusters. Fasten off and weave in ends (if motif lies along an arm or side edge do not weave in ends, leave a long tail instead).

Half Star Motif (make and join 1 (9, 2, 12))

Note Each half star motif is worked in a gap between two joined motifs along an edge (e.g., lower or neck edge). Each half star motif is joined to the picots around the edges of the gap. Ch 7; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 2, dc in ring (counts as beginning 2-dc Cl), ch 1, sl st in first picot of gap between joined motifs, ch 1, [3-dc Cl in ring, ch 1, sl st in next picot of gap, ch 1 (or work ch 3 instead of join, if no neighboring motif present)] 3 times, 2-dc Cl in ring—5 clusters. Fasten off and weave in ends (if motif lies along an arm or side edge do not weave in

MOTIF AND JOINING DIAGRAM





ends, leave a long tail instead).

Neck Star Motif (make and join 0 (0, 2, 2))

Note Each neck star motif is worked in a gap between three joined motifs along a neck edge. Each neck star motif is joined to the picots around the edges of the gap.

Ch 7; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 2, dc in ring (counts as beginning 2-dc Cl), ch 1, sl st in first picot of gap between joined motifs, ch 1, [3-dc Cl in ring, ch 1, sl st in next picot of gap, ch 1] 4 times, sl st in next picot of gap, ch 4, sl st in ring—5 clusters. Fasten off and weave in ends.

BLOCKING AND SEAMING

Lay top flat and pin to schematic size. Spray with water and let dry. Unravel unjoined portion of last round of motifs at side and arm edges. Fold tunic in half along shoulders and rework last round of each motif, joining to neighboring petals or picots. (Alternatively, do not unravel motifs and simply sew motifs together at arm and side edges.)

COWL NECK

Sizes S (M) Only

Round 1 With right side facing, join yarn with sc in center of edge of back neck half star motif; sc evenly spaced around neck edge, working ch 3 over sp between neck stellar motifs (at side neck) and sp between petals of the stellar motifs (at front neck); ensure that you have a multiple of 2 sc around neck edge; join with sl st in first sc.

Change to larger hook.

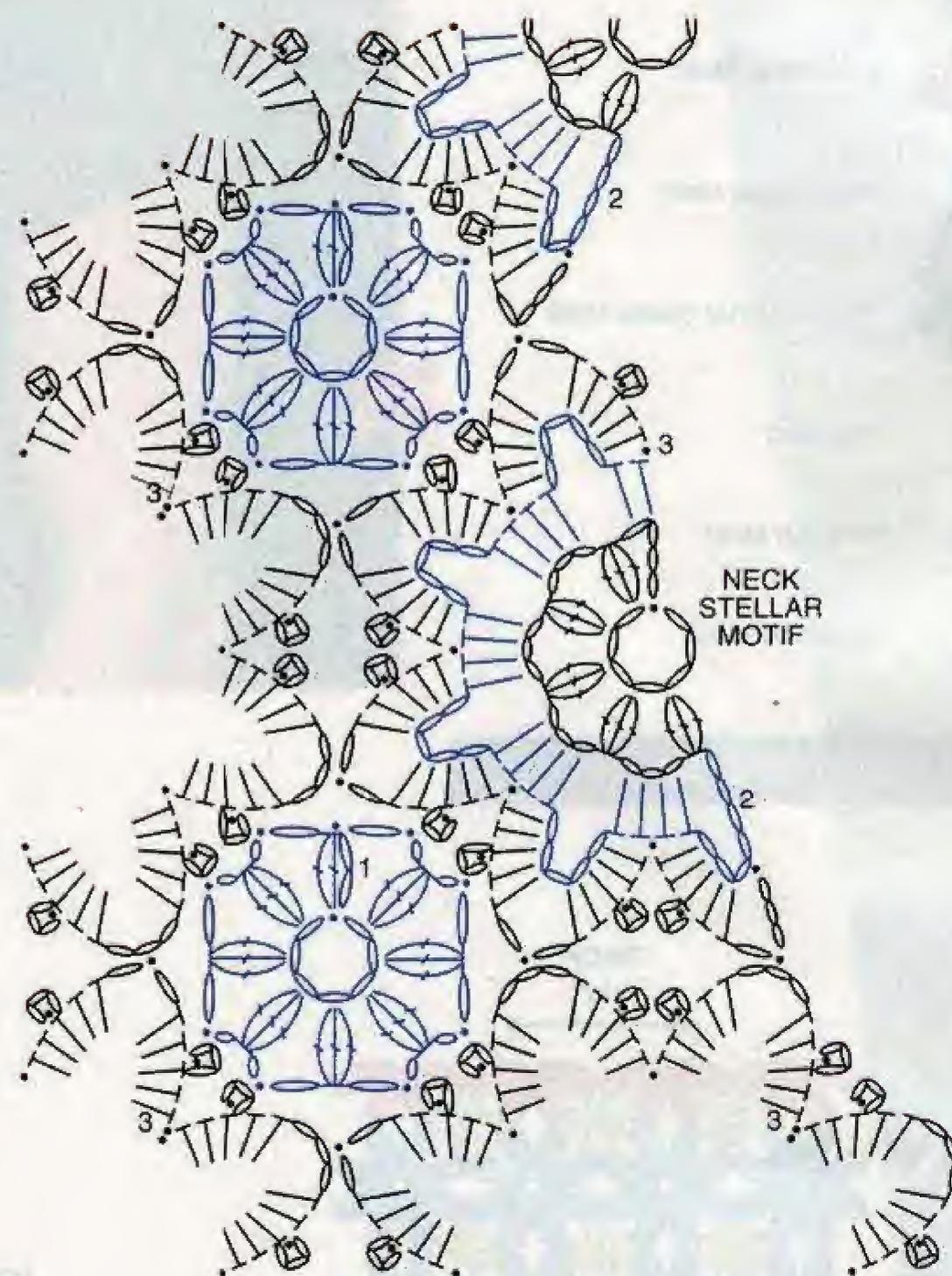
Sizes L (1X) Only

Round 1 With right side facing, join yarn with sc in first picot of 2nd petal of back neck stellar motif; sc evenly spaced around neck edge, working ch 3 over sp between petals of stellar motifs (at back and side neck), ch 2 over sp between stellar and star motifs (at left and right back neck), and ch 2 over sp between stellar and half star motifs (at side neck); do not work a ch 2 between half star motifs and three-quarter stellar motif (at front neck); ensure that you have a multiple of 2 sc around neck edge; join with sl st in first sc.

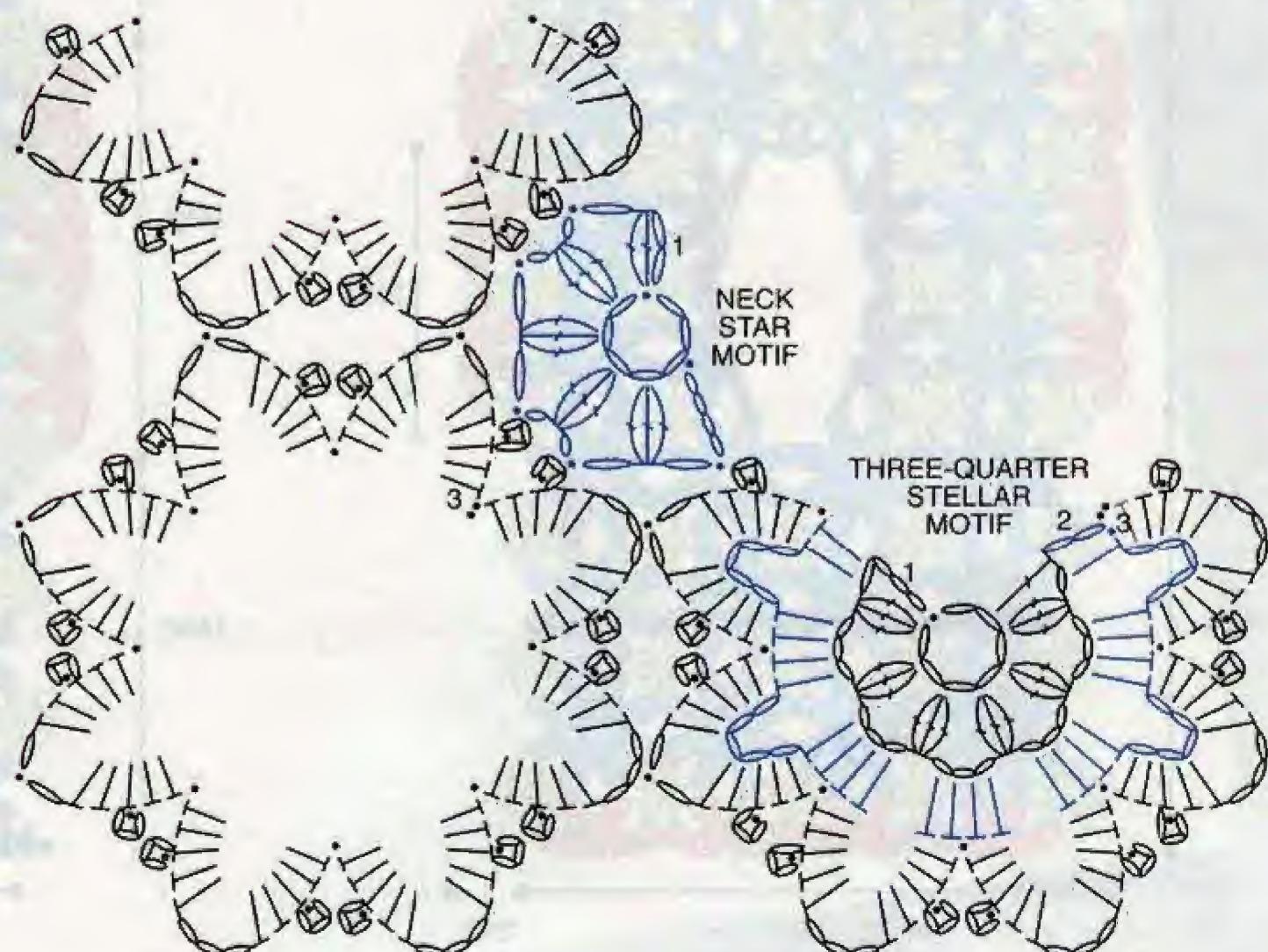
All Sizes

Round 2 Ch 1, turn; *sc in next st, ch 1, sk

SIZES S (M) NECK DETAIL DIAGRAM



SIZES L (1X) NECK DETAIL DIAGRAM





Stellar Motif



Half Stellar Motif



Neck Stellar Motif



Three-Quarter Stellar Motif



Star Motif



Half Star Motif

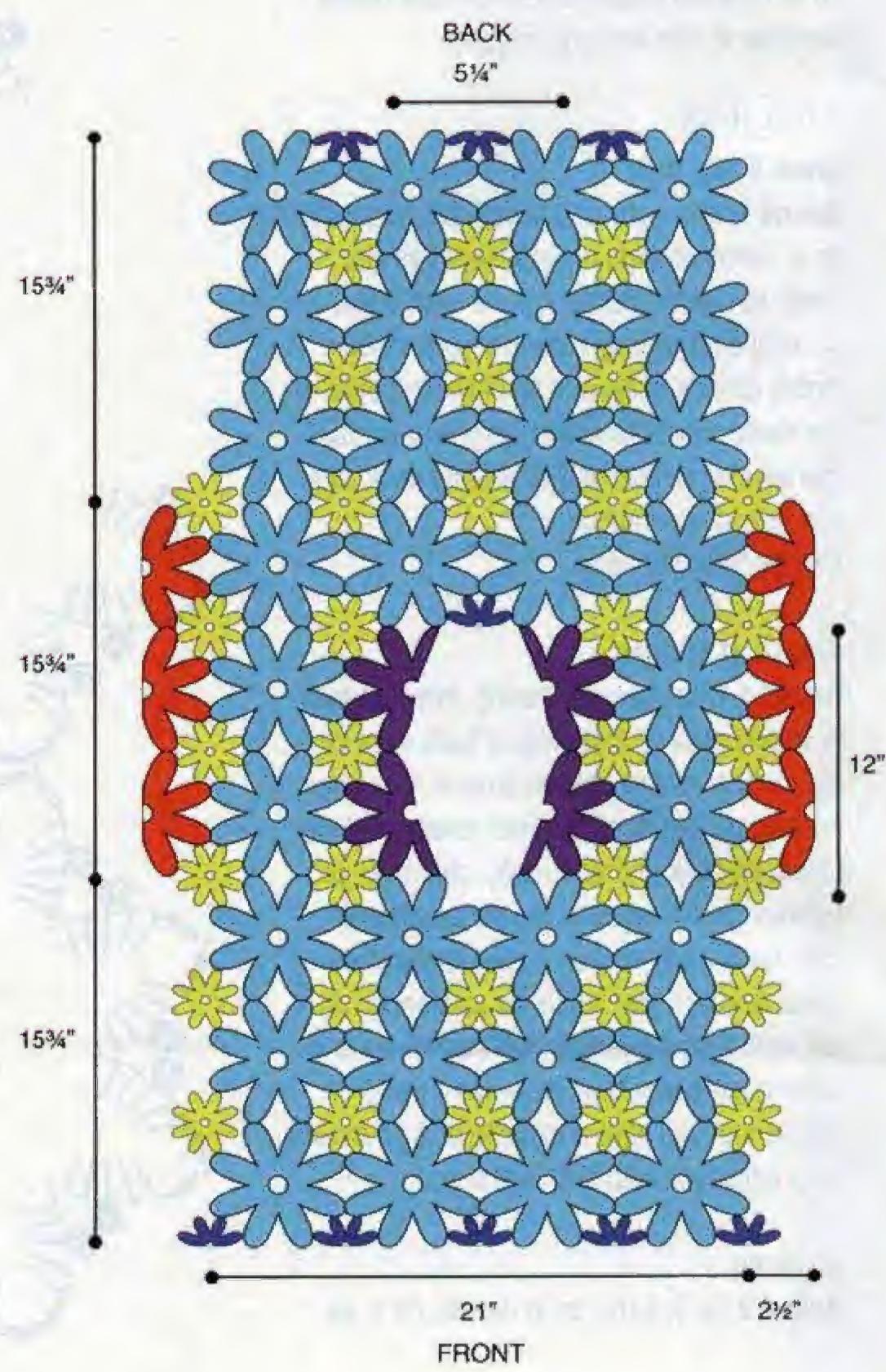
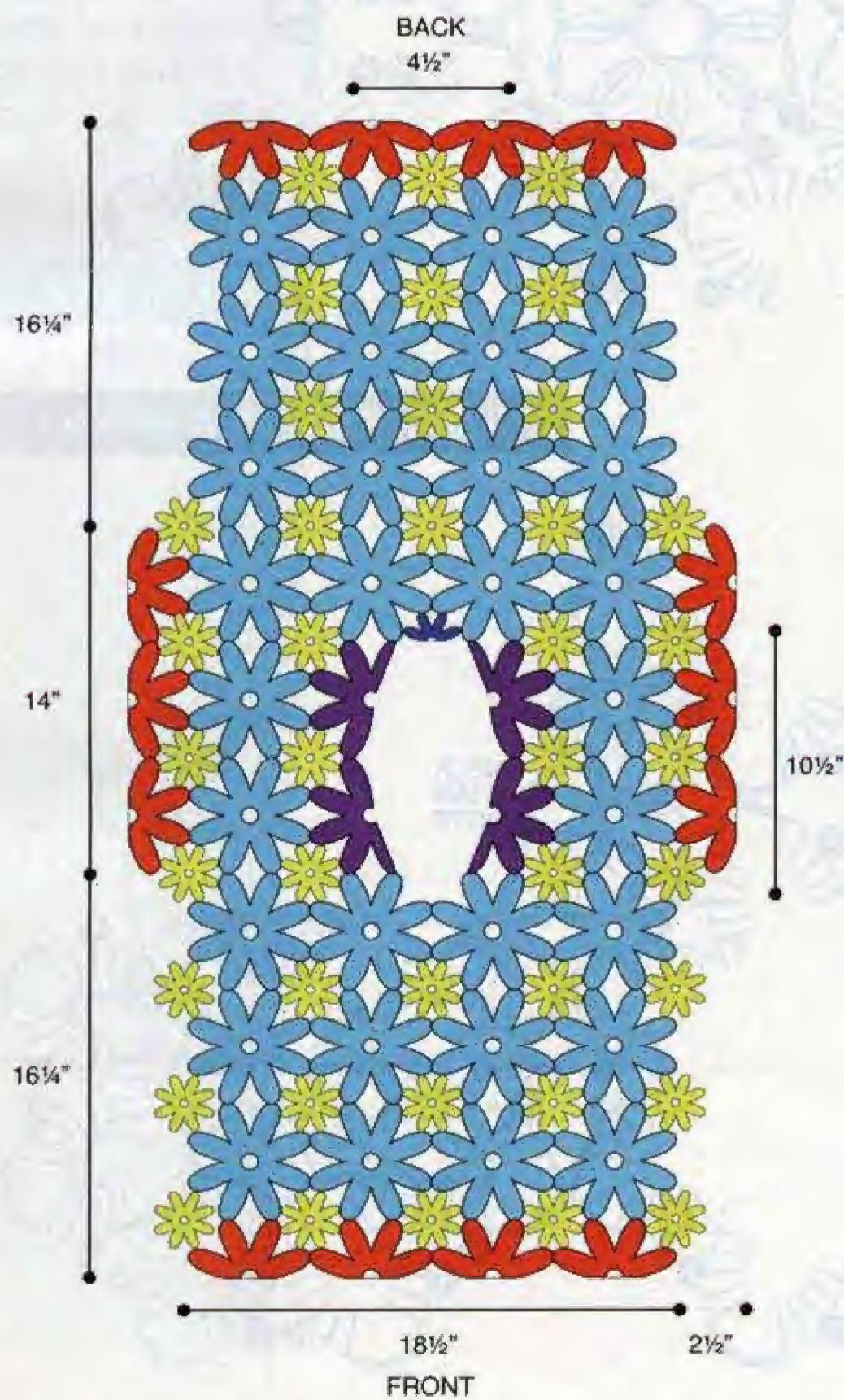


Neck Star Motif



SMALL LAYOUT DIAGRAM

MEDIUM LAYOUT DIAGRAM





next st; repeat from * around; join with sl st in first sc.

Rounds 3–27 Ch 1, turn; working in front loops only, *sc in next sc, ch 1, sk next ch-1 sp; repeat from * around; join with sl st in first sc. Fasten off and weave in ends.

FINISHING

Cuff Edge

With right side facing and hook used for body, join yarn with sl st in edge of half stellar motif at arm seam.

Round 1 Ch 1, *sc evenly spaced across edge of half stellar motif, ch 3; repeat from * across each motif; join with sl st in first sc.

Round 2 Ch 1, sc in each sc and ch around; join with sl st in first sc. Fasten off.

Lower Ribbing

Sizes S (L) Only

Round 1 With right side facing and hook used for body, join yarn with sc in edge of half stellar motif at side seam; sc evenly spaced around, working ch 3 over sp between half stellar motifs; ensure that you have a multiple of 2 sc around lower edge; join with sl st in first sc.

Sizes M (1X) Only

Round 1 With right side facing and hook used for body, join yarn with sc in edge of half star motif at side seam, sc evenly spaced around, working ch 3 over sp between petals of stellar motifs and ch 2 over sp between stellar and half star motifs; ensure that you have a multiple of 2 sc around lower edge; join with sl st in first sc.

Change to smaller hook.

All Sizes

Row 2 Ch 13, do not turn, sc in 2nd ch from hook and in each remaining ch across, sl st in next 2 sts of Round 1 (once to join row to body, once for turning ch).

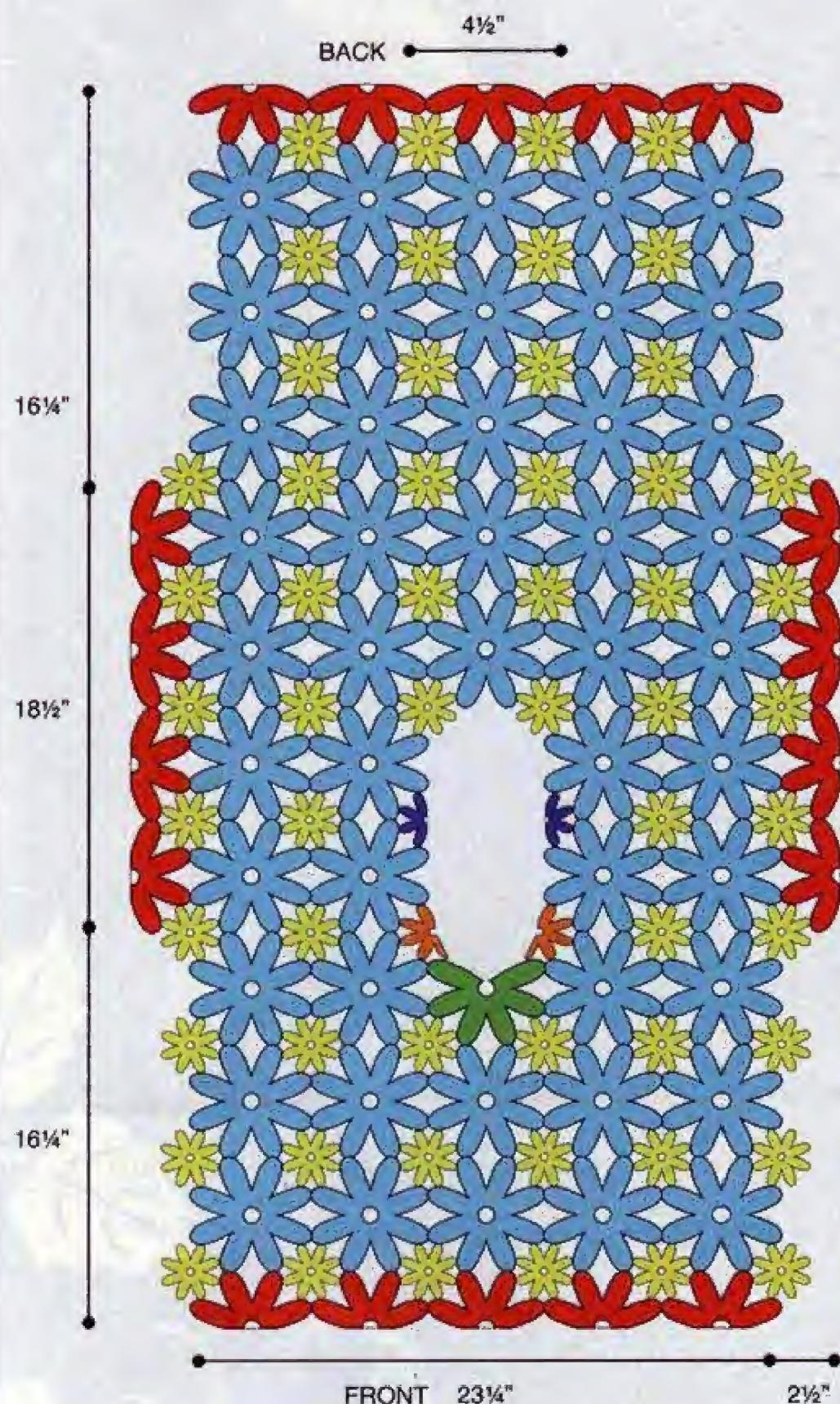
Row 3 Turn; sk sl sts, working in back loops only, sc in each sc across—12 sc.

Row 4 Ch 1, turn; working in back loops only, sc in each sc across, sl st in next 2 sts of Round 1.

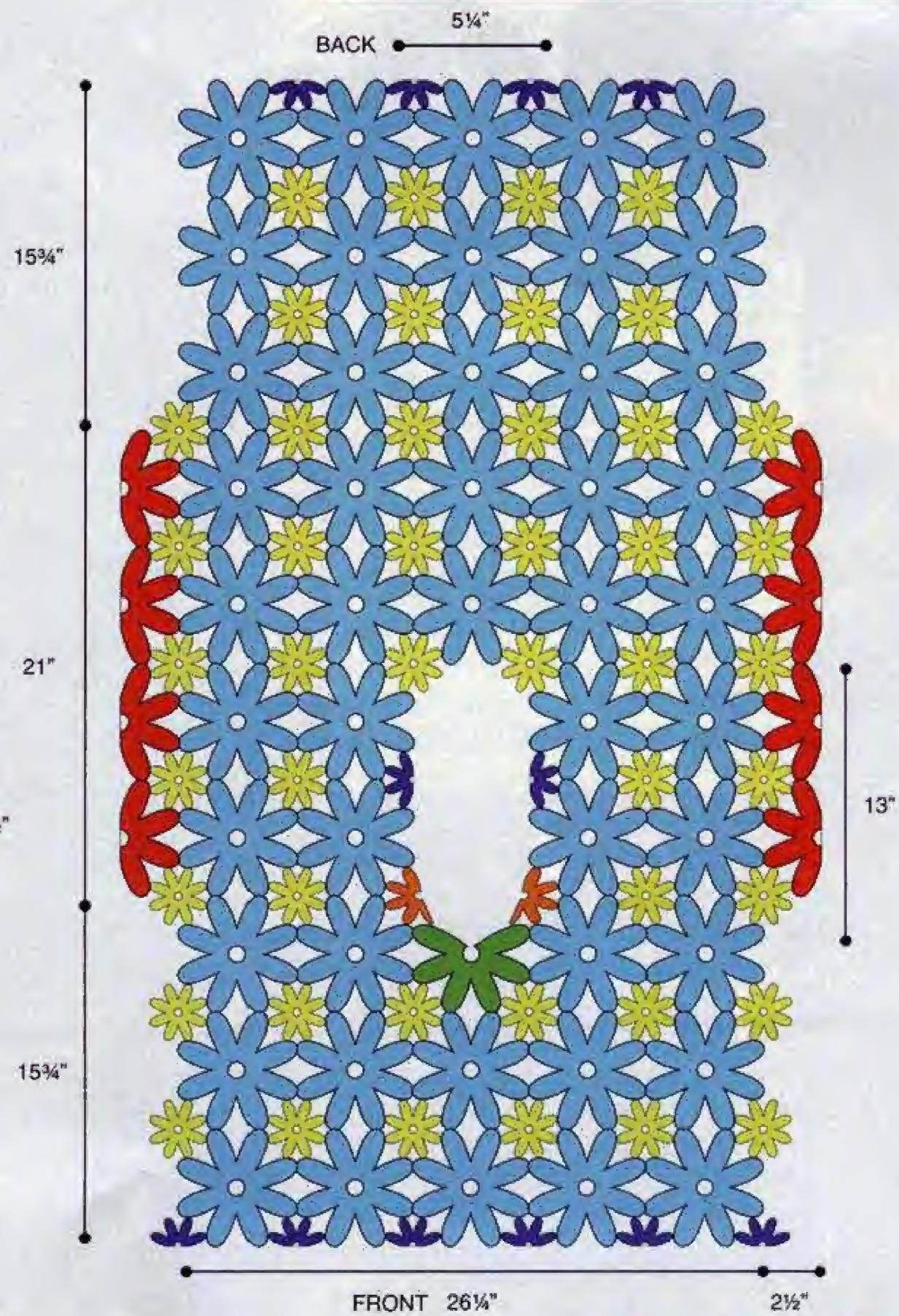
Repeat Rows 3 and 4 around body. Fasten off, leaving a long tail. With tail, whip stitch ribbing ends together.

Weave in all ends...

LARGE LAYOUT DIAGRAM



EXTRA LARGE LAYOUT DIAGRAM





What You'll Need

YARN

RED HEART Collage, 3½oz/100g balls, each approx 218yd/200m (acrylic)
• 4 (5, 6) ball(s) #2629 Landscape Green

CROCHET HOOK

- Size G/6 (4mm) crochet hook
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- 5 buttons—1" / 2.5mm diameter
- Yarn needle

Skill Level: Intermediate

1 2 3 4

Tip

Take care when working a post stitch around a post stitch decrease (BPdc2tog or FPdc2tog). Be careful to insert the hook around the entire decrease, not between the legs of the decrease.



Basketweave Capelet

When it's not quite cool enough for a heavy coat, this stylish capelet makes the perfect extra layer—indoors or out!

By Mari Lynn Patrick

ABBREVIATIONS USED IN THIS PATTERN

ch chain
dc double crochet
sc single crochet
[] Work directions in brackets number of times indicated.
* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
BPdc2tog (Back Post double crochet 2 stitches together) [Yarn over, insert hook from back to front to back again around post of next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.
FPdc2tog (Front Post double crochet 2 stitches together) [Yarn over, insert hook from front to back to front again around post of next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

Try this!

Collage in #2407 Ice Storm or #2260 Rust



the yarn 4
Collage in Landscape Green



SIZES

S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS

waist 31½ (38½, 46)"/80 (98, 117)cm

length 18"/45.5cm

GAUGE

12 sts and 10 rows = 4"/10cm over Basketweave Pattern using larger hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 20.

Row 1 Work Row 1 of Basketweave Pattern—18 sts.

Rows 2–15 Continue in Basketweave Pattern for 14 more rows.

Resulting gauge swatch should measure approx 6 x 6"/15 x 15cm. If necessary, adjust hook size to obtain correct gauge.

BASKETWEAVE PATTERN (MULTIPLE OF 8 STS + 2)

Row 1 (wrong side) Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across.

Rows 2 and 3 Ch 2 (counts as dc here and throughout), turn, *FPdc around next 4 sts, BPdc around next 4 sts; repeat from * across, dc in top of turning ch.

Rows 4 and 5 Ch 2, turn; *BPdc around next 4 sts, FPdc around next 4 sts; repeat from * across, dc in top of turning ch.

Repeat Rows 2–5 for Basketweave Pattern.

CAPELET

With larger hook and beginning at lower edge of capelet above waistband (waistband will be worked later), ch 196 (220, 244).

Rows 1–3 Work Rows 1–3 of Basketweave Pattern—194 (218, 242) sts (48 (54, 60) blocks with 4 post sts each and 1 dc on each end).

Row 4 (decrease row) Ch 2, turn; BPdc around next 4 sts, FPdc around next 4 sts, BPdc2tog, BPdc around next 2 sts, *[FPdc around next 4 sts, BPdc around next 4 sts] twice, FPdc around next 4 sts, BPdc2tog, BPdc around next 2 sts; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 4 sts, FPdc around next 4 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc around next 4 sts, BPdc around next 4 sts, dc in top of turning ch—170 (191, 212) sts (48 (54, 60) blocks, 24 (27, 30) with 4 post sts each and 24 (27, 30) with 3 post sts each, and 1 dc on each end).

8) more times, FPdc around next 4 sts, BPdc around next 4 sts, FPdc around next 4 sts, dc in top of turning ch—186 (209, 232) sts (48 (54, 60) blocks, 40 (45, 50) with 4 post sts each and 8 (9, 10) with 3 post sts each, and 1 dc on each end).

Row 5 Ch 2, turn; BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 4 sts, *FPdc around next 3 sts, BPdc around next 4 sts, [FPdc around next 4 sts, BPdc around next 4 sts] twice; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 4 sts, FPdc around next 4 sts, dc in top of turning ch.

Row 6 (decrease row) Ch 2, turn; FPdc around next 4 sts, BPdc around next 4 sts, FPdc around next 3 sts, *BPdc2tog, BPdc around next 2 sts, [FPdc around next 4 sts, BPdc around next 4 sts] twice, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc2tog, BPdc around next 2 sts, FPdc around next 4 sts, BPdc around next 4 sts, dc in top of turning ch—178 (200, 222) sts (48 (54, 60) blocks, 32 (36, 40) with 4 post sts each and 16 (18, 20) with 3 post sts each, and 1 dc on each end).

Row 7 Ch 2, turn; FPdc around next 4 sts, BPdc around next 4 sts, FPdc around next 3 sts, *BPdc around next 3 sts, [FPdc around next 4 sts, BPdc around next 4 sts] twice, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc around next 4 sts, BPdc around next 4 sts, dc in top of turning ch.

Row 8 (decrease row) Ch 2, turn; BPdc around next 4 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 3 sts, BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 4 sts, FPdc around next 3 sts, BPdc around next 4 sts, FPdc around next 4 sts, dc in top of turning ch—170 (191, 212) sts (48 (54, 60) blocks, 24 (27, 30) with 4 post sts each and 24 (27, 30) with 3 post sts each, and 1 dc on each end).

Row 9 Ch 2, turn; BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 3

sts, *FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 4 sts, BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 3 sts; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 4 sts, dc in top of turning ch.

Row 10 (decrease row) Ch 2, turn; FPdc around next 4 sts, BPdc around next 3 sts, FPdc around next 3 sts, *BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 3 sts, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 4 sts, BPdc around next 3 sts, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 4 sts, dc in top of turning ch—162 (182, 202) sts (48 (54, 60) blocks, 16 (18, 20) with 4 post sts each and 32 (36, 40) with 3 post sts each, and 1 dc on each end).

Row 11 Ch 2, turn; FPdc around next 4 sts, BPdc around next 3 sts, FPdc around next 3 sts, *BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 4 sts, FPdc around next 4 sts, BPdc around next 3 sts, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 4 sts, dc in top of turning ch.

Row 12 (decrease row) Ch 2, turn; BPdc around next 4 sts, FPdc around next 3 sts, BPdc around next 3 sts, *FPdc around next 3 sts, BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 4 sts, FPdc around next 3 sts, BPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 4 sts, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 3 sts, BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, dc in top of turning ch—154 (173, 192) sts (48 (54, 60) blocks, 8 (9, 10) with 4 post sts each and 40 (45, 50) with 3 post sts each, and 1 dc on each end).

Row 13 Ch 2, turn; BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, *FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 4 sts, BPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 4 sts, dc in top of turning ch.

Row 14 (decrease row) Ch 2, turn; FPdc2tog, FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts, *BPdc around

next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, FPdc2tog, FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts; repeat from * 6 (7, 8) more times, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, dc in top of turning ch—146 (164, 182) sts (48 (54, 60) blocks with 3 post sts each, and 1 dc on each end).

Row 15 Ch 2, turn; *FPdc around next 3 sts, BPdc around next 3 sts; repeat from * across, dc in top of turning ch.

Row 16 (decrease row) Ch 2, turn; BPdc around next 3 sts, FPdc around next 3 sts, BPdc2tog, BPdc around next st; *[FPdc around next 3 sts, BPdc around next 3 sts] twice, FPdc around next 3 sts, BPdc2tog, BPdc around next st; repeat from * 6 (7, 8) more times, FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 3 sts, dc in top of turning ch—138 (155, 172) sts (48 (54, 60) blocks, 40 (45, 50) with 3 post sts each and 8 (9, 10) with 2 post sts each, and 1 dc on each end).

Row 17 Ch 2, turn; BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, *FPdc around next 2 sts, BPdc around next 3 sts, [FPdc around next 3 sts, BPdc around next 3 sts] twice; repeat from * 6 (7, 8) more times, FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts, dc in top of turning ch.

Row 18 (decrease row) Ch 2, turn; FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 2 sts, *BPdc2tog, BPdc around next st, [FPdc around next 3 sts, BPdc around next 3 sts] twice, FPdc around next 2 sts; repeat from * 6 (7, 8) more times, BPdc2tog, BPdc around next st, FPdc around next 3 sts, BPdc around next 3 sts, dc in top of turning ch—130 (146, 162) sts (48 (54, 60) blocks, 32 (36, 40) with 3 post sts each and 16 (18, 20) with 2 post sts each, and 1 dc on each end).

Row 19 Ch 2, turn; FPdc around next 3 sts, BPdc around next 3 sts, FPdc around next 2 sts, *BPdc around next 2 sts, [FPdc around next 3 sts, BPdc around next 3 sts] twice, FPdc around next 2 sts; repeat from * 6 (7, 8) more times, BPdc around next 2 sts, FPdc around next 3 sts, BPdc around next 3 sts, dc in top of turning ch.

Row 20 (decrease row) Ch 2, turn; BPdc around next 3 sts, FPdc2tog, FPdc around

next st, BPdc around next 2 sts, *FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 3 sts, FPdc2tog, FPdc around next st, BPdc around next 2 sts; repeat from * 6 (7, 8) more times, FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts, dc in top of turning ch—122 (137, 152) sts (48 (54, 60) blocks, 24 (27, 30) with 3 post sts each and 24 (27, 30) with 2 post sts each, and 1 dc on each end).

Row 21 Ch 2, turn; BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 2 sts, *FPdc around next 2 sts, BPdc around next 2 sts, FPdc around next 3 sts, BPdc around next 3 sts, BPdc around next 2 sts; repeat from * 6 (7, 8) more times, FPdc around next 2 sts, BPdc around next 2 sts, FPdc around next 3 sts, dc in top of turning ch.

Row 22 (decrease row) Ch 2, turn; FPdc around next 3 sts, BPdc around next 2 sts, FPdc around next 2 sts, *BPdc around next 2 sts, FPdc2tog, FPdc around next st, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 2 sts, FPdc around next 2 sts; repeat from * 6 (7, 8) more times, BPdc around next 2 sts, FPdc2tog, FPdc around next st, BPdc around next 3 sts, dc in top of turning ch—114 (128, 142) sts (48 (54, 60) blocks, 16 (18, 20) with 3 post sts each and 32 (36, 40) with 2 post sts each, and 1 dc on each end).

Row 23 Ch 2, turn; FPdc around next 3 sts, BPdc around next 2 sts, FPdc around next 2 sts, *BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 3 sts, FPdc around next 3 sts, BPdc around next 2 sts, FPdc around next 2 sts; repeat from * 6 (7, 8) more times, BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 3 sts, dc in top of turning ch.

Row 24 (decrease row) Ch 2, turn; BPdc around next 3 sts, FPdc around next 2 sts, BPdc around next 2 sts, *FPdc around next 2 sts, BPdc around next 2 sts, FPdc2tog, FPdc around next st, BPdc around next 3 sts, FPdc around next 2 sts, BPdc around next 2 sts; repeat from * 6 (7, 8) more times, FPdc around next 2 sts, BPdc around next 2 sts, FPdc2tog, FPdc around next st, dc in top of turning ch—106 (119, 132) sts (48 (54, 60) blocks, 8 (9, 10) with 3 post sts each and 40 (45, 50) with 2 post sts each, and 1 dc on each end).



Row 25 Ch 2, turn; BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 2 sts, *FPdc around next 2 sts, BPdc around next 2 sts, FPdc around next 3 sts, BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 2 sts; repeat from * 6 (7, 8) more times, FPdc around next 2 sts, BPdc around next 2 sts, FPdc around next 3 sts, dc in top of turning ch.

Row 26 (decrease row) Ch 2, turn; FPdc2tog, FPdc around next st, BPdc around next 2 sts, FPdc around next 2 sts, *BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 2 sts, FPdc2tog, FPdc around next st, BPdc around next 2 sts, FPdc around next 2 sts; repeat from * 6 (7, 8) more times, BPdc around next 2 sts, FPdc around next 2 sts, BPdc around next 2 sts, dc in top of turning ch—98 (110, 122) sts (48 (54, 60) blocks with 2 post sts each, and 1 dc on each end).

Row 27 Ch 2, turn; *FPdc around next 2 sts, BPdc around next 2 sts; repeat from * across, dc in top of turning ch.

Note The piece should measure about 11½"/28.5cm from the beginning.

Shape Shoulders and Neck

Size L/1X Only

Row 1 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] 6 times, BPdc around next st, [BPdc2tog] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] 6 times, FPdc around next st, [FPdc2tog] twice, FPdc around next st, BPdc around next 2 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch—104 sts.

Row 2 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next 2 sts, BPdc around next 4 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 6 times, FPdc around next 4 sts, [BPdc around next 2 sts, FPdc around next 2 sts] 6 times, BPdc around next 4 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch.

Row 3 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] 6 times, [BPdc2tog] twice, [FPdc around next 2 sts, BPdc around next 2 sts] 6 times, [FPdc2tog] twice, BPdc around next

2 sts; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch—98 sts.

Row 4 Ch 2, turn; *FPdc around next 2 sts, BPdc around next 2 sts; repeat from * across, dc in top of turning ch—48 blocks with 2 post sts each, and 1 dc on each end.

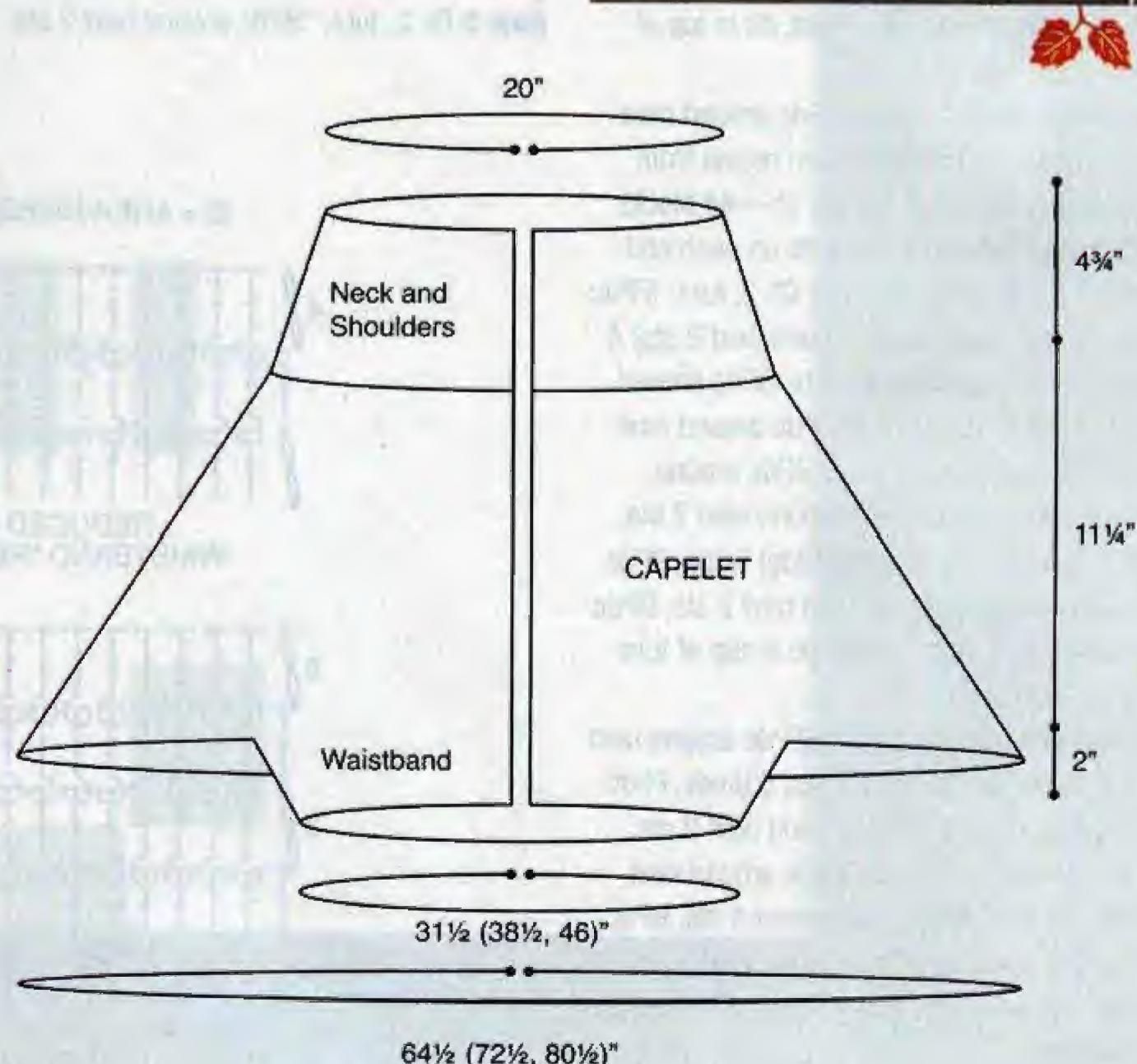
Size 2X/3X Only

Row 1 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next st, [BPdc2tog] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] twice, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next 2 sts, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] twice, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch—110 sts.

Row 2 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next 2 sts, BPdc around next 4 sts, [FPdc around next 2 sts, BPdc around next 2 sts] twice, FPdc around next 4 sts, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next 4 sts, FPdc around next 2 sts, [BPdc around next 2 sts, FPdc around next 2 sts] twice, BPdc around next 4 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch.

Row 3 Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] twice, [BPdc around next 2 sts, FPdc around next 2 sts] twice, [FPdc2tog] twice, [BPdc around next 2 sts, BPdc around next 2 sts] twice, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] twice, [FPdc2tog] twice, [BPdc around next 2 sts, BPdc around next 2 sts] twice, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] twice, [FPdc2tog] twice, [BPdc around next 2 sts, BPdc around next 2 sts] 5 times,

BASKETWEAVE CAPELET SCHEMATIC





dc in top of turning ch—98 sts.

Row 4 Ch 2, turn; *FPdc around next 2 sts, BPdc around next 2 sts; repeat from * across, dc in top of turning ch—48 blocks with 2 post sts each, and 1 dc on each end.

All Sizes

Row 1 (5, 5) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] 10 times, BPdc around next 2 sts, FPdc around next st, [FPdc2tog] twice, FPdc around next st, [BPdc around next 2 sts, FPdc around next 2 sts] 5 times, BPdc around next 2 sts, dc in top of turning ch—94 sts.

Row 2 (6, 6) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next 2 sts, BPdc around next 4 sts, FPdc around next 2 sts, [BPdc around next 2 sts, FPdc around next 2 sts] 10 times, BPdc around next 4 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch.

Row 3 (7, 7) (decrease row) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] 10 times, BPdc around next 2 sts, [FPdc2tog] twice, [BPdc around next 2 sts, FPdc around next 2 sts] 5 times, BPdc around next 2 sts, dc in top of turning ch—90 sts.

Row 4 (8, 8) Ch 2, turn; *FPdc around next 2 sts, BPdc around next 2 sts; repeat from * across, dc in top of turning ch—44 blocks with 2 post sts each, and 1 dc on each end.

Row 5 (9, 9) (decrease row) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 4 times, FPdc around next 2 sts, BPdc around next st, [BPdc2tog] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] 9 times, FPdc around next 2 sts, BPdc around next st, [BPdc2tog] twice, BPdc around next st, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch—86 sts.

Row 6 (10, 10) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, FPdc around next 4 sts, BPdc around next 2 sts, [FPdc around next 2 sts, BPdc around next 2 sts] 9 times, FPdc around next 4 sts, BPdc around 2 next sts, [FPdc around next 2 sts, BPdc around next 2 sts] 4 times, dc in top of turning ch.

Row 7 (11, 11) (decrease row) Ch 2, turn; [FPdc around next 2 sts, BPdc around next 2 sts] 4 times, FPdc around next 2 sts, [BPdc2tog] twice, [FPdc around next 2 sts, BPdc around next 2 sts] 9 times, FPdc around next 2 sts, [BPdc2tog] twice, [FPdc around next 2 sts, BPdc around next 2 sts] 5 times, dc in top of turning ch—82 sts.

Row 8 (12, 12) Ch 2, turn; *FPdc around next 2 sts, BPdc around next 2 sts; repeat from * across, dc in top of turning ch—40 blocks with 2 post sts each, and 1 dc on each end.

Size S/M Only

Rows 9–12 Repeat last row.

All Sizes

Fasten off.

Waistband

Row 1 (right side) With right side facing, larger hook, and working along opposite side of foundation ch, join yarn with sc in first ch, sc in next 23 (31, 39) ch, ch 10, sk next 56 ch (for armhole), sc in next 34 (42, 50) ch, ch 10, sk next 56 ch, sc in last 24 (32, 40) ch—82 (106, 130) sc and 2 ch-10 sps.

Row 2 Ch 2 (counts as first dc), turn; dc in each sc and ch across—102 (126, 150) dc.

Row 3 Ch 2, turn; *BPdc around next 2 sts,

FPdc around next 2 sts; repeat from * across, dc in top of turning ch—50 (62, 74) blocks with 2 post sts each, and 1 dc on each end. Repeat last row until waistband measures 1 1/4" / 4.5cm (or desired length), ending with a wrong side row.

Last Row (right side) Ch 2, BPdc around next 2 sts, FPdc around next 2 sts, BPdc2tog, *FPdc around next 2 sts, BPdc around next 2 sts] twice, FPdc around next 2 sts, BPdc2tog; repeat from * 6 (8, 10) more times, [FPdc around next 2 sts, BPdc around next 2 sts] twice, FPdc around next 2 sts, dc in top of turning ch—94 (116, 138) sts. Fasten off.

Front Bands

Row 1 (right side) With right side facing and smaller hook, join yarn with sc in lower front edge, work 53 more sc evenly spaced along front edge.

Row 2 Ch 2 (counts as dc here and throughout), turn, dc in each sc across—54 dc.

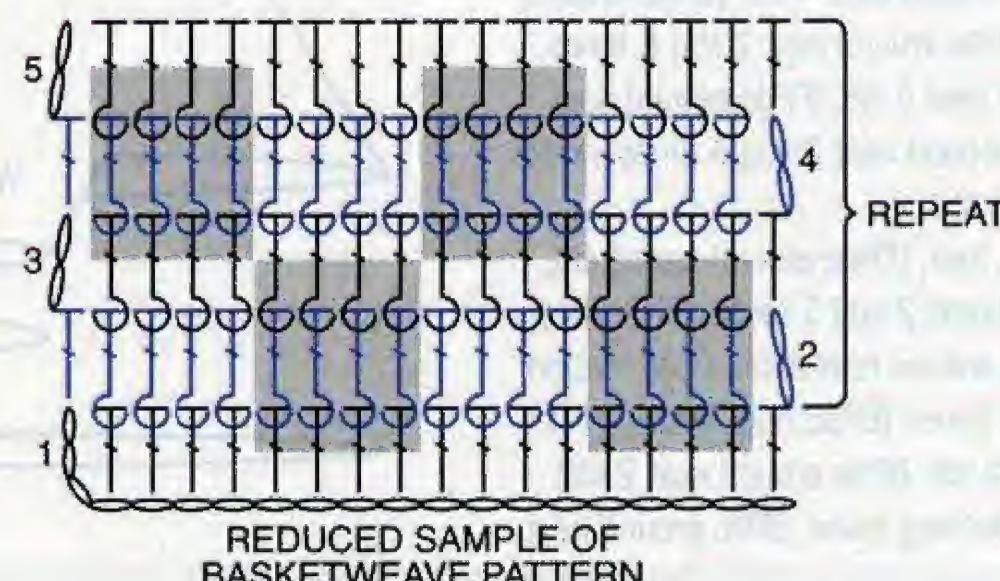
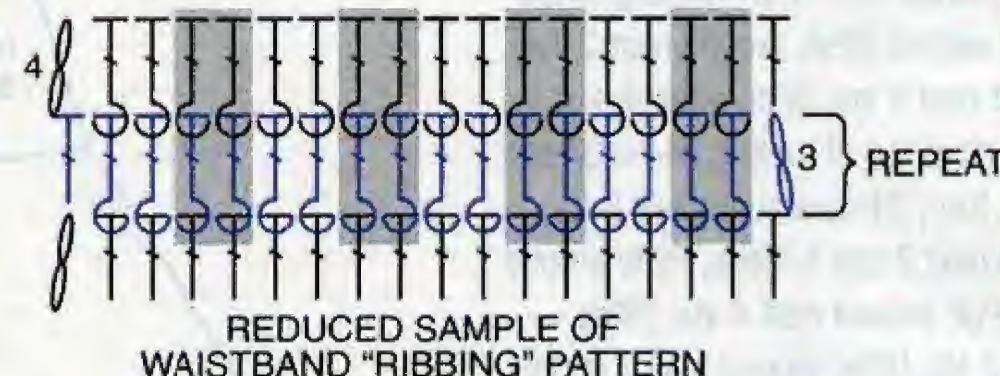
Rows 3 and 4 Ch 2, turn; *BPdc around next 2 sts, FPdc around next 2 sts; repeat from * across. Fasten off. Repeat along opposite front edge.

FINISHING

Sew buttons evenly spaced along left front edge. Use spaces between double crochet stitches of Row 2 of right front edge for buttonholes. Weave in all ends.

BASKETWEAVE CAPELET DIAGRAM

■ = AREA RAISED TO RIGHT SIDE



Ripple Cloud Afghan

Cozy up in style come fall with this luscious blanket. It's easy and quick to stitch, and best of all, there are no ends to weave in despite all the color changes—all the ends are used as fringe!

By Marty Miller

What You'll Need

YARN

- RED HEART Light & Loft, 6oz/170g skeins, each approx 140yd/128m (acrylic)
- 3 skeins each:
 - #9632 Pine (A)
 - #9372 Antique Rose (B)
 - #9376 Wine (C)

CROCHET HOOK

- Size P/16 (11.5mm) crochet hook or any size to obtain correct gauge
- note** This non-standard hook is available from Susan Bates; yamcollection.com

NOTIONS

- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sp(s)	space(s)
dc	double crochet	st(s)	stitch(es)
sl st	slip stitch		

- [] Work directions in brackets number of times indicated.
- () Work directions in parentheses into stitch or space indicated.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

dc2tog (double crochet 2 stitches together) [yarn over, insert hook in next st or ch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

FPdc2tog (Front Post double crochet 2 stitches together) [yarn over, insert hook from front to back to front around post of next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

the yarn

Light & Loft in Wine

FINISHED MEASUREMENTS

Approx 50"/127cm high x 56"/142cm wide plus fringe

GAUGE

- 1 pattern repeat = 11"/28cm wide
- 4 rows in pattern = 4½"/11.5cm high
- Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH

With A, ch 21.

Row 1 (right side) Dc in 4th ch from hook (3 skipped chs count as dc), dc in next 6 chs, [dc2tog] twice, dc in next 6 chs, 2 dc in last ch—18 dc. Fasten off A. Turn.

Row 2 With wrong side facing, join B with sl st in first st, ch 3 (counts as dc), dc in same st as joining, FPdc around next 6 sts, [FPdc2tog] twice, FPdc around next 6 sts, 2 dc in sp before turning ch. Fasten off B. Turn.

Row 3 With right side facing and C, repeat Row 2.

Row 4 With wrong side facing and A, repeat Row 2. Resulting gauge swatch should measure approx 11"/28cm wide x 4½"/11.5cm high. If necessary, adjust hook size to obtain correct gauge.

NOTES

- Leave approx 12"/30.5cm of yarn at the beginning and end of each row for fringe.
- If you want a wider or narrower afghan, add or remove chains in multiples of 18 to your

foundation chain. If you want to make a taller afghan, simply add more rows in established color pattern.

3 If you change the size of the afghan, your yarn requirements may change.

4 When working the FPdc2tog, make sure that you are working around the entire FPdc2tog or dc2tog stitch of the previous row for one of the two stitches you work together. It is easy to split the previous row's stitch and think it is two stitches.

AFGHAN

With A, ch 95.

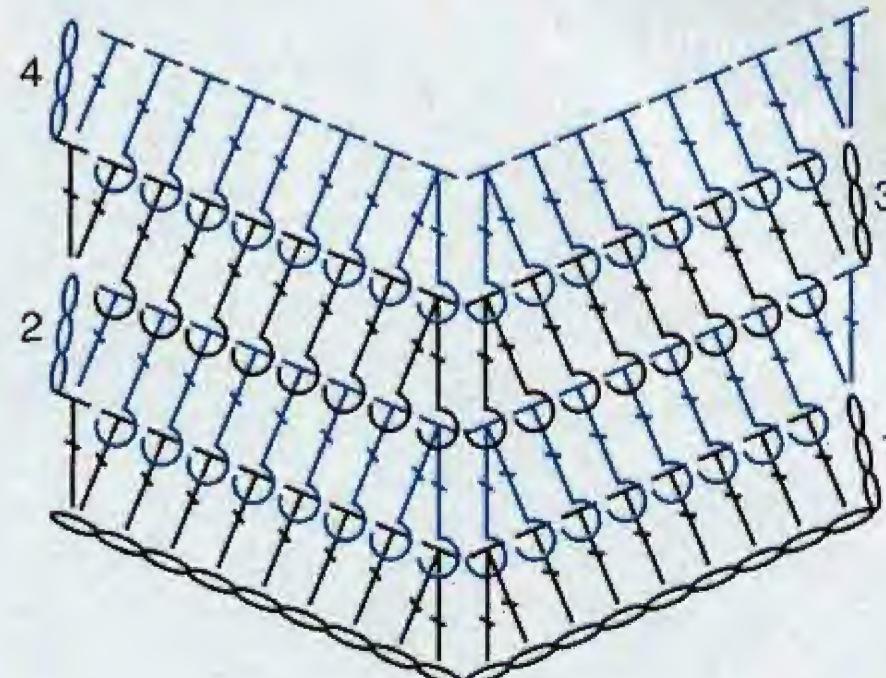
Row 1 (right side) Dc in 4th ch from hook (3 skipped chs count as dc), *dc in next 7 chs, [dc2tog] twice, dc in next 7 chs**, ch 2; repeat from * across, ending last repeat at **; 2 dc in last ch—84 dc and 4 ch-2 sps. Fasten off A. Turn.

Row 2 With wrong side facing, join B with sl st in first st, ch 3 (counts as dc), dc in same st as joining, FPdc around next 7 sts, [FPdc2tog] twice, *FPdc around next 6 sts, (dc, ch 2, dc) in next ch-2 sp, FPdc around next 6 sts, [FPdc2tog] twice; repeat from * 3 more times, FPdc around next 7 sts, 2 dc in sp before turning ch. Fasten off B. Turn.

Row 3 With right side facing and C, repeat Row 2. Fasten off C. Turn.

Row 4 With wrong side facing and A, repeat Row 2. Fasten off A. Turn.

RIPPLE CLOUD AFGHAN GAUGE DIAGRAM





Row 5 With right side facing and B, repeat Row 2. Fasten off B. Turn.

Row 6 With wrong side facing and C, repeat Row 2. Fasten off C. Turn.

Row 7 With right side facing and A, repeat Row 2. Fasten off A. Turn.

Rows 8–42 Repeat Rows 2–7, 5 more times, then repeat Rows 2–6 once more.

Fringe

Note For a full edge of fringe, add more yarn to each side as follows.

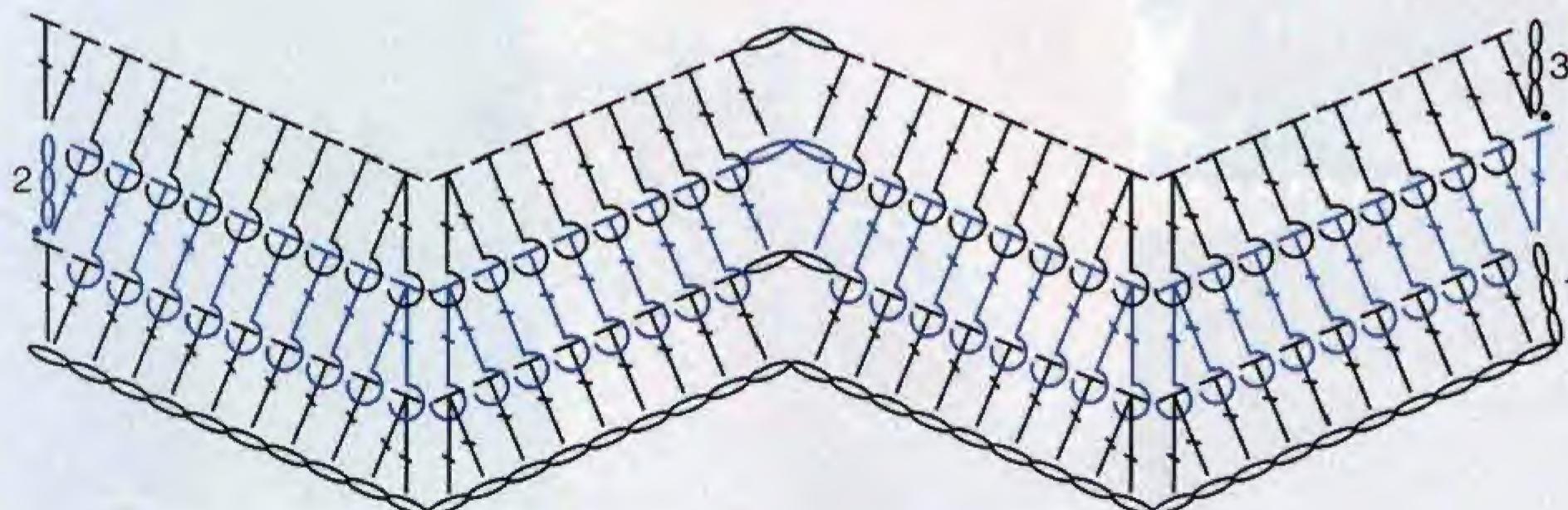
Cut 28 lengths each of A, B and C, each 25"/63.5cm long. Matching the color fringe to the color of the row, add fringe to both ends of each row as follows: Fold one strand in half. Insert folded end into desired st. Draw ends of strand through folded end and pull tight. Trim fringe evenly...

fast and easy

Short on time? This is the afghan for you. Designer Marty Miller stitched this generously sized blanket in just three days, and you can too!



RIPPLE CLOUD AFGHAN STITCH DIAGRAM





Tip

Want to pump up the visual interest of this beret? Simply work rounds 1–6 in a coordinating color to make the top stand out.



Raspberry Beret

Lacy stitches and a loose fit make this hat perfectly suited for this fall's trends. Stitch it up in an afternoon and add some crafty flair to your autumn look.

By Linda Permann

What You'll Need

YARN

RED HEART Soft Yarn, 5oz/140g skeins, each approx 256yd/234m (acrylic)
• 1 skein #9779 Berry

CROCHET HOOK

• Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

• Yarn needle

Skill Level: Easy



Try this!

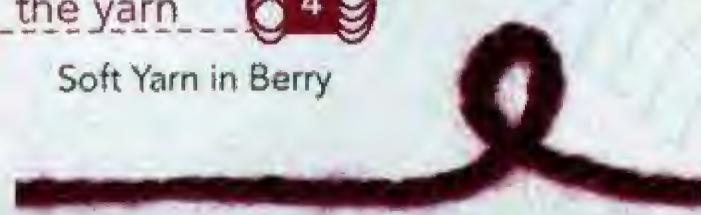
Match more outfits with these colors: Soft Yarn in #4422 Tangerine or #3729 Grape



the yarn



Soft Yarn in Berry



SIZES

Sized to fit most adults

FINISHED MEASUREMENTS

Brim measures 18"/45.5cm in circumference and stretches to fit up to 21"/53cm head.

GAUGE

Rounds 1–3 = 3 1/4"/8.5cm diameter

Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

BERET

Starting at crown, make an adjustable ring.

Round 1 Work 8 sc in ring; join with sl st in first sc—8 sc.

Round 2 Work beginning bobble, ch 2, *bobble in next sc, ch 2; repeat from * around, join with sl st in top of beginning bobble—8 bobbles and 8 ch-2 sps.

Round 3 Ch 5 (counts as dc and ch-2 sp), *dc in next ch-2 sp, ch 2**, dc in next bobble, ch 2; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-5—16 dc and 16 ch-2 sps.

Round 4 Ch 1, sc in same ch as joining, *ch 5, sk next ch-2 sp, sc in next dc; repeat from * around; join with ch 2, dc in first sc (counts as ch-5 sp)—16 sc and 16 ch-5 sps.

Round 5 Ch 1, sc around post of joining dc, *2 dc in next sc, sc in next ch-5 sp**, ch 5, sk next sc, sc in next ch-5 sp; repeat from * around, ending last repeat at **; join with ch 2, sk next sc, dc in first sc (counts as ch-5 sp)—16 dc, 16 sc and 8 ch-5 sps.

Round 6 Ch 1, sc around post of joining dc, *ch 5, dc4tog in next 4 sts (sc, 2 dc, sc), ch 5**, sc in next ch-5 sp; repeat from * around, ending last repeat at **; join with sl st in first sc—8 dc4tog, 8 sc and 16 ch-5 sps.

Round 7 Sl st in next ch, ch 3 (counts as dc here and throughout), dc in each ch around, skipping all sc and dc4tog; join with sl st in 3rd ch of beginning ch-3—80 dc.

Round 8 Ch 3, dc in next dc, ch 1, sk next dc, dc in next 2 dc, *ch 1, sk next dc, 2 dc

ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)
[]	Work directions in brackets number of times indicated.		

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

beginning bobble Ch 3; [yarn over, insert hook in same st as joining, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times; yarn over and draw through all 3 loops on hook.

bobble *Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; repeat from * 2 more times in same st; yarn over and draw through all 4 loops on hook.

dc4tog (double crochet 4 stitches together) [yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times; yarn over and draw through all 5 loops on hook.

dc2tog (double crochet 2 stitches together) [yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 2 times; yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

Adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger; insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

in next dc**, [ch 1, sk next dc, dc in next 2 dc] twice; repeat from * around, ending last repeat at **, ch 1; join with sl st in 3rd ch of beginning ch-3—60 dc and 30 ch-1 sps.

Round 9 Ch 3, dc in next dc, *[dc in next ch, dc in next 2 dc] twice, 2 dc in next ch**, dc in next 2 dc; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—100 dc.

Round 10 Ch 3, dc in next 9 dc, *[dc in next 9 dc, 2 dc in next dc] 4 times**, dc in next 10 sts; repeat from * to ** once; join with sl st in 3rd ch of beginning ch-3—108 dc.

Round 11 Ch 3, dc in next dc, *ch 1, sk next dc, dc in next 2 dc; repeat from * around, ch 1, sk next dc; join with sl st in 3rd ch of beginning ch-3—72 dc and 36 ch-1 sps.

Round 12 Ch 3, dc in next dc, dc in each ch and dc around; join with sl st in 3rd ch of beginning ch-3—108 dc.

Round 13 Ch 3, dc in next dc and in each dc around; join with sl st in 3rd ch of beginning ch-3.

Round 14 Ch 3, dc in next dc, *ch 1, sk next dc, dc2tog, ch 1, sk next dc**, dc in next 2

dc; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—54 dc and 36 ch-1 sps.

Round 15 Ch 3, dc in next 6 sts (dc and chs), dc2tog, *dc in next 7 sts, dc2tog; repeat from * around; join with sl st in 3rd ch of beginning ch-3—80 dc.

Round 16 Ch 3, dc in next dc, dc2tog, *dc in next 2 dc, dc2tog; repeat from * around; join with sl st in 3rd ch of beginning ch-3—60 dc.

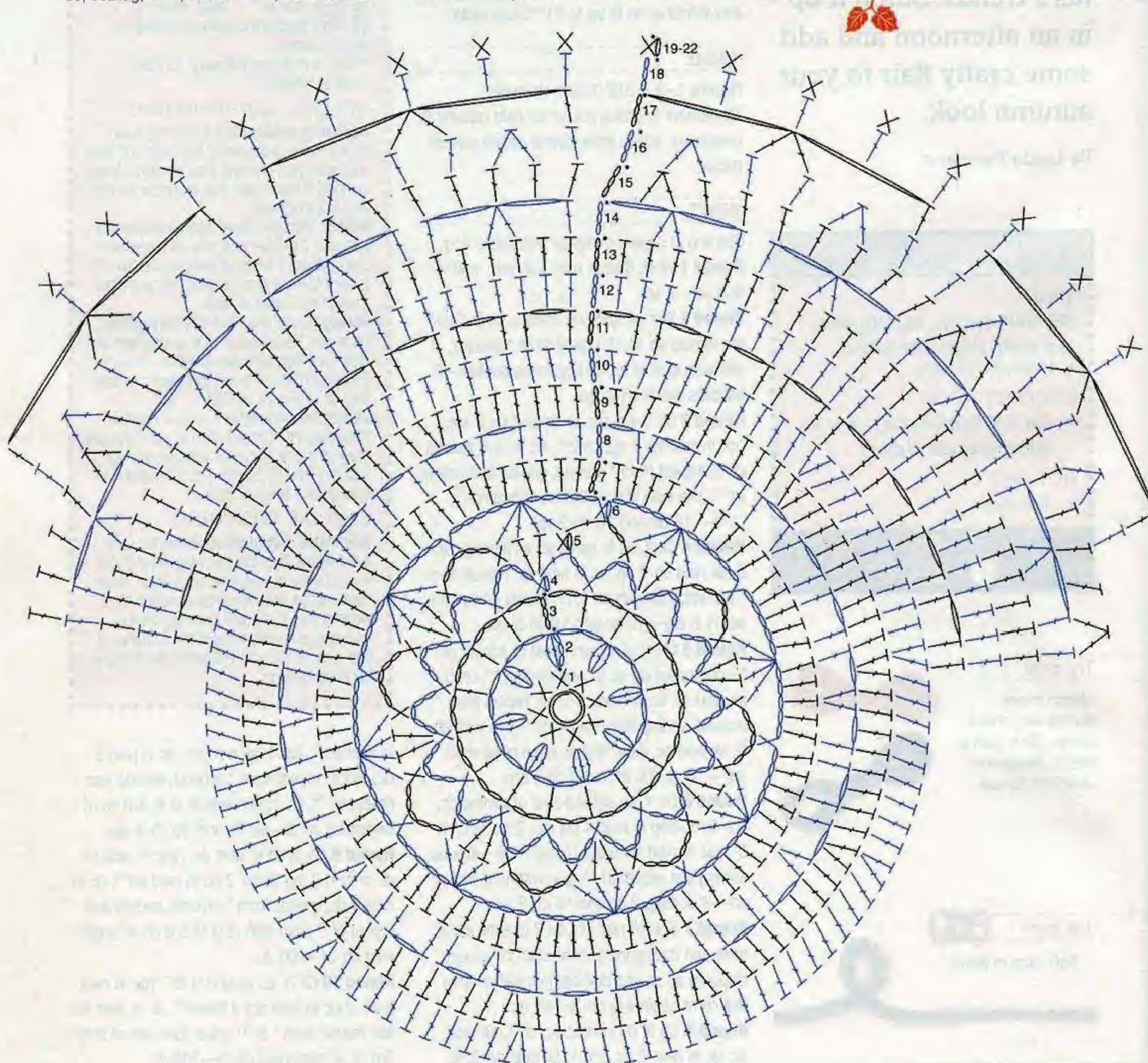
Round 17 Repeat Round 14—30 dc and 20

ch-1 sps.

Round 18 Ch 2 (counts as hdc), hdc in next dc, hdc in each ch and dc around; join with sl st in 2nd ch of beginning ch-2—50 hdc.

Rounds 19–22 Ch 1, sc in same st as joining and in each st around; join with sl st in first sc—50 sc. At end of Round 22, fasten off and weave in ends.

RASPBERRY BERET DIAGRAM



Too Cool for School

Start the year off right with crochet creations guaranteed to get kids ready for class. From sweaters and scarves to pencil cases and even a yarny alarm clock, we've got everything you need for a fantastically crafty year! Turn the page to get started.



Crochet a clock! P60





Saved by the Bell

It's school time! And who could be late to class with this adorable little crochet clock to help start the day? We love him as a cute gift for young kids, college students and teachers too.

By Samantha Wilson



What You'll Need

YARN

- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
 - 1 skein #316 Soft White (A)
 - 1 skein #319 Cherry Red (B)
 - 1 skein #341 Light Grey (C)

note Yarn quantities are sufficient to make several alarm clocks

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 1 pair safety eyes— $\frac{1}{4}$ "/6mm diameter
- Stitch marker
- Polyester fiberfill
- Small quantities of red and black embroidery floss
- Small piece of black felt
- Small quantity of black sewing thread
- Sewing needle
- Yarn needle

Skill Level: Easy



the yarn



Super Saver in
Cherry Red

ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sl st	slip stitch
sc	single crochet	st(s)	stitch(es)
[]	Work directions in brackets number of times indicated.		
()	Work directions in parentheses into indicated stitch.		

SPECIAL ABBREVIATIONS

- sc2tog** (single crochet 2 stitches together)
- [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

FINISHED MEASUREMENTS

Approx 7"/18cm tall

GAUGE

Rounds 1–6 of face = 4"/10cm diameter
Gauge is not critical for this project. However, work tightly to ensure that stuffing does not show through stitches. *If necessary, adjust hook size to obtain correct tension.*

NOTES

- 1 This project is worked in continuous rounds. Do not join and do not turn after completing a round.
- 2 Use a stitch marker to indicate the beginning of each round. Move the marker up as each round is completed. A pencil and note pad or a row counter can be used to keep track of the rounds worked.
- 3 For safety reasons, whenever making toys for children under 3 years of age, do not use

safety eyes or buttons. Instead, embroider features. Make sure all pieces are sewn together securely and yarn ends are completely woven in and trimmed when finished.

4 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

FACE

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sc.

Round 2 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times; change to B in last st—48 sc.

Embellish Face

Following package instructions, and using photograph as guide for placement, attach safety eyes. With black embroidery floss, embroider mouth. With red embroidery floss, embroider "second" hand. Cut a piece of felt $2 \times \frac{1}{4}$ "/5 x 0.5cm for "hour" hand, and another piece of felt $1\frac{1}{2} \times \frac{1}{4}$ "/4 x 0.5cm for "minute" hand. With black sewing thread, sew hands to face.

Tip

Check out the Crochet Doctor on page 11 for advice on how to use a stitch marker to keep track of rounds.

Continue Face

Round 9 With B and working through back loops only, [sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

Rounds 10–16 Sc in each sc around. Sl st in next st. Fasten off, leaving a 28"/71cm tail for sewing.

BACK

With B, ch 2.

Rounds 1–8 With B, work Rounds 1–8 of face—48 sc.

Round 9 [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

Sl st in next st. Fasten off.

BELL (MAKE 2)

With C, ch 2.

Rounds 1–5 With C, work Rounds 1–5 of face—30 sc.

Rounds 6 and 7 Sc in each sc around.

Round 8 [Sc in next 3 sc, sc2tog] 6 times—24 sts.

Sl st in next st. Fasten off, leaving a 14"/35.5cm tail for sewing.

BELL CONNECTOR

Leaving a 6"/15cm beginning tail for sewing, and holding 2 strands of C together, ch 22. Fasten off, leaving a 6"/12cm tail for sewing.

FOOT (MAKE 4)

With B, ch 2.

Round 1 Work 7 sc in 2nd ch from hook—7 sc.

Round 2 Working in back loops only, sc in each sc around.



Rounds 3 and 4 Sc in each sc around.

Sl st in next st. Fasten off, leaving a 9"/23cm tail for sewing.

FINISHING

Using long tail from face, sew back and face together about three quarters of the way around. Stuff firmly with polyester fiberfill and complete sewing back and face together. Using tails, sew one end of bell connector to center top of each bell. Stuff bells lightly. Using long tails, sew bells to top of clock. Stuff feet lightly. Using tails, sew feet to bottom of clock.

Weave in all ends.



What You'll Need

YARN

RED HEART Designer Sport, 3oz/85g skeins, each approx 279yd/255m (acrylic)

- 2 (3, 3) skeins #3101 Ivory (A)
- 1 skein #3369 Cocoa (B)
- 1 skein #3620 Celadon (C)
- 1 skein #3770 Berry (D)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- 3 buttons to match
yarn C— $\frac{3}{8}$ "/10mm diameter
- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch chain **sk** skip
hdc half double crochet **sl st** slip stitch
rem remain(ing) **sp(s)** space(s)
sc single crochet **st(s)** stitch(es)
[] Work directions in brackets number of times indicated.
() Work directions in parentheses into stitch or space indicated.
* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

Cl (cluster) Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.
hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

Perfect Fall Cardi

Little girls will love the playful colors that perk up this classic yoke cardigan. It's a back-to-school staple that she'll be able to wear with almost everything!

By Candi Jensen

SIZES

Girl's 4 (6, 8)

FINISHED MEASUREMENTS

Chest 26 (28, 31)"/66 (71, 78.5)cm

Length 12 $\frac{1}{2}$ (13 $\frac{3}{4}$, 15)"/32 (35, 38)cm

GAUGE

13 sts and 12 rows = 4"/10cm over half double crochet

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 Hdc in 2nd ch from hook and in each rem ch across—13 hdc.

Rows 2–12 Ch 1, turn, hdc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Body of cardigan is worked in one piece from lower edge up to the beginning of the armholes, where the piece is divided for the fronts and back. The sleeves are worked separately from the cuff up to the beginning of the armholes. The sleeves are joined to the rest of the cardigan when the first round of the yoke is worked. The yoke is worked from the beginning of the armholes up to the neck.

2 To change color, work last st of old color to last yarn over. Yarn over with new color and

draw through all loops on hook to complete stitch. Fasten off old color.

BODY

With A, ch 85 (93, 101).

Row 1 Hdc in 2nd ch from hook and in each rem ch across—84 (92, 100) hdc.

Row 2 Ch 1, turn; hdc in each hdc across. Repeat last row until piece measures 8 (9, 10)"/20.5 (23, 25.5)cm from beginning.

First Front

Row 1 Ch 1, turn; hdc in first 16 (18, 20) hdc, hdc2tog; leave rem sts unworked (for armhole, back, 2nd armhole, and 2nd front)—17 (19, 21) sts.

Row 2 Ch 1, turn, hdc2tog, hdc in each st across—16 (18, 20) sts. Fasten off.

Back

Sk next 4 unworked sts following first front, join yarn with sl st in next st.

Row 1 Ch 1, beginning in same st as join work hdc2tog, hdc in next 36 (40, 44) sts, hdc2tog; leave rem sts unworked (for 2nd armhole and 2nd front)—38 (42, 46) sts.

Row 2 Ch 1, turn, hdc2tog, hdc in each st across to last 2 sts, hdc2tog—36 (40, 44) sts. Fasten off.

Second Front

Sk next unworked 4 sts following back, join yarn with sl st in next st.

the yarn



Designer Sport in Berry



Tip

Want a few more pops of color?
Try working stripes at the cuffs or
into the pockets in the same order
as the yoke stripes: B, C, A, B, D



Row 1 Ch 1, beginning in same st as join work hdc2tog, hdc in each st across—17 (19, 21) sts.

Row 2 Ch 1, turn, hdc in each st across to last 2 sts, hdc2tog—16 (18, 20) sts. Fasten off.

[SLEEVE (MAKE 2)]

With A, ch 23 (25, 27).

Row 1 Hdc in 2nd ch from hook and in each rem ch across—22 (24, 26) hdc.

Row 2 Ch 1, turn; hdc in each hdc across.

Rows 3 and 4 (increase rows) Ch 1, turn; 2 hdc in first hdc, hdc in each hdc across—24 (26, 28) hdc.

Row 5 Ch 1, turn; hdc in each hdc across. Repeat last 3 rows 6 (8, 8) more times—36 (42, 44) hdc. Fasten off.

Shape Sleeve

Row 1 Turn piece, sk first 2 hdc, join yarn with sl st in next hdc, ch 1, beginning in same st as join work hdc2tog, hdc in each hdc across to last 4 hdc, hdc2tog; leave last 2 hdc unworked—30 (36, 38) sts.

Row 2 Ch 1, turn, hdc2tog, hdc in each st across to last 2 sts, hdc2tog—28 (34, 36) sts. Fasten off.

[YOKE]

Join B with sl st in first st of first front.

Row 1 Ch 1, hdc in same st as join, hdc in each st of first front across to last 2 sts, hdc2tog; hdc2tog over first 2 sts of a sleeve, hdc in each st of sleeve across to last 2 sts, hdc2tog; hdc2tog over first 2 sts of back, hdc in each st of back across to last 2 sts, hdc2tog; hdc2tog over first 2 sts of other sleeve, hdc in each st of sleeve across to last 2 sts, hdc2tog; hdc2tog over first 2 sts of second front, hdc in each st across; change to C in last st—116 (136, 148) sts.

Row 2 With C, ch 1, turn; [sc in next 2 sts, Cl in next st] 4 (5, 5) times, sc in next 1 (0, 2) st(s), [sc2tog] twice, Cl in next st, [sc in next 2 sts, Cl in next st] 7 (9, 9) times, sc in next 0 (0, 2) sts, [sc2tog] twice, sc in next 1 (0, 0) st(s), Cl in next st, [sc in next 2 sts, Cl in next st] 9 (11, 12) times, sc in next 1 (0, 1) st(s), [sc2tog] twice, sc in next 0 (0, 2) sts, [Cl in next st, sc in next 2 sts] 7 (9, 9) times, Cl in next st, [sc2tog] twice, sc in next 1 (0, 2) sts, [Cl in next st, sc in next 2 sts] 4 (5, 5) times; change to A in last st—108 (128, 140) sts.

Row 3 With A, ch 1, turn; hdc in first 1 (3, 1) st(s), hdc2tog, *hdc in next 6 sts, hdc2tog; repeat from * across to last 1 (3, 1) st(s), hdc

in last 1 (3, 1) st(s)—94 (112, 122) sts.

Row 4 With A, ch 1, turn; hdc in first 2 (3, 0) st(s), hdc2tog, *hdc in next 6 sts, hdc2tog; repeat from * across to last 2 (3, 0) sts, hdc in last 2 (3, 0) sts; change to B in last st—82 (98, 106) sts.

Row 5 With B, ch 1, turn; hdc in first 1 (2, 2) st(s), hdc2tog, *hdc in next 5 (5, 7) sts, hdc2tog; repeat from * across to last 2 (3, 3) sts, hdc in last 2 (3, 3) sts; change to D in last st—70 (84, 94) sts.

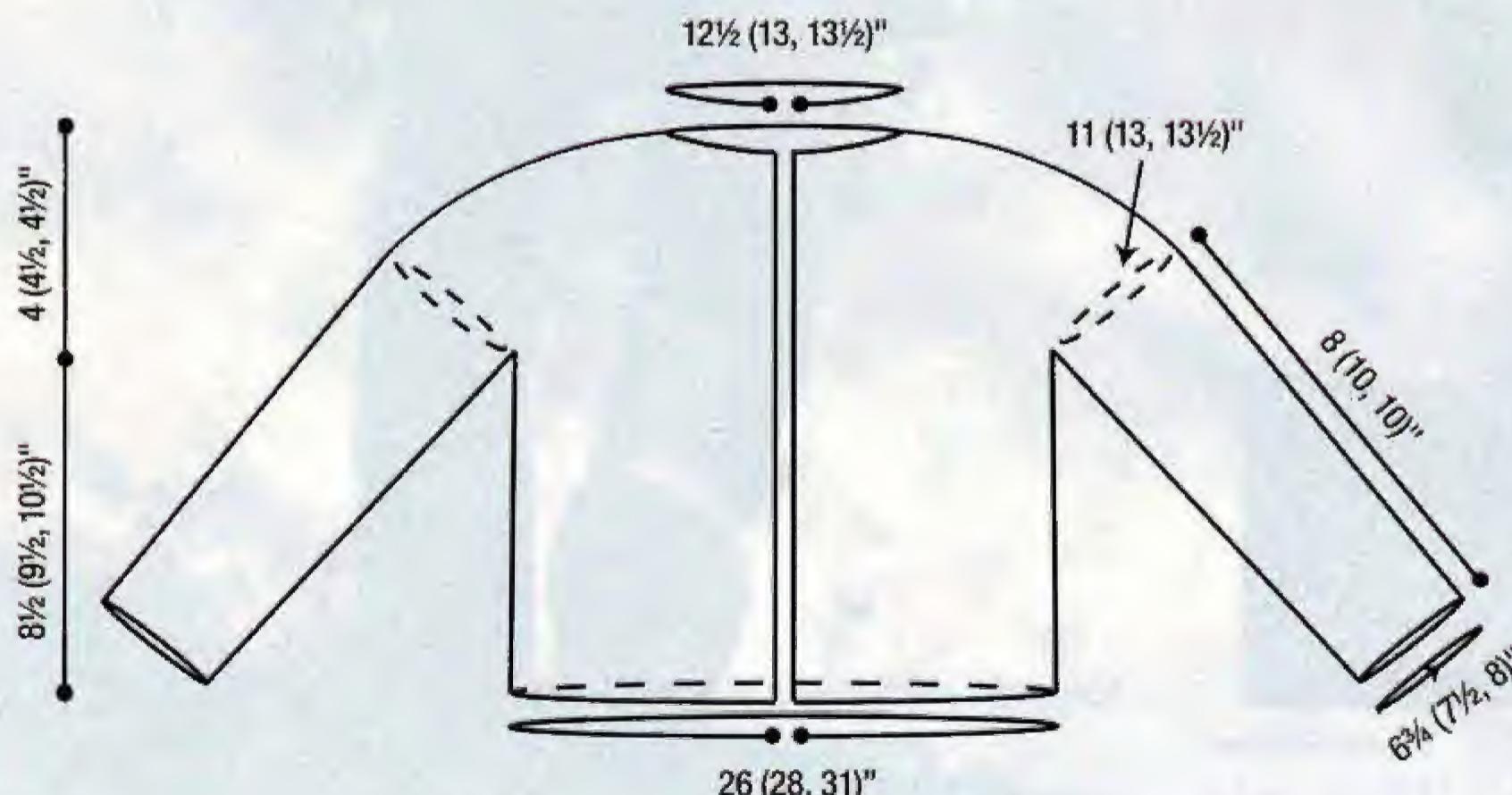
Row 6 With D, ch 1, turn; sc in first 1 (2, 1) st(s), *sc in next st, sk next st, 3 dc in next st, sk next st; repeat from * across to last 1 (2, 1) st(s), sc in last 1 (2, 1) st(s); change to A in last st.

Row 7 With A, ch 1, turn; hdc in first 3 (3, 1) st(s), hdc2tog, *hdc in next 5 sts, hdc2tog; repeat from * across to last 2 (2, 0) sts, hdc in last 2 (2, 0) sts—60 (72, 80) sts.

Row 8 With A, ch 1, turn; hdc in first 4 (5, 3) sts, hdc2tog, *hdc in next 8 (10, 10) sts, hdc2tog; repeat from * across to last 4 (5, 3) sts, hdc in last 4 (5, 3) sts; change to B in last st—54 (66, 73) sts.

Row 9 With B, ch 1, turn; hdc in first 4 (4, 2) sts, hdc2tog, *hdc in next 9 sts, hdc2tog; repeat from * across to last 4 (5, 3) sts, hdc

PERFECT FALL CARDI SCHEMATIC



in last 4 (5, 3) sts; change to C in last st—49 (60, 66) sts.

Row 10 With C, ch 1, turn; hdc in each st across; change to A in last st.

Size 4 Only

Row 11 With A, ch 1, turn; hdc in first 3 (2, 2) sts, hdc2tog, *hdc in next 4 sts, hdc2tog; repeat from * across to last 2 sts, hdc in last 2 sts; change to D in last st—41 sts.

Sizes 6 (8) Only

Row 11 With A, ch 1, turn; hdc in first 3 (2, 2) sts, hdc2tog, *hdc in next 4 sts, hdc2tog; repeat from * across to last 2 sts, hdc in last 2 sts—50 (55) sts.

Row 12 With A, ch 1, turn; hdc in first 3 (2) sts, hdc2tog, *hdc in next 4 sts, hdc2tog; repeat from * across to last 3 sts, hdc in last 3 sts; change to D in last st—42 (46) sts.

Size 8 Only

Row 13 With D, ch 1, turn; hdc in first 10 sts, hdc2tog, hdc in next 22 sts, hdc2tog, hdc in last 10 sts—44 sts.

All Sizes

Row 12 (13, 14) With D, ch 1, turn; hdc in each st across—41 (42, 44) sts. Fasten off.

POCKET (MAKE 2)

With A, ch 12 (12, 14).

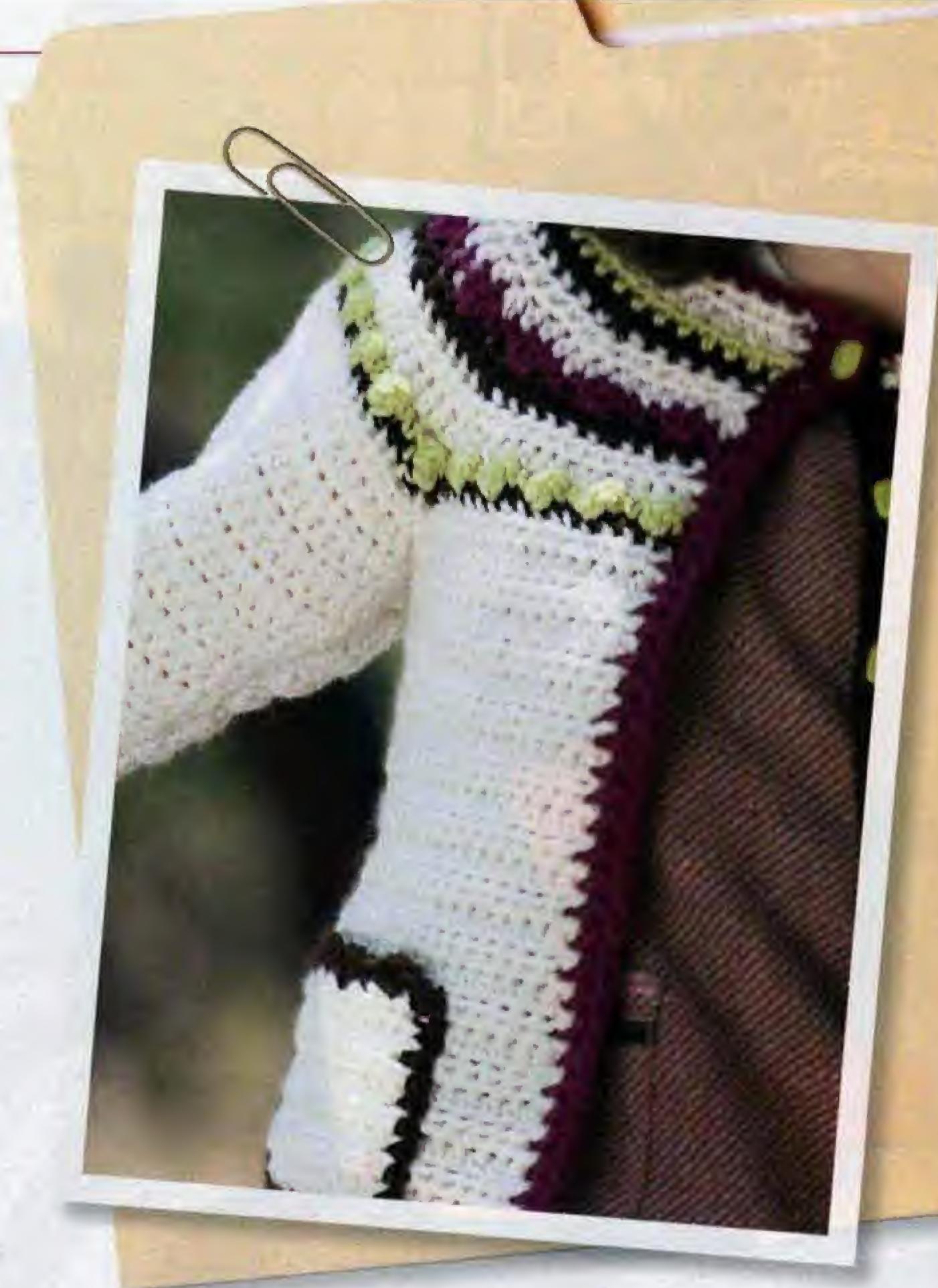
Row 1 Hdc in 2nd ch from hook and in each rem ch across—11 (11, 13) hdc.

Row 2 Ch 1, turn; hdc in each st across.

Repeat last row until piece measures 3½ (3½, 4)"/9 (9, 10)cm from beginning. Fasten off.

Pocket Trim

With right side facing, join B with sc in side of last row (top corner) to work down side, work sc evenly spaced down side of pocket, 3 sc in corner, sc evenly spaced along lower edge of pocket, 3 sc in corner, sc evenly spaced up side of pocket, 3 sc in side of last row (top corner); work (hdc, dc, hdc) in first st along top of pocket, sk next st, sc in next st, [sk next st, (hdc, dc, hdc) in next st, sk next st, sc in next st] twice, [sk next st, (hdc, dc, hdc) in last st] 0 (0, 1) time(s), work 2 more sc in same sp as first sc (to complete corner); join with sl st in first sc. Fasten off.



FINISHING

With A, sew sleeve and underarm seams.

Left Front Edge

Row 1 With right side facing, join B with sc in corner of left front edge, work sc evenly spaced along left front edge to opposite corner.

Rows 2 and 3 Ch 1, turn; sc in each st across left front edge. Fasten off.

Right Front Edge

Row 1 With right side facing, join D with sc in corner of right front edge, work sc evenly spaced along right front edge to opposite corner.

Mark for buttonholes Place markers along Row 1 of right front edge as follows: Place one marker in the 2nd sc below neck edge, [sk 5 (6, 6) sc and place another marker in the next sc] twice.

Row 2 (buttonhole row) Ch 1, turn; [sc in each st to next marker, ch 1, sk marked st] 3 times, sc in each rem sc across. Remove markers.

Row 3 Ch 1, turn; sc in each st and ch-1 sp across. Fasten off.

Sew buttons along left front edge, opposite buttonholes. Sew pockets about 2"/5cm above lower edge, centered on each front.

Weave in all ends...

Tip

Lengthen the body to make a modern, light coat of this sweater.



Tip

Vary the number of rows worked in each color for a more random stripe pattern.



School Spirit Afghan

Brighten your college student's dorm room with this cozy throw! Stitch it in any school's colors for a personalized gift with plenty of spirit.

By Bobbi Anderson



What You'll Need

YARN

- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
 - 3 skeins #376 Burgundy (A)
- RED HEART Fiesta, 6oz/170g skeins, each approx 316yd/289m (acrylic/nylon)
 - 3 skeins #6341 Millennium (B)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Beginner



ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	st(s)	stitch(es)
dc	double crochet		
[]	Work directions in brackets number of times indicated.		
()	Work directions in parentheses into stitch or space indicated.		
*	Repeat directions following * as many times as indicated.		

the yarn 49

Fiesta in Millennium and Super Saver in Burgundy



FINISHED MEASUREMENTS

Approx 39"/99cm x 60"/152.5cm

GAUGE

10 dc = 3"/7.5cm; 6 rows in pattern = 3½"/9cm
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 12.

Rows 1–6 Work same as Rows 1–6 on afghan—10 dc. Resulting gauge swatch should measure approx 3"/7.5cm wide x 3½"/9cm high. If necessary, adjust hook size to obtain correct gauge.

NOTE

To change color at the end of a row, work last stitch of row to last yarn over, yarn over with new color and draw through all loops on hook. Fasten off old color and proceed with new color.

AFGHAN

With A, ch 132 loosely.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc), dc in each remaining ch across—130 dc.

Row 2 Ch 3 (counts as dc), turn; dc in back loop of next st and in back loop of each st across, dc in first skipped ch.

Row 3 Ch 3 (counts as dc), turn; dc in back loop of next st and in back loop of each st across, dc in 3rd ch of turning ch-3.

Rows 4–6 Repeat Row 3, 3 more times, changing to B in last st on last row.

Rows 7–12 With B, repeat Row 3, 6 more times, changing to A in last st on last row.

Rows 13–18 With A, repeat Row 3, 6 more times; changing to B in last st on last row.

Rows 19–102 Repeat Rows 7–18, 7 more times. At end of last row, do not change colors. Fasten off and weave in ends.

FRINGE (OPTIONAL)

Cut 8"/20.5cm lengths of A and B. Attach fringe to every other stitch along top and bottom edges of afghan as follows: Holding one strand of each color together, fold in half. Insert crochet hook into desired edge st and use hook to draw fold through st. Draw ends of strands through loop and pull tight to secure. Trim fringe evenly...



His Best Vest

Send your little guy off to school in style with this dapper vest. We think it earns an A-plus for school pictures or any day when he wants to make a good impression!

By Ellen K. Gormley

What You'll Need

YARN

- RED HEART Designer Sport, 3oz/85g skeins, each approx 279yd/255m (acrylic)
 - 1 (1, 2, 2) skein(s) #3690 Bay Leaf (A)
 - 1 skein #3301 Latte (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- 3 (3, 4, 4) buttons— $\frac{5}{8}$ "/16mm long
- Sewing thread to match yarn B
- Sewing needle
- Yarn needle

Skill Level: Intermediate



Try this!

Two winning combinations: Red Heart Designer Sport in #3820 Denim with #3805 Sky or #3921 Crimson with #3410 Granite



the yarn 3

Sport in Latte

ABBREVIATIONS USED IN THIS PATTERN

- ch chain
- dc double crochet
- sc single crochet
- sk skip

- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)

- [] Work directions in brackets number of times indicated.
- * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

spdc2tog (spanning double crochet 2 stitches together) Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (first leg made); sk next st; yarn over, insert hook in next st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2nd leg made), yarn over and draw through all 3 loops on hook (spdc2tog completed).

note Take care working this spdc2tog; it encompasses three stitches. The first leg of the spdc2tog is worked in the first indicated stitch or space, the next stitch is then skipped, and the second leg of the spdc2tog is worked in the next stitch or space. The next spdc2tog always begins in the same stitch as the last stitch made.

Pattern Stitch

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 20.

Row 1 Work Row 1 of Pattern Stitch—8 pattern repeats (consisting of 8 spdc2tog, 7 ch-1 sps, and 1 dc at each end).

Rows 2–8 Work Row 2 of Pattern Stitch.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

PATTERN STITCH

Row 1 Spdc2tog working first leg in 4th ch from hook (beginning ch counts as dc), sk next ch, work 2nd leg in next ch, *ch 1, spdc2tog working first leg in same ch as 2nd leg of previous spdc2tog, sk next ch, work 2nd leg in next ch; repeat from * across, dc in last ch (same ch as 2nd leg of last spdc2tog made).

Row 2 Ch 3 (counts as dc here and throughout), turn; spdc2tog working first leg in first dc, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across, working 2nd leg of last spdc2tog in top of turning ch, dc in top of turning ch (same ch as 2nd leg of last spdc2tog made). Repeat Row 2 for Pattern Stitch.

BACK

With A, ch 42 (46, 50, 54).

Row 1 Work Row 1 of Pattern Stitch—19 (21, 23, 25) pattern repeats (consisting of 19 (21, 23, 25) spdc2tog and 1 dc at each end).

Row 2 (increase row) Ch 3, turn, dc in first st, ch 1, spdc2tog working first leg in first st, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as

SIZES

Boy's 2 (4, 6, 8)

FINISHED MEASUREMENTS

Chest 23 (25, 27, 29)"/58.5 (63.5, 68.5, 73.5)cm

Length 10 $\frac{1}{2}$ (11 $\frac{1}{2}$, 12 $\frac{1}{2}$, 14 $\frac{1}{2}$)"/26.5 (29, 32, 37)cm

GAUGE

8 pattern repeats and 8 rows = 4"/10cm over



Tip

Use buttons representing your young man's favorite sport, and he'll want to wear this vest every day.



2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across, working 2nd leg of last spdc2tog in top of turning ch, ch 1, 2 dc in top of turning ch (same ch as 2nd leg of last spdc2tog made).

Row 3 Work Row 2 of Pattern Stitch—21 (23, 25, 27) pattern repeats.

Row 4 Repeat Row 2 (increase row).

Row 5 Work Row 2 of Pattern Stitch—23 (25, 27, 29) pattern repeats.

Repeat last row until piece measures 6½ (7½, 7½, 9½)"/16.5 (19, 19, 24)cm from beginning.

Shape Armholes

Row 1 Ch 1, turn; sl st in first 5 (7, 7, 7) sts, ch 3, spdc2tog working first leg in same ch-1 sp as last sl st made, sk next st, work 2nd leg in next ch-1 sp, [ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp] 18 (18, 20, 22) times, dc in same st as 2nd leg of last spdc2tog made; leave rem sts unworked—19 (19, 21, 23) pattern repeats.

Row 2 Work Row 2 of Pattern Stitch.

Repeat last row until piece measures 10 (11, 12, 14)"/25.5 (28, 30.5, 35.5)cm from beginning.

Shape Shoulders

Last Row Ch 3, turn; spdc2tog working first leg in first dc, sk next st, work 2nd leg in next ch-1 sp, [ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog,

sk next st, work 2nd leg in next ch-1 sp] 4 (4, 4, 5) times, ch 3, sc in next 17 (17, 21, 21) sts, ch 3, spdc2tog working first leg in next ch-1 sp, sk next st, work 2nd leg in next ch-1 sp, *spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across, working 2nd leg of last spdc2tog in top of turning ch, dc in top of turning ch (same ch as 2nd leg of last spdc2tog made). Fasten off.

RIGHT FRONT

With A, ch 18 (20, 22, 24).

Row 1 Work Row 1 of Pattern Stitch—7 (8, 9, 10) pattern repeats (consisting of 7 (8, 9, 10) spdc2tog and 1 dc at each end).

Row 2 (increase row) Ch 3, turn; dc in first st, ch 1, spdc2tog working first leg in first st, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across working 2nd leg of last spdc2tog in top of turning ch, dc in top of turning ch (same ch as 2nd leg of last spdc2tog made)—8 (8, 9, 10) pattern repeats.

Row 3 Work Row 2 of Pattern Stitch—9 (10, 11, 12) pattern repeats.

Row 4 Repeat Row 2 (increase row).

Row 5 Work Row 2 of Pattern Stitch—11 (12, 13, 14) pattern repeats.

Repeat last row until piece measures 6½ (7½, 7½, 9½)"/16.5 (19, 19, 24)cm from beginning.

Shape Armhole

Row 1 (wrong side) Ch 1, turn; sl st in first 5 (7, 7, 7) sts, ch 3, spdc2tog working first leg in same ch-1 sp as last sl st made, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across working 2nd leg of last spdc2tog in top of turning ch, do not work additional dc in top of turning ch—9 (9, 10, 11) pattern repeats.

Shape Front

Row 2 (right side) Ch 3, turn; spdc2tog working first leg in first ch-1 sp, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across working 2nd leg of last spdc2tog in top of turning ch, dc in top of turning ch (same ch as 2nd leg of last spdc2tog made)—8 (8, 9, 10) pattern repeats.

Row 3 Ch 3, turn; spdc2tog working first leg in first dc, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across working 2nd leg of last spdc2tog in top of turning ch, do not work additional dc in top of turning ch.

Repeat last 2 rows until piece measures same as back and 5 (5, 5, 6) pattern repeats remain. Fasten off.

LEFT FRONT

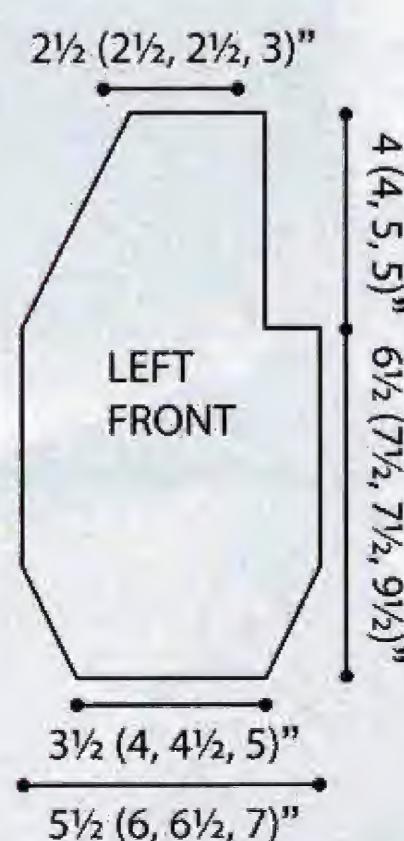
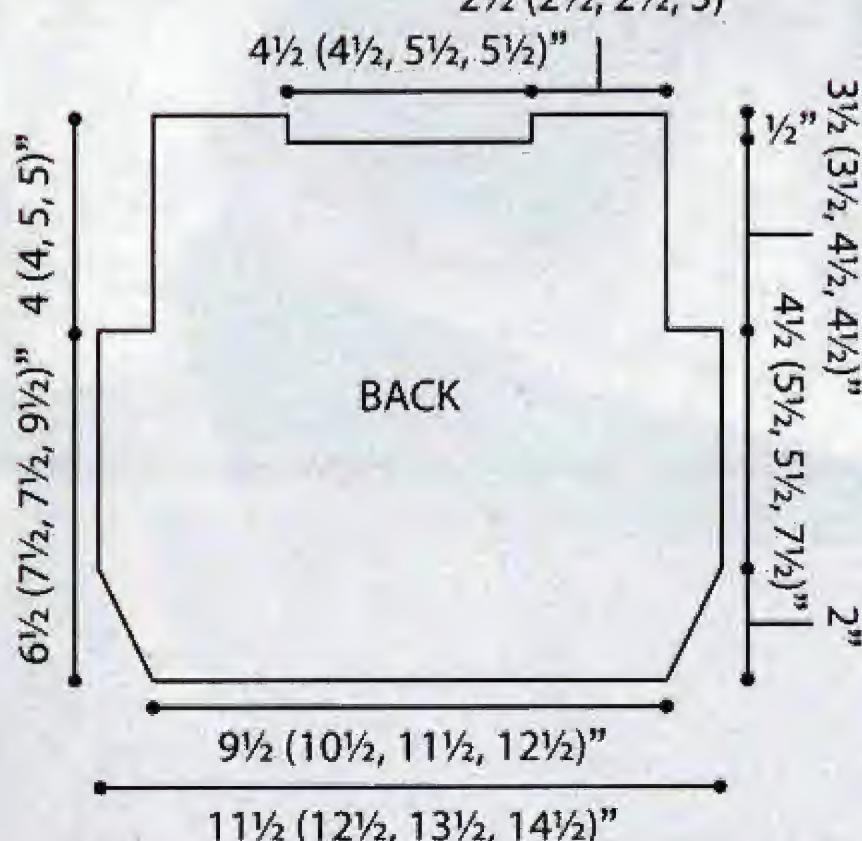
Work as for right front to armhole shaping—11 (12, 13, 14) pattern repeats.

Shape Armhole

Row 1 (wrong side) Ch 3, turn; sk next st, dc in next ch-1 sp (beginning ch 3 and following dc counts as first spdc2tog), [ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp] 8 (8, 9, 10) times, dc in same ch-1 sp as 2nd leg of last spdc2tog made—9 (9, 10, 11) pattern repeats.

Shape Front

Row 2 (right side) Ch 3, turn; spdc2tog working first leg in first st, sk next st, work 2nd leg in next ch-1 sp, *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc-





2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across to last spdc2tog (working 2nd leg of last spdc2tog in last ch-1 sp), dc in top of turning ch—8 (8, 9, 10) pattern repeats.

Row 3 Ch 3, turn, sk next st, dc in next ch-1 sp (beginning ch 3 and following dc counts as first spdc2tog), *ch 1, spdc2tog working first leg in same ch-1 sp as 2nd leg of previous spdc2tog, sk next st, work 2nd leg in next ch-1 sp; repeat from * across working 2nd leg of last spdc2tog in top of turning ch, dc in top of turning ch (same ch as 2nd leg of last spdc2tog).

Repeat last 2 rows until piece measures same as back and 5 (5, 5, 6) pattern repeats remain. Fasten off.

FINISHING

With A, sew shoulder seams; sew side seams from armhole down to Row 5, leaving shaped lower edges unsewn for side splits.

Armhole Edging

Round 1 With RS facing, join A with sc in first st following armhole side seam, sc in next 4 (6, 6, 6) sts; working in ends of rows around sides of armhole, work 2 sc in end of each row, sc in next 5 (7, 7, 7) sts; join with sl st in first sc. Fasten off.

Round 2 With RS facing, join B with sc in any st, sc in each sc around; join with sl st in first sc. Fasten off.

Repeat around other armhole.

Body Edging

Round 1 With RS facing, join A with sc in side seam at lower edge to work toward front edge; work 2 sc in end of each row of side split, work 1 sc in each ch along opposite side of foundation ch, work 2 sc in end of each row of front edge to shoulder seam, sc in each st across back neck, work 2 sc in end of each row of front edge to lower edge, work 1 sc in each ch along opposite side of foundation ch to side split, work 2 sc in end of each row of side split, work 1 sc in each ch along opposite side of foundation ch, work 2 sc in end of each row of side split; join with sl st in first sc. Fasten off.

Round 2 With RS facing, join B with sc in first sc, sc in every st around; join with sl st in first sc. Fasten off.

Place a marker on each front edge in line with Row 5 (top of side slit). Move markers up as work progresses.

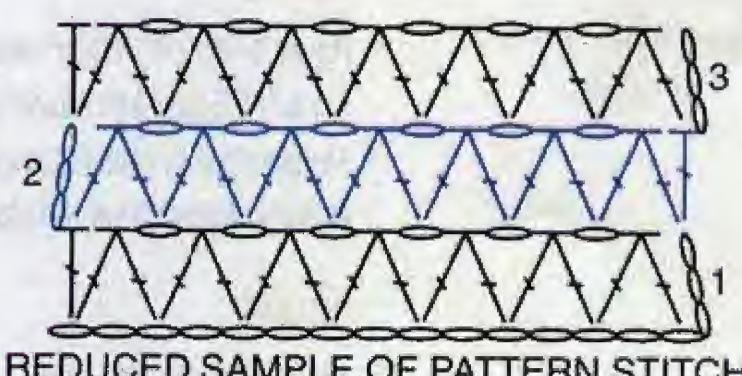
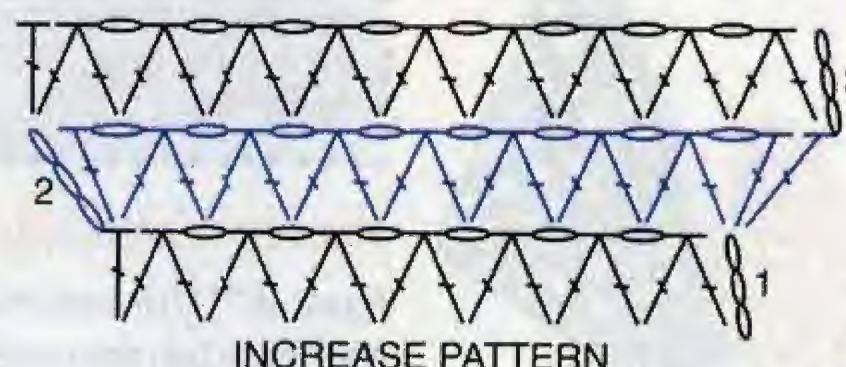
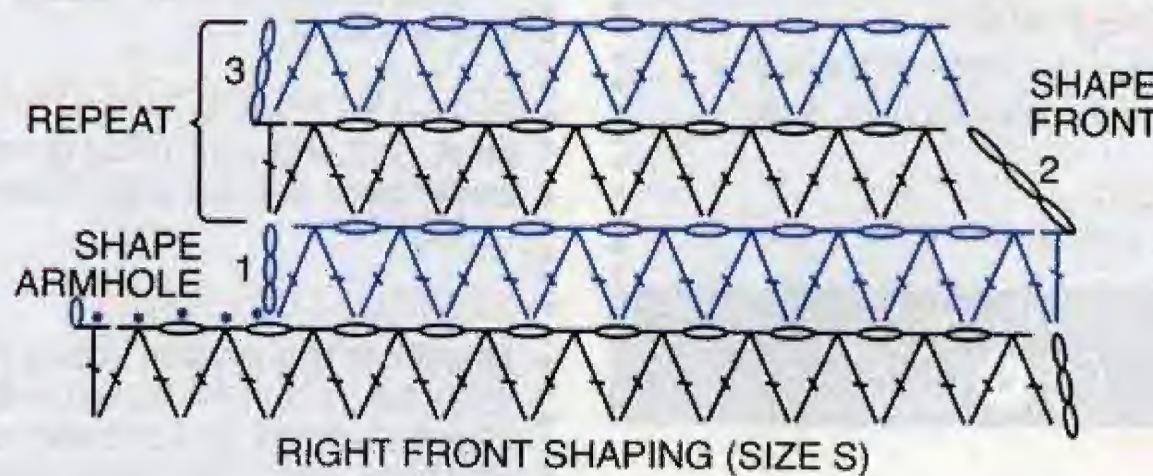
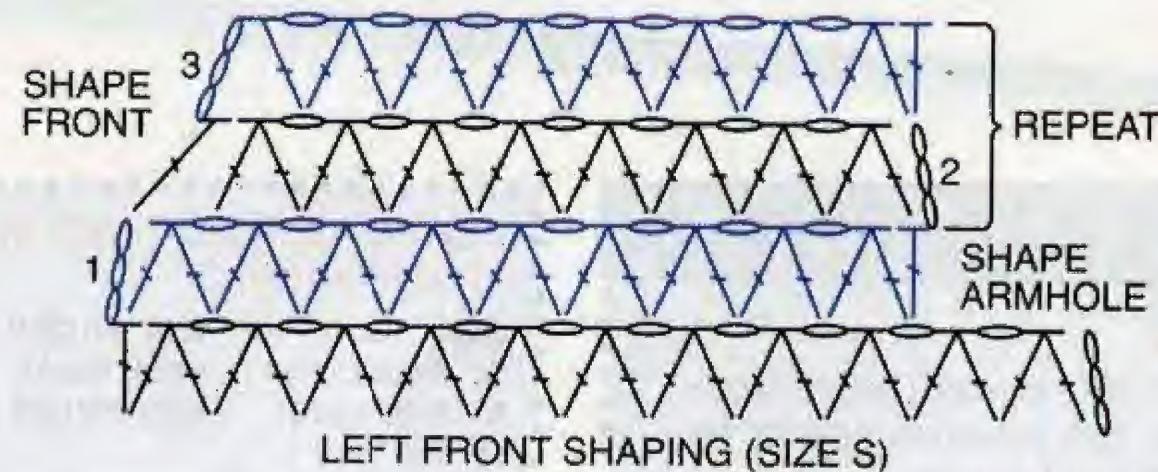
Round 3 With RS facing, join B with sl st in first marked st to work along front edge, ch 3 (counts as dc), dc in each st to shoulder seam, sc in each st across back neck, dc in each st to second marked st, sc in each st all the way around to beginning ch; do not join and do not fasten off.

Round 4 Sc in each st to shoulder seam, sl st in each st across back neck, sc in each st down front edge to next marker, sl st in next st; leave

remaining sts unworked. Fasten off. Arrange 3 (3, 4, 4) buttons along left front edge evenly spaced between Row 5 and beginning of front shaping. With sewing needle and matching sewing thread, sew buttons in place. Use spaces between stitches of Edging for buttonholes. Remove all markers.

Weave in all ends.

HIS BEST VEST DIAGRAMS



FLOATY FALL SCARF

Oversized triangular scarves are a hot trend for teens and twenty-somethings this year. Stitch ours up in style in soft bamboo thread, and lend some crafty flair to her back-to-school wardrobe!

By Susan Jeffers



What You'll Need

YARN

AUNT LYDIA'S Bamboo Crochet Thread, Size 10, each ball approx 300yd/274m (viscose from bamboo)

- 3 balls #810 Still Pool

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

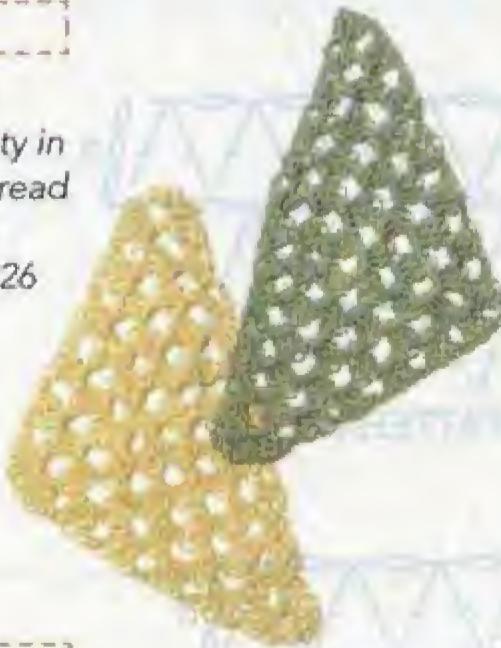
- Yarn needle

Skill Level: Easy



Try this!

This scarf is equally pretty in Bamboo Thread in #661 Zen Green or #226 Natural



the yarn

Bamboo Thread in Still Pool

ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	spaces
sc	single crochet	st(s)	stitch(es)
sk	skip		
()	Work directions in parentheses into stitch or space indicated.		
*	Repeat directions following * as many times as indicated.		

SPECIAL ABBREVIATIONS

picot Ch 3, sl st in top of last dc made.
center picot Ch 4, sl st in 3rd ch from hook, ch 1.

SPECIAL TECHNIQUE

adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger; insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

FINISHED MEASUREMENTS

Approx 46"/117cm wide across top edge x 20½"/52cm high down center

GAUGE

Rows 1-4 = 4"/10cm wide (along edges of rows) x 1¾"/4.5cm high (down center)

Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

SCARF

Make an adjustable ring.

Row 1 (right side) Ch 3 (counts as dc here and throughout), (2 dc, ch 2, 3 dc) in ring—2 groups of 3 dc and 1 center ch-2 sp.

Row 2 Ch 3, turn; 2 dc in first st, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 3 dc in 3rd ch of beginning ch-3—4 groups of 3 dc, 2 ch-1 sps and 1 center ch-2 sp.

Rows 3-45 Ch 3, turn; 2 dc in first st, ch 1, *3 dc in next ch-1 sp, ch 1; repeat from * across to center ch-2 sp; (3 dc, ch 2, 3 dc) in next ch-2 sp, **ch 1, 3 dc in next ch-1 sp; repeat from ** across, ending with ch 1, 3 dc in 3rd ch of beginning ch-3—2 more groups of 3 dc and 2 more ch-1 sps in each row than in previous row and 1 center ch-2 sp in each row. At end of Row 45—90 groups of 3 dc, 88 ch-1 sps and 1 center ch-2 sp. Do not fasten off.

EDGING

Row 1 (right side) Ch 1, 2 sc in last dc made on Row 45, 3 sc around post of each dc and in each turning ch-3 sp along top edge of scarf, 3 sc in first dc on Row 45; working along Row 45, sc in each dc and ch-1 sp across to center ch-2 sp, 3 sc in next ch-2 sp, sc in each dc and ch-1 sp across to top edge; sc in same dc as first 2 sc made; join with sl st in first sc—637 sc total (270 sc across top edge, 179 sc along each side of row 45 from top corner points to center, 3 sc in center ch-2 sp and 3 sc in each of 2 top corner points).

Row 2 Ch 3, (2 dc, picot, 3 dc) in same st as joining (middle sc at top corner point), *sc in next 2 sc, (sc, ch 3, sc) in next sc; repeat from * across top edge to next top corner point; sc in next 2 sc, (3

... Bamboo
thread makes
this scarf
unbelievably
soft!



Tip

Make a dainty kerchief-sized
scarf by working fewer rows and
edging repeats.

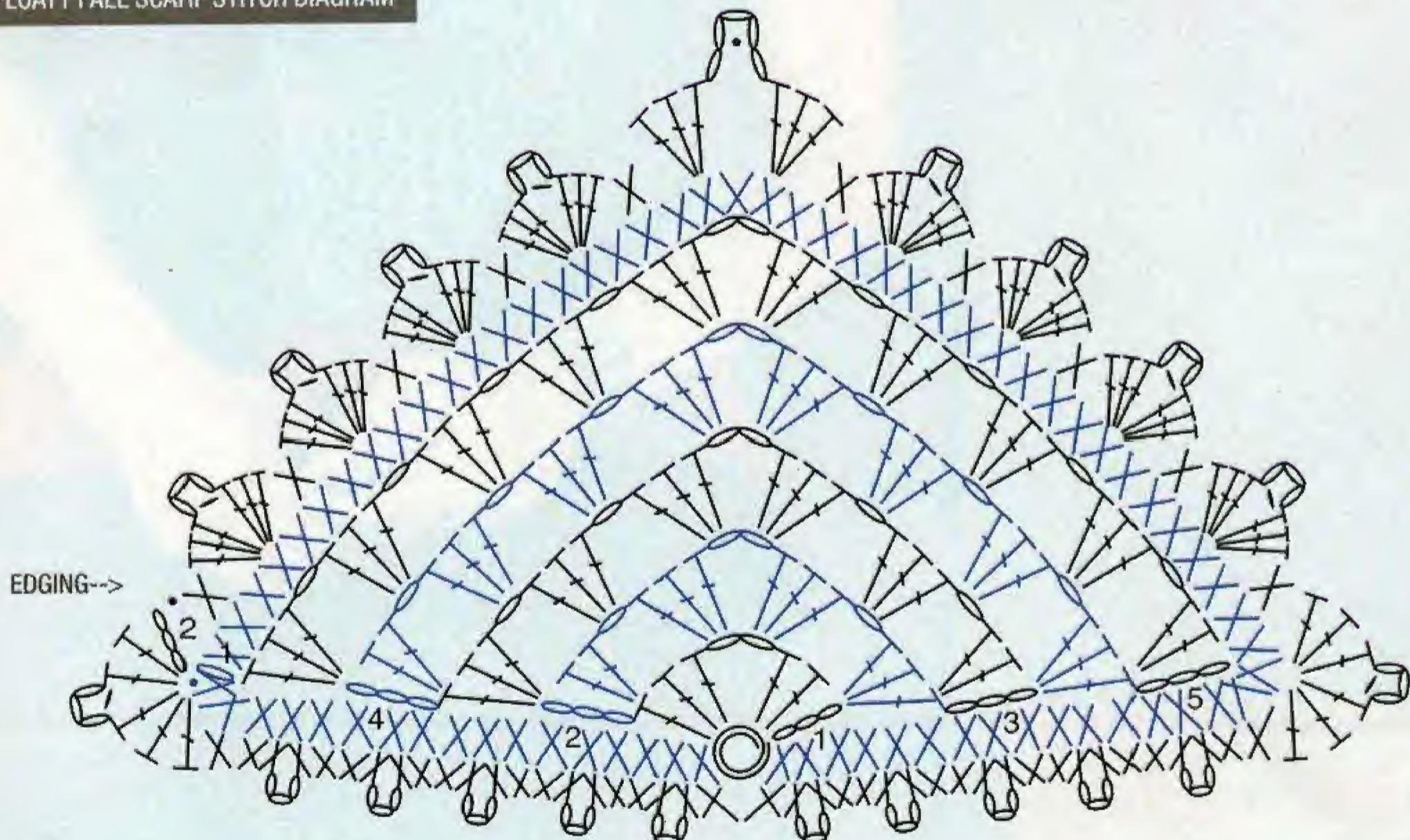
dc, picot, 3 dc) in next sc (middle sc at top corner point), **sk next sc, sc in next sc, sk next sc***, (3 dc, picot, 3 dc) in next sc**; repeat from ** to ** across to center, ending last repeat at **, 3 dc in next sc, work center picot, sk next sc (middle sc at center), 3 dc in next sc; repeat from ** to ** across to next top corner point, ending last repeat at ***; join with sl st in 3rd ch of beginning ch-3. Fasten off.

FINISHING

Weave in ends. Wash and block. 



FLOATY FALL SCARF STITCH DIAGRAM

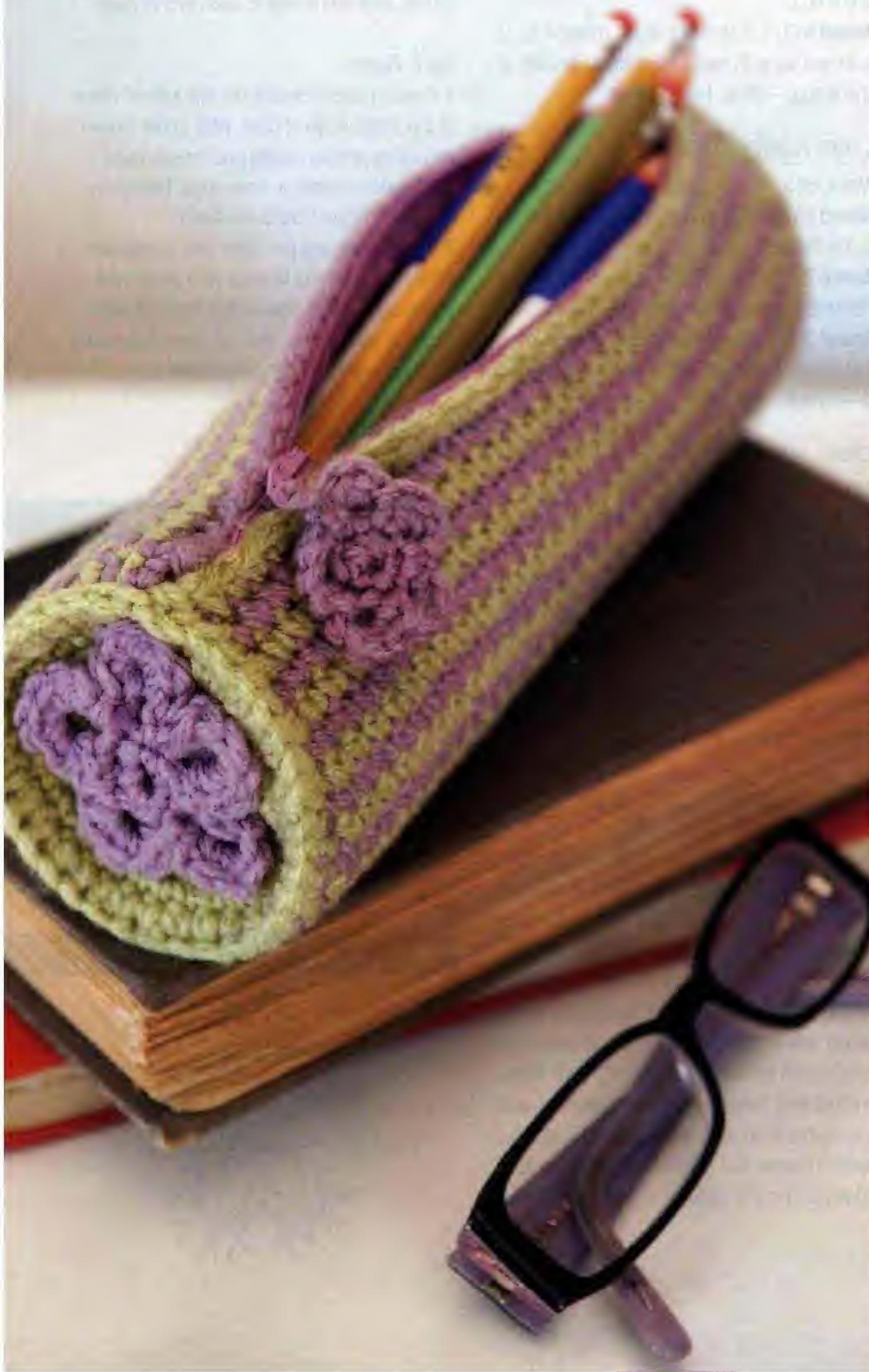


REDUCED SAMPLE OF SCARF PATTERN

Pretty Pencil Case

With this sweet pencil case, your student will never head to class unprepared. Pens, pencils, and even crochet hooks fit in this colorful container, which keeps them all in hand's reach.

By Mary Jane Hall



What You'll Need

YARN

- TLC Essentials, 6 oz/170g skeins, each approx 312yd/285m (acrylic)
 - 1 skein #2531 Light Plum (A)
 - 1 skein #2615 Light Celery (B)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Pins
- Sewing needle and thread to match A
- Zipper to match A or B—7"/18cm
- Fabric lining—8½ x 9"/21 x 23cm (optional)
- Peltex-Ultra stabilizer—7½ x 8¼"/19 x 21cm (optional)
- Yarn needle

Skill Level: Easy

1 2 3 4

ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sl st	slip stitch
sc	single crochet	sp(s)	space(s)
sk	skip	st(s)	stitch(es)
[]	Work directions in brackets number of times indicated.		
()	Work directions in parentheses into stitch or space indicated.		
*	Repeat directions following * as many times as indicated.		

the yarn

Essentials in Light Plum



FINISHED MEASUREMENTS

Case measures approx 9"/23cm long x 3"/7.5cm circumference.

GAUGE

16 sc and 19 rows = 4"/10cm over single crochet
Gauge is not critical for this project.

HOW TO MAKE A GAUGE SWATCH

Ch 17.

Row 1 Sc in 2nd ch from hook and in each rem ch across—16 sc.

Rows 2–19 Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 The body of the pencil case is worked with the right side facing at all times.

2 You may fasten off the yarn at the end of each row. To reduce the number of ends to weave in, at the end of a row, carry the yarn back to the first stitch. As you work the next row with the second color, encase the loose strand under the single crochet stitches.

3 The body of the case is worked flat, then the stabilizer is applied. The ends are attached and a flower is sewn to each end.

4 Lining and stabilizer are optional, but they make the case sturdier.

BODY

With A, ch 36 loosely. (Note: The foundation chain should measure approx 8½"/21.5cm.)

Row 1 (right side) Sc in 2nd ch from hook, sc in each rem ch across—35 sc. Fasten off A (or carry A underneath B when working next row). Do not turn, work with right side facing throughout.

Row 2 Join B with sc in first sc of previous row, sc in each rem sc across. Fasten off B (or carry B underneath A when working next row). Do not turn.

Row 3 Join A with sc in first sc of previous row, sc in each rem sc across. Fasten off A (or carry A underneath B when working next row). Do not turn.

Rows 4–36 Repeat Rows 2 and 3, 16 times, then repeat Row 2 once more.

Piece should measure approx 7½ x 8¾"/19 x 22cm. Block piece with steam iron, making sure sides are even.

END (MAKE 2)

With B, ch 2.

Round 1 Work 10 sc in 2nd ch from hook; join with sl st in first sc—10 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—20 sc.

Round 3 Ch 1, 2 sc in first sc, sc in next sc, [2 sc in next sc, sc in next sc] 9 times; join with sl st in first sc—30 sc.

Round 4 Ch 1, sc in each sc around; join with sl st in first sc.

Round 5 Ch 1, 2 sc in first sc, sc in next 4 sc, [2 sc in next sc, sc in next 4 sc] 5 times; join with sl st in first sc—36 sc. Fasten off.

LARGE FLOWER (MAKE 2)

With A, ch 2.

Round 1 Work 5 sc in 2nd ch from hook; join with sl st in first sc—5 sc.

Round 2 Ch 6, *sl st in next sc, ch 6; repeat from * around; join with sl st in first ch—5 ch-6 sps.

Round 3 *(sl st, 6 sc) in next ch-6 sp, sl st in next sl st; repeat from * around; join with sl st in first sl st—5 petals. Fasten off.

SMALL FLOWER

With A, ch 2.

Round 1 Work 5 sc in 2nd ch from hook; join with sl st in first sc—5 sc.

Round 2 Ch 3, *sl st in next sc, ch 3; repeat from * around; join with sl st in first ch—5 ch-3 sps.

Round 3 *4 sc in next ch-3 sp, sl st in next sl st; repeat from * around; join with sl st in base of first sc—5 petals. Fasten off, leaving tail to attach to zipper pull.

FINISHING**Optional Facing and Lining**

Cut stabilizer ¼"/6.5mm smaller than body on all sides. Cut fabric lining ½"/1.5cm larger than body on all sides. Center non-fusible side of stabilizer on wrong side of lining (fusible side showing). Fold edges of lining on top of fusible side of stabilizer and iron edges. Center wrong side of stabilizer (fusible side with edges overlapped) to wrong side of body. Tuck loose ends of yarn between body and stabilizer, and iron stabilizer to body with steam iron. With sewing needle and matching thread, sew loose edges of lining to body on all sides.

Assembly

Gently roll body into a tube. Pin end pieces to side edges of body, easing to fit.

Round 1 With body of bag facing you, and end away from you, working through both thicknesses, join B with sc in any st, sc in each st around to join end to body; join with sl st in first sc. Fasten off.

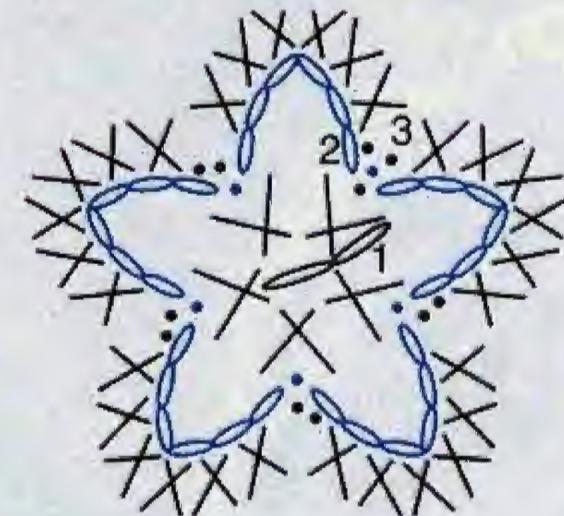
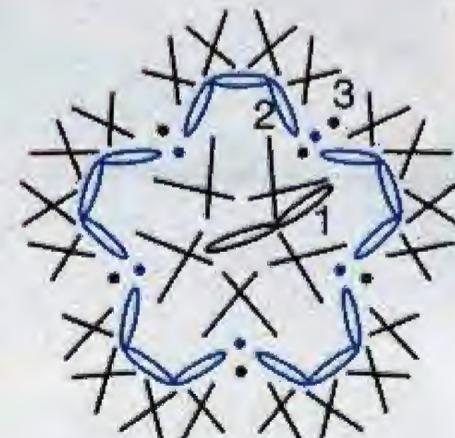
Join other end to opposite end of body in same manner. With sewing needle and matching thread, sew one flower to each end of case.

Set In Zipper

1 Keeping zipper closed, pin one side of zipper to top inside edge of case. With zipper closed, and using sewing needle and thread, hand stitch side of zipper to case edge. Make sure that loops of yarn are sewn down.

2 Unzip zipper and pin other side to opposite edge. Being careful to keep yarn away from the zipper closure, hand stitch this side while zipper is open. Stitch ends of zipper together, if needed. Sew small flower to zipper pull.

Weave in all ends.

LARGE FLOWER STITCH DIAGRAM**SMALL FLOWER STITCH DIAGRAM**



Welcome to Spookyville

Get ready for loads of trick-or-treat fun with our creepy-cute creations for little ghouls and goblins. Turn the page to get started . . . If you dare!

Carry your candy! P78

Ghoulish Candy Bag

There's plenty of room to stash all the best treats in this scary-cute candy collector! Get creative with embellishments and color to make yours truly one of a kind.

By Regina Rioux Gonzalez

What You'll Need

YARN

- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #661 Frosty Green (A)
- 1 skein #322 Pale Yellow (B)
- 1 skein #312 Black (C)
- 1 skein #358 Lavender (D)
- 1 skein #776 Dark Orchid (E)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Polyester fiberfill
- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)

[] Work directions in brackets number of times indicated.

() Work directions in parentheses into stitch or space indicated.

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together)
 [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

the yarn

Super Saver in Frosty Green

FINISHED MEASUREMENTS

Basket measures approx 27"/68.5cm circumference x 5 1/2"/14cm tall

GAUGE

13 sc and 15 rows = 4"/10cm over single crochet;

Rounds 1–6 = 4"/10cm diameter

Gauge is not critical for this project. Work tightly to create a firm fabric.

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—13 sc.

Rows 2–15 Ch 1, turn; sc in each sc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

BASKET

With A, ch 2.

Round 1 Work 8 sc in 2nd ch from hook; join with sl st in first sc.

Round 2 Ch 1, 2 sc in each st around; join with sl st in first sc—16 sc.

Round 3 Ch 1, [sc in next st, 2 sc in next st, place a marker in the last sc made] 8 times; join with sl st in first sc—24 sc.

Rounds 4–9 Ch 1, [sc in each st to marked st, 2 sc in marked st, move marker to last sc made] 8 times; join with sl st in first sc—72 sc.

Note Continue to move markers up as work progresses.

Round 10 Ch 1, working in back loops only, sc in each st around; join with sl st in first sc.

Rounds 11–13 Ch 1, working in both loops, sc in each st around; join with sl st in first sc.

Round 14 Repeat Round 4—80 sc.

Rounds 15–18 Ch 1, sc in each st around; join with sl st in first sc.

Rounds 19–23 Repeat Rounds 14–18—88

sc. Remove markers.

Round 24 Ch 1, [sc in next 9 sts, sc2tog] 8 times; join with sl st in first sc—80 sts.

Rounds 25–27 Ch 1, sc in each st around; join with sl st in first sc.

Round 28 Ch 1, sc in next 17 sts, ch 6, sk next 6 sts (for handle opening), sc in next 34 sts, ch 6, skip next 6 sts (for handle opening), sc in next 17 sts; join with sl st in first sc—68 sc and 2 ch-6 sps.

Round 29 Ch 1, working in each sc and ch around, work [sc in next 8 sts, sc2tog] 8 times; join with sl st in first sc—72 sc. Fasten off.

LINER

With A, ch 2.

Rounds 1–9 Work Rounds 1–9 of basket—72 sc.

Round 10 Ch 1, working in front loops only, sc in each st around; join with sl st in first sc.

Rounds 11–29 Work Rounds 11–29 of basket. Fasten off.

EAR (MAKE 2)

With A, ch 10.

Row 1 Sc in 2nd ch from hook, sc in next 2 ch, 2 sc in next 3 ch, sc in last 3 ch—12 sc.

Row 2 Ch 1, turn; sc in next 4 sc, 2 sc in next 4 sc, sc in last 4 sc—16 sc.

Row 3 Ch 1, turn; sc in next 13 sc; leave last 3 sts unworked—13 sc.

Row 4 Ch 1, turn; sc in next 4 sc, 2 sc in next 2 sc, sc in next 4 sc; leave last 3 sts unworked—12 sc.

Row 5 Ch 1, turn; sc in next 10 sc; leave last 2 sts unworked—10 sc.

Row 6 Ch 1, turn; sc in next 3 sc, 2 sc in next 2 sc, sc in next 3 sc; leave last 2 sts unworked—10 sc.

Row 7 Ch 1, turn; sc in next 8 sc; leave last 2 sts unworked—8 sc.

Row 8 Ch 1, turn; sc in next 2 sc, 2 sc in



next 2 sc, sc in next 2 sc; leave last 2 sts unworked—8 sc.

Row 9 Ch 1, turn; sc in next 6 sc; leave last 2 sts unworked—6 sc.

Row 10 Ch 1, turn; sc in next 2 sc, 2 sc in next sc, sc in next sc; leave last 2 sts unworked—5 sc.

Rows 11–14 Ch 1, turn; sc in each st across to last st; leave last st unworked—1 sc.

Fasten off.

Border Round Overlap flaps at bottom of ear and pin to secure if needed. Join A, through both thicknesses, with sc in lower edge of ear; sc in same st to secure; working in unworked sts only along one edge of ear, ch 2, sc in next 2 sts, (sc, hdc) in next st, [sc in next st, (sc, hdc) in next st] 3 times, (sc, hdc) in next 2 sts, (sc, ch 2, sc) in sc at tip of ear; working in unworked sts only along other edge of ear, (hdc, sc) in next 3 sts, sc in next st, [(hdc, sc) in next st, sc in next st] 3 times, sc in next st, ch 2, sl st in first sc. Fasten off, leaving a long tail to sew ear to basket.

EYE (MAKE 2)

Eyeball

With C, ch 2.

Round 1 Work 8 sc in 2nd ch from hook; join with sl st in first sc. Fasten off.

Round 2 Working in back loops only, join B with sc in any sc; sc in same sc, 2 sc in each sc around; join with sl st in first sc—16 sc.

Round 3 Ch 1, sc in each sc around; join with sl st in first sc.

Round 4 Ch 1, [sc in next sc, 2 sc in next sc] 8 times; join with sl st in first sc—24 sc.

Fasten off, leaving a long tail for sewing eyeball to basket.

Eyelid

With A, ch 6.

Row 1 2 dc in 4th ch from hook, 2 dc in next 2 ch—6 dc.

Row 2 Ch 3 (does not count as a dc), turn; 2 dc in each dc across, 2 dc in top of turning ch—14 dc and turning ch.

Fasten off, leaving a long tail for sewing eyelid to basket.

HANDLE

With C, ch 61.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—60 sc.



Rows 2 and 3 Ch 1, turn; sc in each sc across. Fasten off.

FINISHING

Sew ears to either side of basket, beneath the handle openings. Stuff eyeballs with polyester fiberfill and sew to front of basket. Sew one eyelid above and slightly overlapping each eye. With C, embroider eyebrows and "scars" on each cheek.

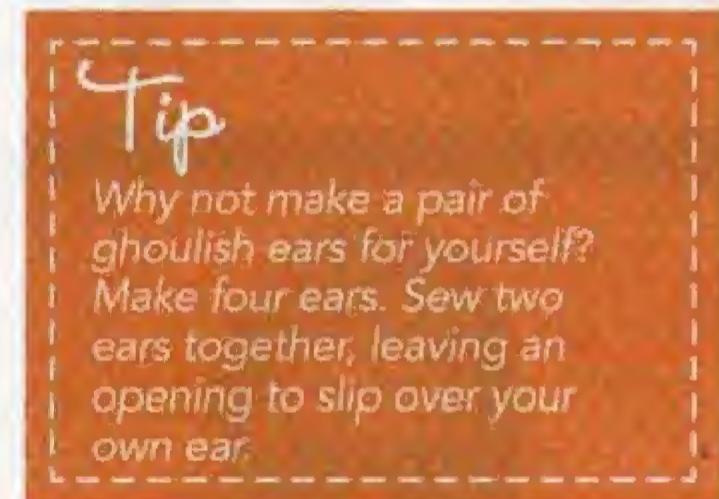
Place liner inside basket and line up handle openings. Working through both thicknesses around top edge of liner and basket, join A with sl st in any st, sl st in each st around. Fasten off.

Fringe

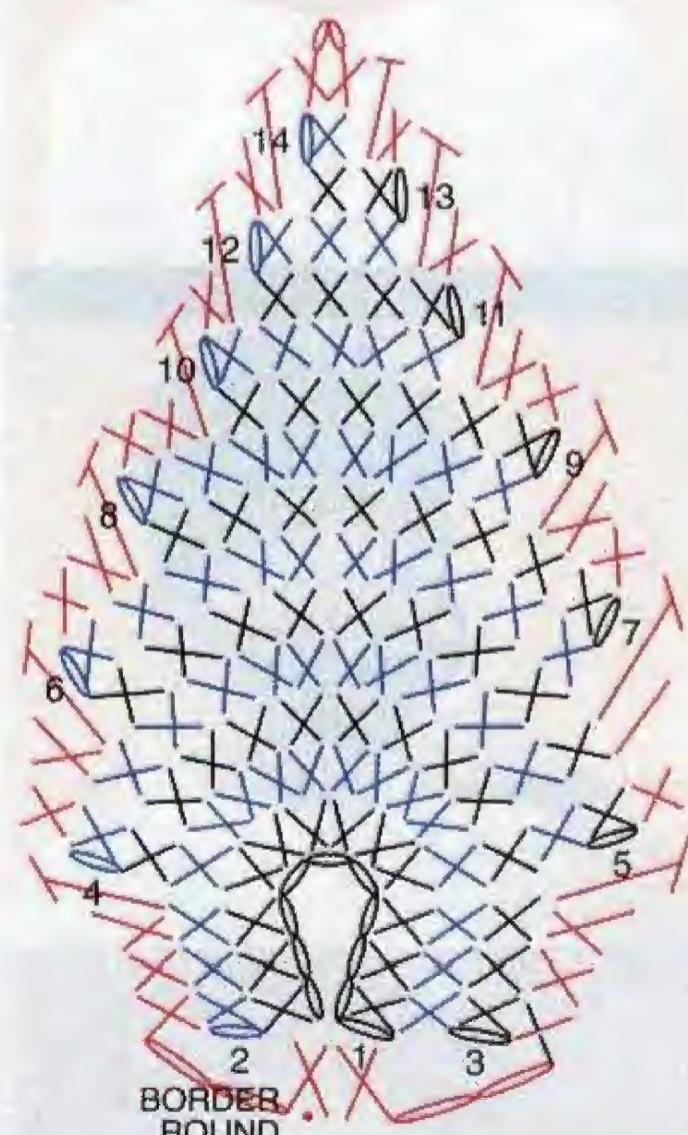
Cut D and E into 5"/12.5cm lengths. Holding two strands together, fold in half. Insert crochet hook into top loop of a sl st at top edge of basket and use hook to draw fold through sl st, forming a loop. Draw ends of strands through loop and pull tight to secure. Attach fringe in this manner all around top edge of basket. Trim fringe unevenly.

Loop ends of handle through handle openings. Stitch ends of handle strap to secure.

Weave in ends.



EAR STITCH DIAGRAM

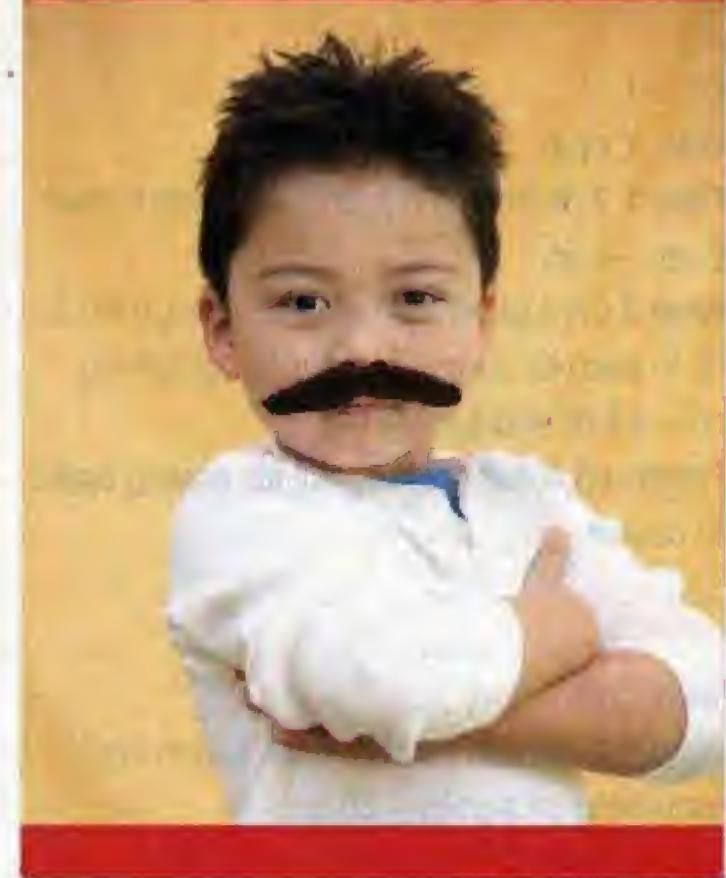
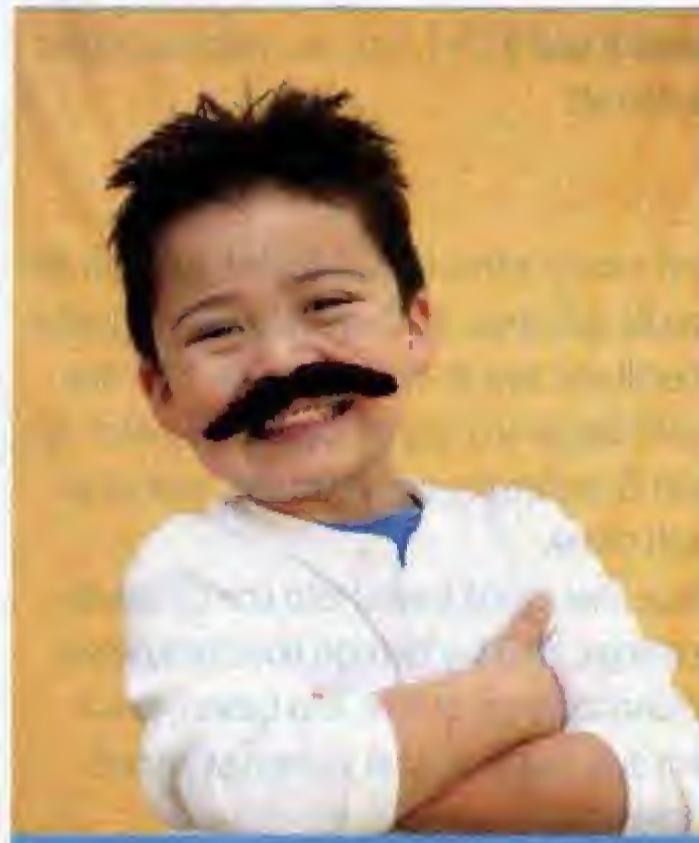


Crafty Disguises



Create your own secret identity with our silly mustaches and mask. They're ridiculously fun for Halloween or any time you need a wacky accessory!

By Linda Permann





What You'll Need

YARN

- RED HEART Designer Sport, 3oz/85g skeins, each approx 279yd/255m (acrylic)
 - 1 skein #3901 Heart Red (A)
 - 1 skein #3002 Black (B)
 - 1 skein #3369 Cocoa (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- T-pins
- Spirit glue (optional)
- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sk	skip
dc	double crochet	sl st	slip stitch
hdc	half double crochet	st(s)	stitch(es)
sc	single crochet		

[] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice; yarn over and draw through all 5 loops on hook.

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

the yarn  3

Designer Sport in Cocoa

FINISHED MEASUREMENTS

bandit mask measures approx 7"/18cm wide (excluding ties) and 3"/7.5cm tall (at widest point)
curly mustache measures approx 4"/10cm wide
straight mustache measures approx 4½"/11.5cm wide

GAUGE

Refer to finished measurements for gauge.
Gauge is not critical for this project.

MASK

With A, ch 22; join with sl st in first ch to form a ring (for first eye hole), ch 23; join with sl st in 22nd ch from hook (for second eye hole).

Note You should now have two eye holes, each formed from twenty-two chains, and one ch between the eye holes. When working Round 1, you will first work in the chain between the eye holes, then work in all the chains around the first eye hole. Then you will work into the opposite side of the chain between the eye holes, before working in all the chains around the second eye hole.

Round 1 Ch 1, sc in ch between eye holes, hdc in next 2 ch, dc in next 6 ch, 2 dc in next 8 ch, dc in next 6 ch, dc in opposite side of ch between eye holes, dc in next 6 ch, 2 dc in next 8 ch, dc in next 6 ch, hdc in last 2 ch; join with sl st in first sc—62 sts.

Round 2 Ch 1, sc in first sc, [hdc2tog] twice, dc in next 4 sts, [2 dc in next st, dc in next st] 4 times, place a marker in dc just made (for tie placement), [2 dc in next st, dc in next st] 3 times, dc in next 4 sts, [dc2tog] twice, dc in next st, [dc2tog] twice, dc in next 4 sts, [dc in next st, 2 dc in next st] 3 times, dc in next st, place a marker in dc just made (for tie placement), 2 dc in next st, [dc in next st, 2 dc in next st] 3 times, dc in next 4 sts, [hdc2tog] twice; join with sl st in first sc—68 sts.

Round 3 Sl st in each st around entire outer edge of mask. Fasten off.

Ties

Join yarn in one of the marked sts; ch 60. Fasten off.
 Join yarn in other marked st; ch 60. Fasten off. Remove markers.

Finishing

Weave in ends. Spread mask out on flat surface and pin to shape with T-pins, stretching mask gently to open up the eye holes. Spray mask with water and let dry overnight.

CURLY MUSTACHE

With B, ch 22.

Row 1 Sl st in 2nd ch from hook, [sc2tog] twice, hdc in next 2 ch, sk next ch, 4 dc in next ch, sk next ch, sl st in next ch, sk next ch, 4 dc in next ch, sk next ch, hdc in next 2 ch, [sc2tog] twice, sl st in last ch; do not turn—19 sts.

Round 2 Ch 1, sl st around entire outside edge of mustache. Fasten off. Proceed to finishing instructions.

STRAIGHT MUSTACHE

With C, ch 20.

Row 1 Sl st in 2nd ch from hook, sl st in next 2 ch, sc in next 2 ch, hdc in next 2 ch, dc in next ch, hdc in next ch, sl st in next ch, hdc in next ch, dc in next ch, hdc in next 2 ch, sc in next 2 ch, sl st in last 3 ch; do not turn—19 sts.

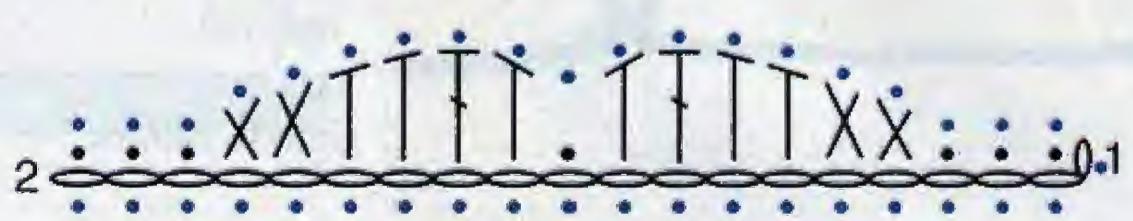
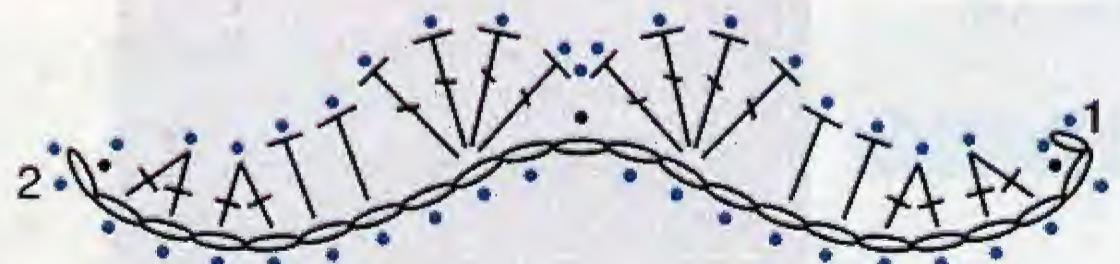
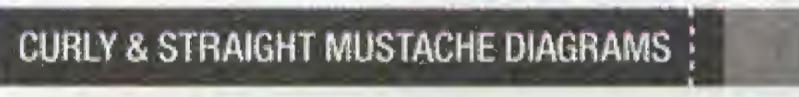
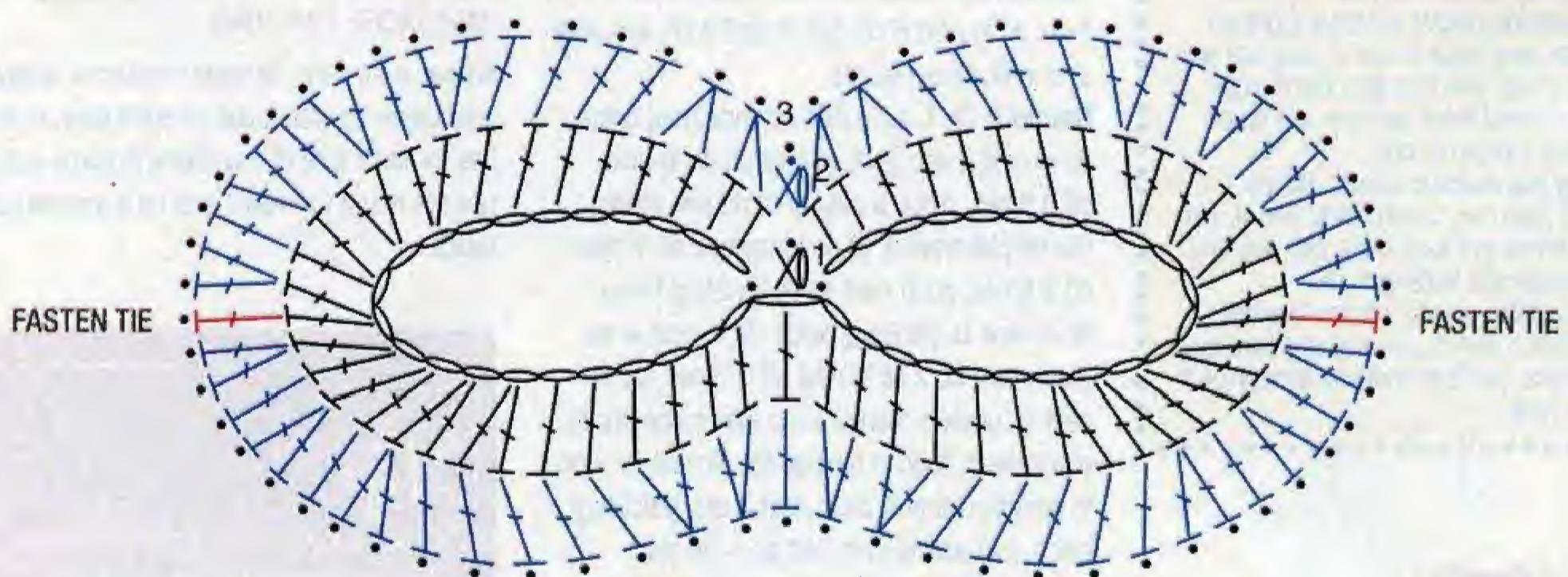
Round 2 Ch 1, sl st around entire outside edge of mustache. Fasten off. Proceed to finishing instructions.

MUSTACHE FINISHING

Weave in all ends. To wear mustache, apply it to your upper lip with a dab of spirit glue, or make ties for each side of mustache in same way that ties are made for mask, and tie it around your head... 

Tip

Get creative and personalize these patterns any way you like for tons of Halloween fun. Try working the mustache in white for an old-man costume or embellishing the mask with rhinestone buttons and feathers for showgirl flair!

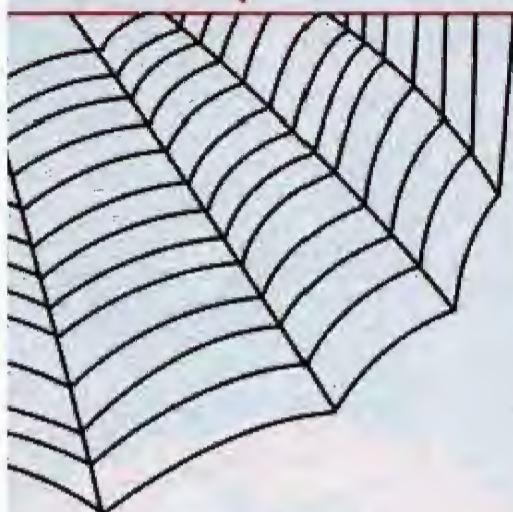


Trick-or-Treat Blanket

Even the littlest monsters can get in on the Halloween fun with this kitschy blankie. Its small size makes it perfect for keeping warm in a stroller or wagon during fall's festivities.

By Alison Grenier





What You'll Need

YARN

- RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
 - 3 skeins #358 Lavender (A)
 - 1 skein #324 Bright Yellow (B)
 - 1 skein #254 Pumpkin (C)
 - 1 skein #316 Soft White (D)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
sc	single crochet	st(s)	stitch(es)
sk	skip		

[] Work directions in brackets number of times indicated.
 * Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together)
 [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

the yarn

Super Saver in
Pumpkin

FINISHED MEASUREMENTS

Approx 29"/73.5cm x 33"/84cm

GAUGE

13 sts and 12 rows in pattern = 3 3/4"/9cm square

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Rows 1–12 Work same as rows 1–12 on blanket—13 sts. Resulting gauge swatch should measure approx 3 3/4"/9.5cm square.*If necessary, adjust hook size to obtain correct gauge.*

NOTES

1 This pattern uses a shorter than normal turning chain at the beginning of each row due to the nature of the pattern stitch.**2** This pattern uses the spike stitch as a pattern stitch. To form a spike stitch, insert your hook into a stitch skipped 2 rows below and form the dc as normal. The ch-1 of the previous row will be covered up on both sides of the piece by the dc you are making.**3** To change color at the end of a row, work last stitch of row to last yarn over, yarn over with new color, and draw through all loops on hook. Fasten off old color and proceed with new color.

BLANKET

With A, ch 99.

Row 1 (wrong side) Dc in 4th ch from hook (3 skipped chs count as dc), dc in each remaining ch across—97 dc.**Row 2** (right side) Ch 3 (counts as dc and ch-1 sp here and throughout), turn; sk next st, dc in next st, *ch 1, sk next st, dc in next st; repeat from * across to last 2 sts, ch 1, sk next st, dc in first skipped ch at beginning of Row 1—49 dc and 48 ch-1 sps.**Row 3** Ch 2 (counts as dc here and throughout), turn; dc in next skipped dc 2 rows below, *ch 1, sk next st on previous row, dc in next skipped dc 2 rows below; repeat from * across to turning ch; dc in 2nd ch of turning ch—50 dc and 47 ch-1 sps.**Row 4** Ch 3, turn; sk next dc on previous row, dc in next skipped dc 2 rows below, *ch 1, sk next dc on previous row, dc in next skipped dc

2 rows below; repeat from * across to last 2 sts, ch 1, sk next dc on previous row, dc in 2nd ch of turning ch-2—49 dc and 48 ch-1 sps.

Rows 5–102 Repeat Rows 3 and 4, 49 more times.**Row 103** Ch 2, turn; *dc in next skipped dc 2 rows below, dc in next dc on previous row; repeat from * across to last 2 sts, dc in next skipped dc 2 rows below, dc in 2nd ch of turning ch-3—97 dc. Do not fasten off.

Edging

Round 1 (right side) Ch 1, turn; 3 sc in first dc for corner, sc in each dc across to last dc, 3 sc in last dc for corner, sc evenly spaced along side edge; working in free loop of each ch across bottom edge, 3 sc in first ch for corner, sc in each ch across to last ch, 3 sc in last ch for corner; sc evenly spaced along side edge; join with sl st in first sc. Fasten off.**Round 2** With right side facing, join B with sl st in any st, ch 1, sc in same st as joining, sc in each sc around working 3 sc in center sc of 3 sc in each corner; join with sl st in first sc. Fasten off.

CANDY CORN APPLIQUE (MAKE 9)

With B, ch 9.

Row 1 (right side) Work 2 sc in 2nd ch from hook, sc in next 6 chs, 2 sc in last ch—10 sc.**Row 2** Ch 1, turn; 2 sc in first sc, sc in next sc, 2 sc in next sc, sc in next 4 sc, 2 sc in next sc, sc in next sc, 2 sc in last sc—14 sc.**Row 3** Ch 1, turn; sc in first sc and in each sc across.**Row 4** Ch 1, turn; 2 sc in first sc, sc in next 12 sc, 2 sc in last sc—16 sc.**Row 5** Ch 1, turn; sc in first sc and in each sc across, changing to C in last sc. Fasten off B.**Row 6** With C, repeat Row 3.**Row 7** Ch 1, turn; sc in first sc, sc2tog, sc in each remaining sc across—15 sc.**Rows 8–14** Repeat Row 7, 7 more times—8 sc at end of Row 14.**Row 15** Repeat Row 7, changing to D in last sc—7 sc. Fasten off C.**Row 16** With D, repeat Row 7—6 sc.**Row 17** Repeat Row 3.**Row 18** Repeat Row 7—5 sc.**Row 19** Repeat Row 3. Fasten off.

**Edging**

With right side facing, join A with sc in edge of any row, sc around all edges of Candy Corn, adding stitches as need to lie flat; join with sl st in first sc. Fasten off, leaving a long tail for sewing.

FINISHING

Weave in all ends except long tail on appliqués.

ASSEMBLY

With long tails, sew appliqués in a random pattern on right side of afghan.

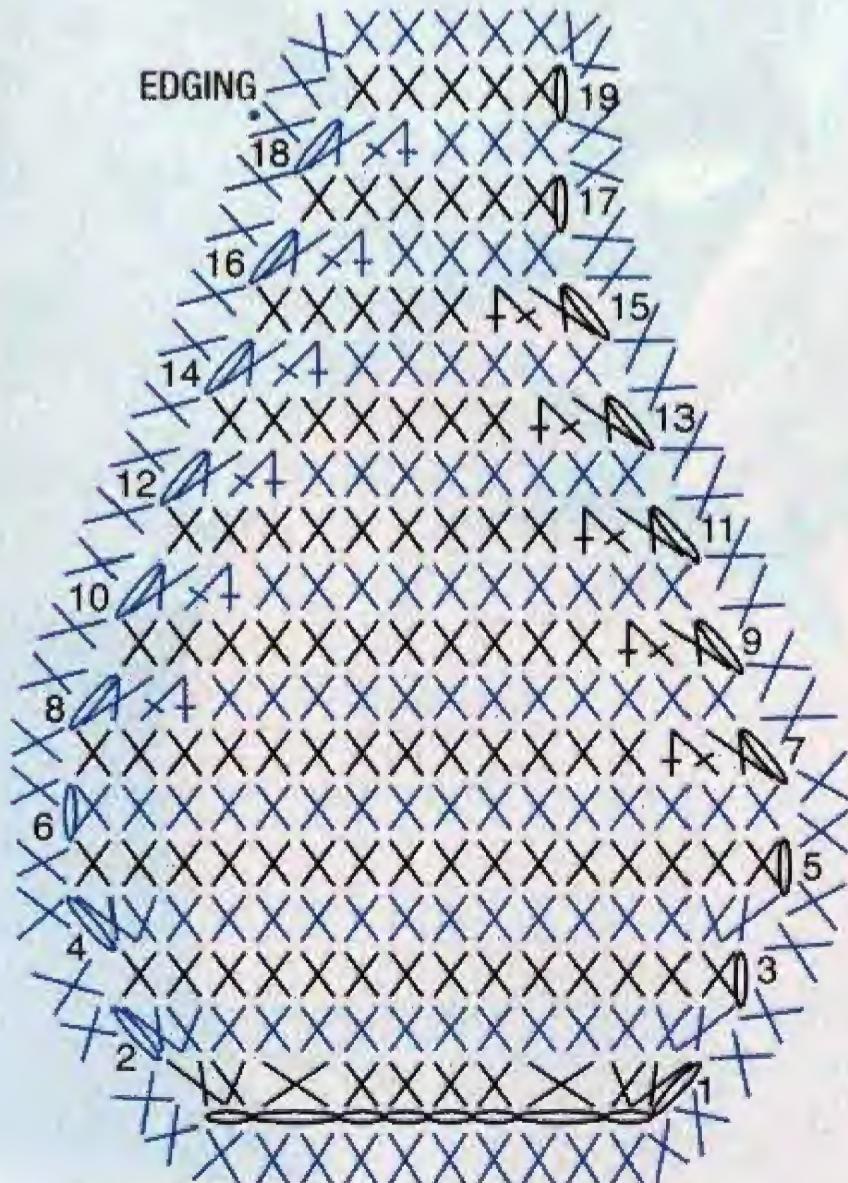
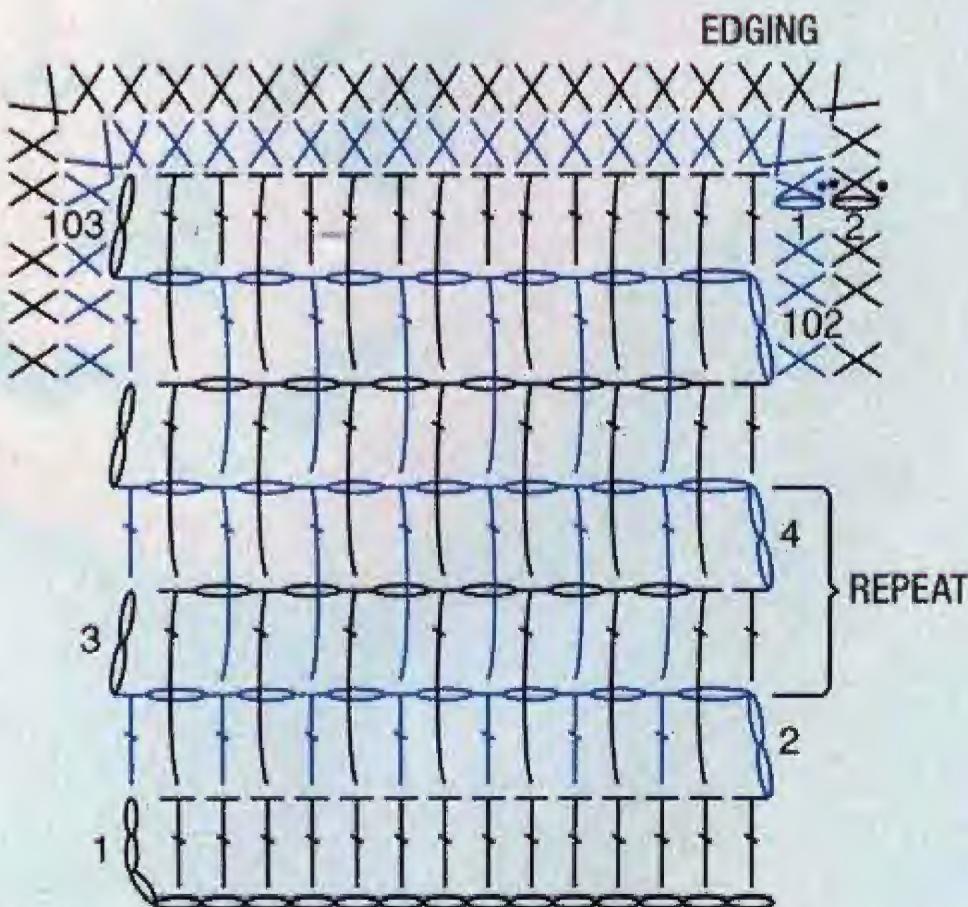
Tip

Make a plush candy corn kernel toy! Crochet two candy corn appliqués and join edges with wrong sides together while working edging. Stuff before seaming closed.



CANDY CORN APPLIQUE DIAGRAM

REDUCED BLANKET STITCH DIAGRAM







Halloween Hats

Craft up a cute costume with these easy toppers. Pair them with coordinating clothes for a quick trick-or-treat ensemble, and get ready for fright night!

By Regina Rioux Gonzalez

What You'll Need

YARN

- RED HEART Soft Baby Steps, 5oz/142g skeins, each approx 256yd/234m (acrylic)
 - 1 skein #9700 Baby Pink (A)
 - 1 skein #9800 Baby Blue (B)
 - 1 skein #9620 Baby Green (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS

- Yarn needle

Skill Level: Easy



ABBREVIATIONS USED IN THIS PATTERN

ch	chain	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
hdc	half double crochet	st(s)	stitch(es)
sc	single crochet	tr	treble crochet

[] Work directions in brackets number of times indicated.
 () Work directions in parentheses into stitch or space indicated.
 * Repeat directions following * as many times as indicated.

the yarn 4

Soft Baby Steps in Baby Pink

FINISHED MEASUREMENTS

Each hat measures approx 18½"/47cm circumference to fit most kids

GAUGE

Rounds 1–4 of hat = 4"/10cm diameter

Remember to check gauge for best results!

BUNNY

Hat

Beginning at top of hat, with A, ch 4.

Round 1 Work 9 dc in 4th ch from hook (beginning ch counts as dc); join with sl st in top of beginning ch—10 dc.

Rounds 2 and 3 Ch 3 (counts as dc here and throughout), dc in same st as join, 2 dc in each st around; join with sl st in top of beginning ch—40 dc.

Round 4 Ch 3, dc in each st around; join with sl st in top of beginning ch.

Round 5 Ch 3, 2 dc in next st, [dc in next st, 2 dc in next st] 19 times; join with sl st in top of beginning ch—60 dc.

Rounds 6–11 Ch 3, dc in each st around; join with sl st in top of beginning ch.

Round 12 Ch 1, sc in each st around; join with sl st in top of beginning ch. Fasten off.

Ear (make 4)

With A, ch 26.

Round 1 Sc in 2nd ch from hook, sc in next ch, hdc in next 2 ch, dc in next 2 ch, tr in next 18 ch, (dc, ch 3, sc, ch 3, dc) in last ch (for base of ear); working along opposite side of foundation ch, tr in next 18 ch, dc in next 2 ch, hdc in next 2 ch, sc in last 2 ch; join with sl st in first

sc—51 sts and 2 ch-3 sps.

Round 2 Ch 1, sc in each st to first ch-3 sp, work 3 sc in next ch-3 sp, sk next sc, 3 sc in next ch-3 sp, sc in each remaining st around, ch 2 (for tip of ear); join with sl st in first sc—56 sc and one ch-2 sp. Fasten off.

Finishing Bunny Hat

Hold two ear pieces together. Working through both thicknesses, join A with sl st in first sc at base of ear, sl st in each st around ear to opposite side of base of ear. Fasten off. Repeat to join other two ear pieces together. With A, sew ears to top of hat. Weave in ends.

DINOSAUR

Hat

With B, work as for bunny hat.

Spike (make 4)

With C, ch 2.

Row 1 (wrong side) (Sc, ch 2, sc) in 2nd ch from hook—2 sc and 1 ch-2 sp.

Row 2 (right side) Ch 1, turn; 2 sc in first st, (sc, ch 2, sc) in next ch-2 sp, 2 sc in last st—6 sc and 1 ch-2 sp.

Row 3 Ch 1, turn; 2 sc in first st, sc in next 2 sts, (sc, ch 2, sc) in next ch-2 sp, sc in next 2 sts, 2 sc in last st—10 sc and 1 ch-2 sp.

Row 4 Ch 1, turn; 2 sc in first st, sc in next 4 sts, (sc, ch 2, sc) in next ch-2 sp, sc in next 4 sts, 2 sc in last st—14 sc and 1 ch-2 sp.

Row 5 (right side) Do not turn, ch 2, work 6 sc evenly spaced along bottom of spike, ch 2; join with sl st in first sc of Row 4. Fasten off.

Join Spikes

Row 1 With right side of one spike facing, join with sc in ch-2 sp at lower corner of spike to work along lower edge; sc in same sp, sc in each sc across lower edge, 2 sc in last ch-2 sp, *hold next spike with right side facing to work along lower edge, 2 sc in first ch-2 sp, sc in each sc across lower edge, 2 sc in last ch-2 sp; repeat from * 2 more times—40 sc. Do not fasten off.

Note In Round 2, you are instructed to “rotate” (rather than “turn”) the piece. When rotating, turn the piece over (to work along the opposite side) in a manner that does not twist the loop on the hook.

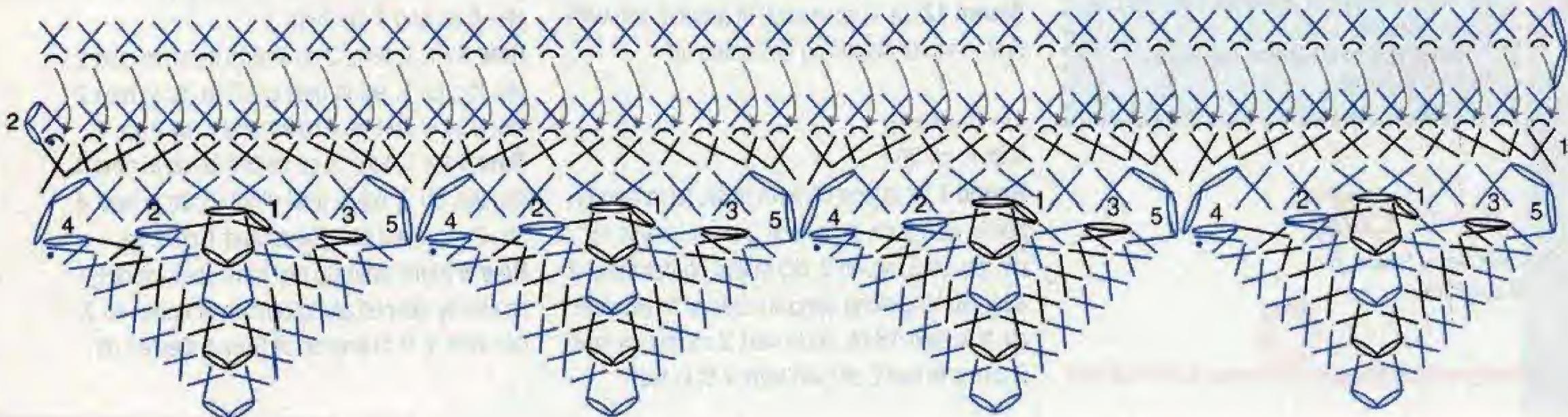
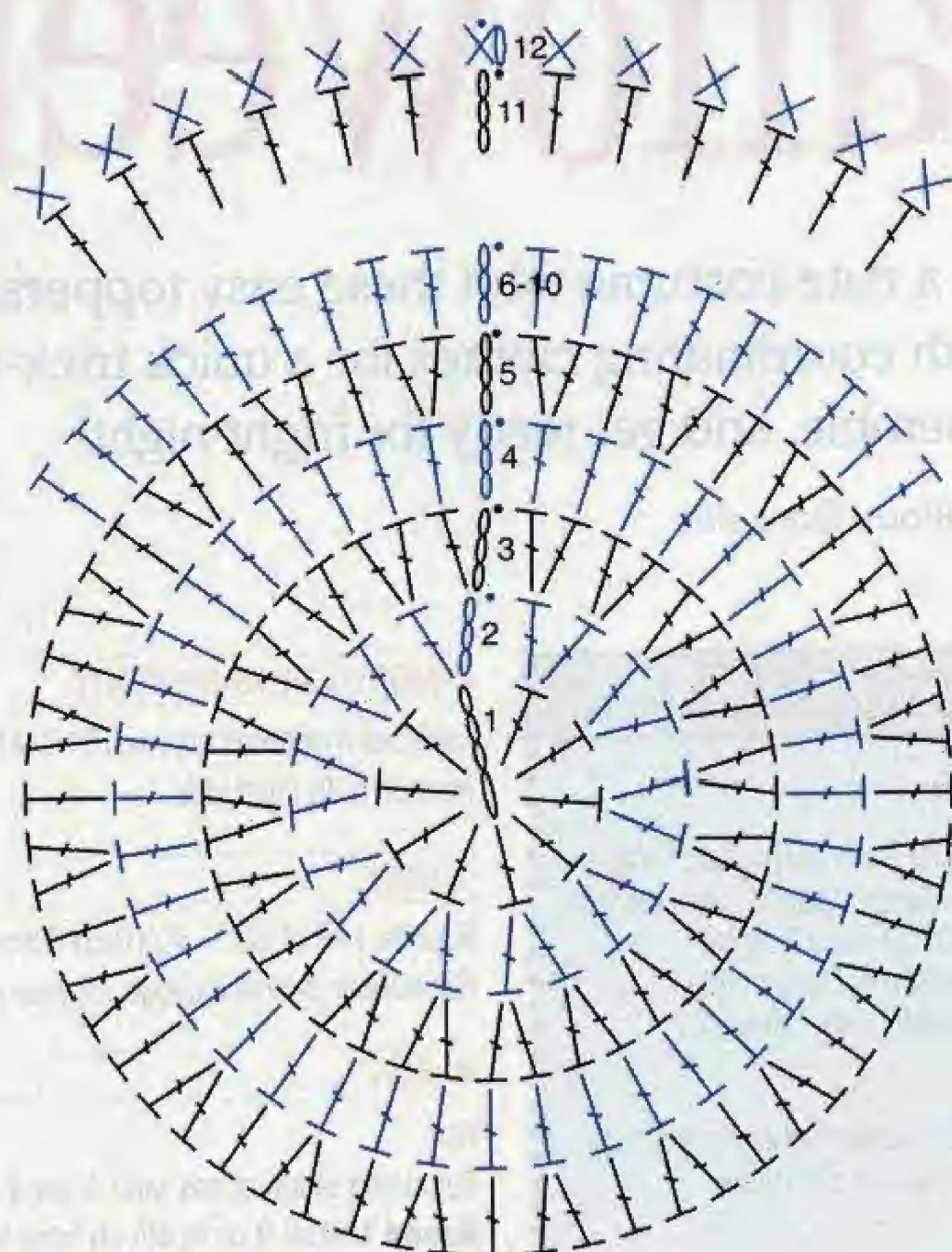
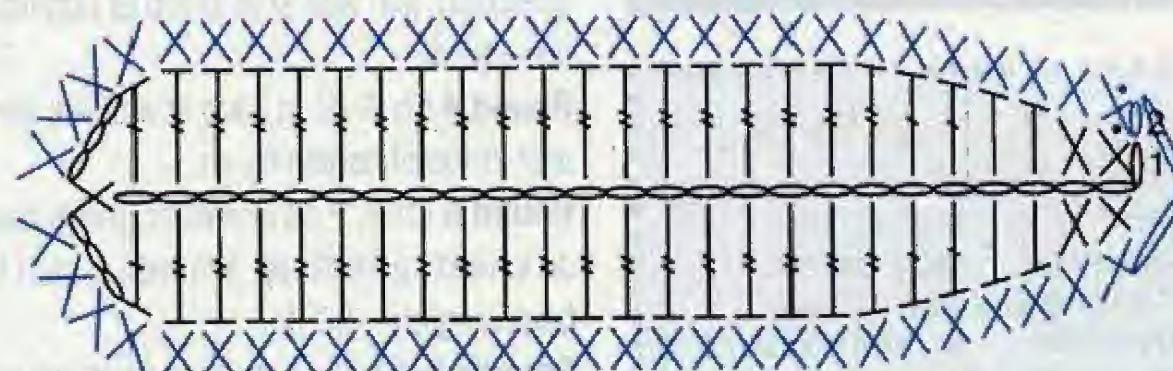
Round 2 Ch 2, rotate piece to work in front loops only, sc in each sc across; ch 2, rotate piece again to work in unworked loops, sc in each unworked loop across; join with sl st in base of beginning ch. Fasten off, leaving a long tail for sewing spikes to top of hat.

Finishing Dinosaur Hat

With long tail, sew spikes to top of hat, sewing through back loops only of last round. Weave in ends.

Tip

Make these caps even more fun by embroidering a nose and whiskers to the front of the bunny hat, or eyes and fangs to the front of the dinosaur hat.

DINOSAUR SPIKES DIAGRAM

BUNNY & DINOSAUR HAT DIAGRAM

BUNNY EAR DIAGRAM


Wonderfully Wacky

The World Famous Crochet Museum showcases fabulously kitschy stitchin'.

When it comes to crazy crochet from the past, there's no better place to find it than Joshua Tree, CA, where The World Famous Crochet Museum showcases fantastic finds ranging from poodle bottle covers to assorted toys.

Curated by artist Shari Elf, the museum is housed in a vintage photo processing booth that's stocked to the max with all manner of crochet creatures. Elf started her collection more than ten years ago with a few poodle bottle covers that she found. Over the years her collection expanded, as friends began to give her crochet items they found at flea markets and yard sales.

"We're being so taken over by cheap, mass-produced things," laments Elf. "The animals in the Crochet Museum have such depth, soul, individuality and personality that I feel they are important to preserve in one place."

We couldn't agree more.

"My poodle bottles may be my favorites. They each seem to have a different personality!"



"Some visitors stand in the museum and comment on how nurturing and comforting it is to be surrounded by all the love that went into making those crochet creatures. Some people want to move in or spend the night!"



"Sometimes people sneak new items into the collection with a note reading, 'Please, I want to live in the Crochet Museum!'"



"I love the art of old ladies, and I refer to them as 'goddesses' for making these wonderful things."



WANTED: Vintage Holiday

We want YOUR stitches from the past! Send us photos of your vintage holiday crochet creations, and we may feature them in our next issue. Please send photos (along with a brief explanation of who made the item and when) to letters@crochettoday.com or Crochet Today, 149 5th Avenue, 9th Floor, New York, NY 10010.

Mailed photos will not be returned. Email submissions are preferred.

Projects in this issue

